

Whitfield, Basil P.

THE CHRISTMAS WALTZ; w Basil P. Whit-  
field & Leo L. Heminger w & m Wil-  
bert Uno Manninen © Basil P. Whit-  
field, Leo L. Heminger & Wilbert Uno  
Manninen 7Jan54 EU343413

Library of Congress  
Copyright Office

Whitfield, Charles.

CAN'T READ, CAN'T WRITE; w & m  
Charles Whitfield © Raleigh  
Music Pub. Co. 26Oct53 EU335653

E unpub. 3266.

Whitfield, Dolores, claimant.  
I lit a candle.

see

Pollack, Robert.

MSH 4-2-46

E unpub. 3265.

Whitfield, Dolores, claimant.

There's no substitute for love.

see

Pollack, Robert.

MSH 4-2-46



WHITFIELD, DUKE, pseud. See  
Hunter, Erwin Whitfield

MAR - 8 1950

EU193862 (1950)


WHITFIELD, DUKE, pseud. See  
Hunter, Erwin Whitfield.

Whitfield, E. B. B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-  
.T Make me an intercessor; by Evangeline C.  
Thuline, [words by E. B. B. Whitfield],  
ed. by Esther B. Wickline. (Songs of the  
King's highway, add-a-song book no. 1)  
© Evangeline C. Thuline; 13Nov48;  
EP38974. Close score: SATB.

I. Whitfield, E. B. B., lyricist.  
II. Wickline, Esther B., ed. III. Title.

Library of Congress  
Copyright Office



WHITFIELD, ELLIS, PSEUD. SEE  
Johnston, Richard.

E unp 6531

Whitfield, Ervin E  
Buddies.

See

Pollack, Robert.

jss 5-9-46

Whitfield, Ervin E.

A DREAM FROM HEAVEN; w Ervin E. Whit-  
field m Al Terry © Ervin E. Whit-  
field & Al Terry 23Jan53 EU301196

Whitfield, Ervin E.

GRAVEYARD BLUES © w Ervin E. Whitfield  
m Sam Mitchell 12Apr49 EU163897

Whitfield, Ervin E.

I NEVER KNEW DADDY; w Ervin E. Whit-  
field m Al Terry © Ervin E. Whit-  
field & Al Terry 23Jan53 EU301197



**Whitfield, Ervin E.**

**Life's past and future; w E. E. Whitfield, m C.  
Harmon. © Ervin E. Whitfield, Boise City,  
Okl. & Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70501.**

Whitfield, Estella, lyricist.

McNeil, James Charles. Please don't  
destroy my heart.

WHITFIELD, FRAN. SEE  
Whitfield, Frances Turner, 1908-

EU 344962

Whitfield, Frances.

YOU CAN SAY IT AGAIN; w Frances  
Whitfield m Fred Valdez © Claremont  
Music Co. 25May53 EU317607

Whitfield, Frances Turner.

ON OUR WAY; w Frances Turner Whitfield  
m Fred Valdez © Frances Turner  
Whitfield & Fred Valdez 22Jan54  
EU344962

Library of Congress  
Copyright Office

Whitfield, Francis James, ed.

MIRSKIĬ, DMITRIĬ, PETROVICH.

A history of Russian literature; comprising

A history of Russian literature and Con-  
temporary Russian literature; ed. and

abridged by Francis J. Whitfield. 518 p.

© Alfred A. Knopf, inc., New York;

2Aug49; on pref., revisions & additions;  
A35042.

I. Whitfield, Francis James, ed.

II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office



gmc/mn

Whitfield, Fred A.

M1630 [PETER, RAYMOND ALWIN] 1902-

.2 At the end of the rainbow trail, the  
.P old prospector's song, words by  
Fred A. Whitfield, music by Ray-  
mond Alwin Petrae [pseud.] In key  
of F. © Fred A. Whitfield; 1Sep48;  
EP30355.

I. Title.

Library of Congress  
Copyright Office

Whitfield, Fred A                      lyricist.

Coburn, William B.    My mother.

*See*



Whitfield, Fred A.

The next time I see you (I intend to  
propose); w F. W. Field [pseud. of  
Fred A. Whitfield] m J. Cornell. ©  
Fred A. Whitfield, Seattle & John  
Cornell, Hollywood, Calif.; 27Mar47;  
EU70352.

KK 1199

Whitfield, Fred A , claimant.

Whatnot in verse and novel songs ...

(Book) [Seattle, Printed by Lowman and Hanford  
co.] c1945.

folded card. illus. 16 x 13cm.

Print.

© 9-1-45; 2 c 12-26-45; Seattle;  
KK 1199.

vf 4-26-46

**Whitfield, Fred Arthur.**

Fred Arthur Whitfield's What not, in verse, with the human touch, portraying humanity's foibles, peculiar subjects, and such. [New York] The Poetry digest, 1945.

3 p. l., 66 p. 21½<sup>cm</sup>.

© 10Nov45; 2o 21Jun46; publisher; A3445.

1. Title: What not, in verse.

46-5862

Library of Congress

PS3545.H655W5

[2]

811.5

Whitfield, Fred Douglas.

LONELY DREAMING OF YOU © w & m Fred  
Douglas Whitfield 14Feb49 EU157026

Library of Congress  
Copyright Office

Whitfield, Frederick, 1829-

M2092

BOURGEOIS, LOUIS, 16th cent.

.4

I need Thee, precious Jesus; S.A.T.B., text

.B

[by] Frederick Whitfield, melody [by]

L. Bourgeois, 1542, arr. by Joseph Roff.

(Kjos select choral series, no.5182)

[With piano reduction] 18¢ © Neil A.

Kjos Music Co., Chicago; 6Dec54; EP85302.

I. Title. [II. Whitfield, Frederick, 1829-  
1904. III. Roff, Joseph, 1910- ]

Library of Congress

M1630    WHITFIELD, J                    C  
.2            Oats op'ry; words and music by J.  
.W            C. Whitfield. © Nordyke Publish-  
              ing Co., Hollywood, Calif.;  
              29Aug45; EP22559.

R

Whitfield, J                      Clarke.  
I will lift up mine eyes.

SEE

I will lift up mine eyes.

WHITFIELD, JANE SHAW.

The improved rhyming dictionary; edited by  
Frances Stillman. New York [1951]  
283 p. © Thomas Y. Crowell Co.;  
19Nov51; A62857.

I. Stillman, Frances, ed.

II. Crowell (Thomas Y.) Company.

md/r

Library of Congress  
Copyright Office

FEB 26 1952



Whitfield, Jane Shaw

A62857.

(con.)

(See also The Improved rhyming dictionary; REG  
8Jun83; TX 1-162-416)

WHITFIELD, JAY ANSLEY, joint author  
Washington territorial centennial  
souvenir booklet. A94406. SEE  
Barto, Harold.

Whitfield, Jesse.

SUPPOSING; w, m & © Jesse Whitfield  
& James Henry Barber 26Jul50 EU210711

AUG 28 1950

Library of Congress  
Copyright Office

M1572

.W

WHITFIELD, JOHN B

R

The jolly English Yellowboy; two-part song,  
words by R. L. Stevenson, music by John  
B. R. Whitfield. (Boosey's modern  
festival series, no.163) [With piano acc.]  
7d. © Boosey & Co., ltd., London;  
19Mar54; EF0-25832.

I. Title. [II. Stevenson, Robert Louis,  
1850-1894]

Library of Congress

xM1562

xM1978

.S2

Whitfield, Juanita G.

MY HEART WON'T CANCEL THIS AFFAIR

m Robert Louis Carleton © w Juanita G.

Whitfield 1Mar48 EU119230

Whitfield, Juanita G.

WHATEVER HAS HAPPENED, IT HAD TO BE  
m Robert Louis Carleton © w Juanita G.  
Whitfield 1Mar48 EU119231

Whitfield, Lavenia.

SHE'S EVERYBODY'S SWEETHEART © w  
Lavenia Whitfield & Lawrence A.  
Whitfield, m James Bruce 24Aug47  
EU92989

Whitfield, Lawrence A.

SHE'S EVERYBODY'S SWEETHEART © w  
Lavenia Whitfield & Lawrence A.  
Whitfield, m James Bruce 24Aug47  
EU92989



Whitfield, Lucille.

YOU DIDN'T SEEM TO CARE © w & m  
Lucille Whitfield 1Apr48 EU123700

Whitfield, Luther.

I'M SO LONELY m Louis Tobin, © w  
Luther Whitfield 15Oct47 EU98366

Whitfield, Margaret Eloise.

MY DEAR; w, m & © Margaret Eloise  
Whitfield 1Dec50 EU223137

JAN 11 1951

Library of Congress  
Copyright Office

Whitfield, Margaret Pheister.

ONLY FIVE; w Margaret Pheister Whit-  
field w & m Juanita Marie Vogle  
© Margaret Pheister Whitfield &  
Juanita Marie Vogle 27Apr50  
EU202007

Library of Congress  
Copyright Office

MAY 1 8 1950

M1679

WHITFIELD, MARION LOUISE, 1927-

.2

I had a man; words and music by Marion

.W

Whitfield. 50¢ © Legard Music

Publications, Toronto; 20Jan54; EF20314.

I. Title.

Library of Congress

M1679    WHITFIELD, MARION LOUISE, 1927-  
. 2        Love is forever; a wedding song, words  
. W        and music by Marion Whitfield. © Le-  
            gard Music Publications, Toronto;  
            16Jun50; EF15996.

I. Title.

Library of Congress  
Copyright Office



Whitfield, Maurice.

I LOVE YOU SO; w Maurice Whitfield w &  
m Harold W. Carrin © Harold W. Carrin  
3Apr53 EU310446

Whitfield, Nella.

PRACTICAL cookery for all. Contributors:  
Blanche Anding, Gweneth Chappell, Lydia  
Chatterton, Jessie Lindsay, Andre Simon,  
Josephine Terry and Nella Whitfield.  
639 p. illus. © Odhams Press, ltd.,  
London; 1Sep49; 1c 5Dec49; AI-2860.

I. Anding, Blanche. II. Whitfield, Nella.  
III. Lindsay, Jessie. IV. Odhams Press,  
ltd.

OCT 16 1950

dr/r

Library of Congress  
Copyright Office



WHITFIELD, RAOUL.

The green ice murders. [Cover illus.  
by Renaldo Epworth] 124 p. (Murder  
mystery monthly, no. 46) © Avon  
Book Co., New York; 15Nov47; on  
cover art work; AA73693.

WHITFIELD, Raoul, source author. See  
High Tide. LP1190.

WHITFIELD, RAOUL.

Vivement mes pantoufles! (Les émeraudes  
sanglantes) (Green Ice) Traduit de  
l'américain par Marcel Duhamel.

[Paris, 1949] 251 p. (Série noire, 46)

© on translation; Librairie Gallimard;  
30Dec49; AFO-985.

I. Duhamel, Marcel, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office



sh/r

APR - 3 1950

M1630 WHITFIELD, ROBERT, 1916-  
.2 Avak Jackson; by Smoki Whitfield  
.W and [words by] Paul Marion.  
© Laura-Lea Music, Hollywood,  
Calif.; 27Sep47; EP17641.

I. Marion, Paul, 1915- lyricist.  
II. Title.

WHITFIELD, SMOKI. See  
Whitfield, Robert.

Whitfield, Susie, lyricist.

Richard, Leo. I just want to be  
loved.

*See*

Whitfield, Susie, lyricist.  
Richard, Leo. Telephone blues.

See

WHITFIELD, WHIT. SEE  
Whitfield, Maurice, 1930-

EU310446



M2199

.W

WHITFIELD, WILLIAM R

I want to live with God some day; words and  
music by William R. Whitfield [arrange-  
ment by Berisford B. Shepherd]

Philadelphia, Ward's House of Music.

20¢ © William R. Whitfield; 23Dec53;  
EP85148.

I. Title. [II. Shepherd, Berisford]

Library of Congress



Whitfields, F. I saw the cross of  
Jesus. SEE Weigle, Charles  
Frederic. Sing a new song.

Whitfield's university rhyming dictionary

A62857.

(con.)

(See also The Improved rhyming dictionary; REG  
8Jun83; TX 1-162-416)

Whitford, Allena.

THE MAIDEN WITH THE SWEET HOW DO YOU  
DO; w, m & © Allena Whitford 3Dec51  
EU257758

DEC 27 1951

Library of Congress  
Copyright Office

Whitford, Allena.

WHEN THE LEAVES TURN FROM GREEN TO  
GOLD; w, m & © Allena Whitford  
12May52 EU274490

Library of Congress  
Copyright Office

Whitford, C.P., lyricist.  
Miller, Harold A

If you will; [words by] C. P. Whitford.  
(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind. no. 4, p. [97])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6210.

I. Whitford, C. P., lyricist. II.  
Title.

Whitford, Charles Elmer.

THESE SCARS ON MY HEART; w Charles  
Elmer Whitford m Drusilla Ashley  
© Charles Elmer Whitford & Drusilla  
Ashley 6Dec54 EU379268

Library of Congress  
Copyright Office

Whitford, Charles Elmer.

WHY DON'T YOU LET ME TRY; w Charles  
Elmer Whitford m Drusilla McIlroy  
Ashley © Charles Elmer Whitford &  
Drusilla McIlroy Ashley 13Dec54  
EU379994



Whitford, Connie.

Brave boys somewhere in France.

SEE

Brave boys somewhere in France.

WHITFORD, EDGAR K.

The American home blueprint house  
no. 33. SEE The American Home.

Whitford, Edith Lydia, 1924- joint  
lyricist.

Whitford, James Keith. Give me  
a heart of love.

*See*

WHITFORD, HAROLD CRANDALL.

Handbook of American idioms and idiomatic  
usage; by Harold C. Whitford and Robert J.  
Dixon. New York [1953] 155 p.

© Regents Pub. Co.; 15Feb53; A91443.

I. Dixon, Robert James, joint author.

II. Regents Publishing Company.

Library of Congress  
Copyright Office



j/m

Whitford, Herbert Leslie.

ALWAYS WITHIN MY HEART © w & m Herbert  
Leslie Whitford & Harriet Whitford  
Long 18May48 EU131085

Library of Congress  
Copyright Office

Whitford, Homer.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.5 Bless thou the Lord; for S.A.T.B.

.H [by] G. F. Händel, arr. by Homer  
Whitford. (Fischer edition, 8410)

© J. Fischer & Bro., New York;  
22Sep48; on arrangement; EP30586.

I. Whitford, Homer, arr. II. Title.

M2072

.4

.M

Whitford, Homer.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elijah) Be Not Afraid; from

"Elijah," for mixed voices.

[By] Felix Mendelssohn, arr.

by Homer Whitford. © Theodore

Presser Co., Philadelphia;

9Sep47; on arrangement;

EP17168.

I. Whitford, Homer, arr. II.

Title. III. Title: Elijah.

Library of Congress  
Copyright Office

Music Cat.

M1603

.W

Whitford, Homer.

Jugo-Slav lullaby [text translated  
by C. M. H. Atherton] Philadelphia,  
Oliver Ditson company.

© arrangement, 6Sep46; publisher;  
EP9945.

Score: SSA and piano reduction.

I. Athertibm C. M. H., tr. II. Title.

Library of Congress  
Copyright Office

Music Cat.




Whitford, Homer.

M2072    GRIEG, EDVARD HAGERUP, 1843-1907.  
.5        King of Love, my Shepherd; anthem for  
.G        mixed voices, [by] Edvard Grieg, arr. by  
          Homer Whitford, [words by] Henry Baker,  
          adapted. ([Pub. order] no. 21638) © Theo-  
          dore Presser Co., Philadelphia; 15Feb49;  
          on arrangement; EP34880.

I. Whitford, Homer, arr.    II. Baker, Henry,  
lyricist.    III. Title.

Library of Congress  
Copyright Office



Whitford, Homer.

M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.6 (Messe solennelle) We praise and bless  
.G Thee. Laudamus te. From Messe  
solennelle, chorus for mixed voices,  
[by] Charles François Gounod, arr. by  
Homer Whitford. [With organ acc.] 15¢  
© on arrangement; Oliver Ditson Co.,  
Bryn Mawr, Pa.; 31Jan50; EP44189.

I. Title. II. Title: Laudamus te. III. Title:  
Messe solennelle. [IV. Whitford, Homer]

Library of Congress  
Copyright Office

MAR 21 1950

Whitford, Homer.

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Mistletoe and holly bright; for three-part  
chorus of women's voices with piano acc.,  
[by] J. S. Bach, arr. by Homer Whitford,  
[words by] Nina Buckingham. (Octavo  
no. 9825) © G. Schirmer, inc., New York;  
17May49; on arrangement; EP38074.

I. Whitford, Homer, arr. II. Buckingham,  
Nina, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2074.3

Whitford, Homer.

M13  
.G  
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
Pastorale; by A. Guilmant, arr. by Homer  
Whitford. (St. Cecilia series of organ  
compositions, no.795) [Includes registra-  
tion for electronic organ] 75¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 9Sep53; EP74213.

I. Title. [II. Whitford, Homer]

Library of Congress

xM14.85

M2092.5

.W

Whitford, Homer.

Search me, O God (for mixed voices)  
[Words from] Psalms 139, 143. [New York]  
J. Fischer & bro.

© 22Apr46; publisher; EP3360.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.1

.E

M2073 WHITFORD, HOMER, 1892-

.4 Sing praise to God, the Almighty;  
.W T.T.B.B. Russian air, arr. by  
Homer Whitford, text by L. W.  
[pseud.] © C. C. Birchard & Co.,  
Boston; 17May48; on arrangement;  
EP26879.

I. Leamon, John, lyricist.

M2092

WHITFORD, HOMER.

.4

.W

Thou knowest, Lord, for four-part chorus  
of mixed voices: S.A.T.B. a cappella,  
[by] Homer Whitford. [Words from the]  
Anglican service. ([Pub. order no.]  
CM6430) © Carl Fischer, inc., New  
York; 23Dec48; EP33286.

I. Title.

Library of Congress  
Copyright Office

M12  
.W47C5

WHITFORD, HOMER PASCO, 1892-  
Beecher; There's a wideness in God's mercy  
[and] Love divine, all love excelling, [by]  
Homer Whitford. (In his Five choral para-  
phrases, set 2, p. 4-6) © The H. W.  
Gray Co., inc., New York; 26Sep49;  
EP40535. For organ.

I. Title.

S.1.

Library of Congress  
Copyright Office





Whitford, Homer Pasco.

M2094

.3

.B

BORTNIĀNSKII, DMITRIĀ STEPANOVICH,  
1751-1825.

The bird, let loose in Eastern skies; for  
three-part chorus of women's voices, a  
cappella, [by] Dimitri Stepanovitch Bort-  
niansky, arr. by Homer Whitford. [Words  
by] Thomas Moore, adapted by H. W.  
(Choral music, no. 1964) © E. C. Schir-  
mer Music Co., Boston; 16Dec49; on  
arrangement & adaptation; EP42918. With  
piano reduction.

I. Whitford, Homer Pasco, arr. II. Title.

Library of Congress  
Copyright Office

M12  
.W47C5

WHITFORD, HOMER PASCO, 1892-

Coronation; All hail the power of Jesus'  
name, [by] Homer Whitford. (In his Five  
choral paraphrases, set 2, p. [1]-3)

© The H. W. Gray Co., inc., New York;  
26Sep49; EP40534. For organ.

I. Title.

S.1.

Library of Congress  
Copyright Office



WHITFORD, HOMER PASCO, 1892-

Dundee; O God of Bethel, by whose hand  
[and] God moves in mysterious ways, [by]  
Homer Whitford. (In his Five choral para-  
phrases, set 2, p. 7-10) © The H. W.  
Gray Co., inc., New York; 26Sep49;  
EP40537. For organ.

M12  
.W47C5

I. Title.

S.1.

Library of Congress  
Copyright Office

Whitford, Homer Pasco, 1892-

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) Thanks be to God; S.A.T.B. [by]  
Felix Mendelssohn, abridged and arr. by  
Homer Whitford, text from the Scriptures.  
[With piano acc.] 15¢ © on abridgement  
& arrangement; C. C. Birchard & Co.,  
Boston; 22Dec52; EP68559.

I. Title. II. Title: Elias.  
[III. Whitford, Homer, Pasco, 1892- ]

Library of Congress  
Copyright Office

M12 WHITFORD, HOMER PASCO, 1892-  
.W47C5 Five choral paraphrases, set 2; for organ,  
by Homer Whitford. New York, H. W.  
Gray Co., agents for Novello [1949] Con-  
tents separately registered: EP40534-  
40538.

I. Title.

S.1.

Library of Congress  
Copyright Office



Whitford, Homer Pasco, 1892-

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gelobet sei der Herr, mein Gott, mein  
Licht) Now winter fades from sight;

S.S.A. [words by] Nina Buckingham

[music by] J. S. Bach, arr. by Homer

Whitford. (Choruses in octavo form,

8838) [With piano acc.] 15¢ NM:

arrangement. © J. Fischer & Bro., New  
York; 7Sep54; EP83207.

I. Title. II. Title: Gelobet sei der Herr,  
mein Gott mein Licht.

Library of Congress



(Continued on next card)

M1573

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Gelobet sei der Herr, mein Gott, mein  
Licht) Now winter fades from sight.  
EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-

IV. Whitford, Homer Pasco, 1892- ]

M2079  
.E4W

WHITFORD, HOMER PASCO, 1892-  
Gloria in excelsis. Glory be to God on  
high; for four-part chorus of mixed  
voices with piano or organ accompani-  
ment [by] Homer Whitford. (The Boston  
Music Company octavo church music,  
2791) [English words] 18¢ © The Bos-  
ton Music Co., Boston; 23Oct51; EP58197.

NOV 21 1951

I. Title. II. Title: Glory be to God on high.

Library of Congress  
Copyright Office

xM2072.4



M2072

.4

.W

WHITFORD, HOMER PASCO, 1892-

God of the universe; S.A.T.B. [words by  
E. Bradlee Watson [music by] Homer  
Whitford. (Fischer edition, 8771) [With  
organ acc.] 25¢ © J. Fischer & Bro.,  
New York; 18Aug53; EP73869.

I. Title. [II. Watson, E. Bradlee]

Library of Congress

M12  
.W47C5

WHITFORD, HOMER PASCO, 1892-  
Greenland; Rejoice, rejoice, believers [and]  
The Day of Resurrection, [by] Homer Whit-  
ford. (In his Five choral paraphrases, set  
2, p. 11-15) © The H. W. Gray Co., inc.,  
New York; 26Sep49; EP40538. For organ.

I. Title.

S.1.

Library of Congress  
Copyright Office

Whitford, Homer Pasco, 1892-

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.5

(Herr Jesu Christ, dich zu uns wend')

.B

Great God of nations; S.A.T.B. [words  
by] Alfred Woodhull, tune from Cancionale  
sacrum, Gotha 1651, harmonized by  
Johann Sebastian Bach, arr. by Homer  
Whitford. (Laurel octavo music for mixed  
voices, no.1621) [With piano or organ  
acc.; English words] 18¢ © C. C. Bir-  
chard & Co., Boston; 12Feb54; EP78250.

I. Title.

Library of Congress

(Continued on next card)

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr Jesu Christ, dich zu uns wend')

Great God of nations. EP78250. (Card 2)

II. Title: Herr Jesu Christ, dich zu uns  
wend'. [III. Whitford, Homer Pasco,  
1892- ]

Library of Congress

M1572

.W

WHITFORD, HOMER PASCO, 1892-

The hummingbird; for two-part chorus

[words by] Nina Buckingham, Russian  
air, arranged by Homer Whitford.

(Galaxy two part songs, no.1858) [With  
piano acc.] 15¢ © on arrangement;  
Galaxy Music Corp., New York; 28Aug51;  
EP57222.

I. Title. [II. Buckingham, Nina]

OCT 8 0 1951

Library of Congress  
Copyright Office

Whitford, Homer Pasco, 1892-

M2074

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.2

(Judas Maccabaeus) Bless Thou the Lord;

.H

S.A., text from the Scripture [music by]

G. F. Händel, arr. by Homer Whitford.

(Choruses in octavo form, 8839) [With

organ acc.] 20¢ NM: arrangement. © J.

Fischer & Bro., New York; 7Sep54;

EP83206.

I. Title. II. Title: Judas Maccabaeus.

[III. Whitford, Homer Pasco, 1892-

]

Library of Congress



M2095  
.W

WHITFORD, HOMER PASCO, 1892-

Long ago, one chill December; for full  
chorus of mixed voices, a cappella,  
English words by Nina Buckingham,  
Catalan folksong arranged by Homer  
Whitford. (G. Schirmer octavo, no.9982)  
18¢ © on arrangement; G. Schirmer,  
inc., New York; 9May51; EP54692.

JUL 24 1951

I. Title. [II. Buckingham, Nina]

Library of Congress  
Copyright Office

xM2092.6

M2072

.4

.W

WHITFORD, HOMER PASCO, 1892-

O God, my strength; [by] Homer Whitford  
[words by] H. W. (Choruses in octavo  
form, 8714) [Score: chorus (SATB) and  
organ] 25¢ © J. Fischer & Bro., New  
York; 7Aug52; EP65115.

I. Title.

Library of Congress  
Copyright Office



Whitford, Homer Pasco, 1892- .

M214  
.B14  
S.825  
.W5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Partita, harpsichord, S.825) Gigue in B  
flat; from First partita [by] Johann  
Sebastian Bach, second piano part by  
Homer Whitford. 40¢ NM: "second piano  
part." © J. Fischer & Bro., New York;  
28Jul54; EP82370.

[I. Whitford, Homer Pasco, 1892- ]

Library of Congress

SL

xM24

M2079  
.E17W

WHITFORD, HOMER PASCO, 1892-

Praise the Lord. Benedic anima mea.

[By] Homer Whitford, [words from]  
Psalm 103. (Choral octavos, no. 1668)

© Hall & McCreary Co., Chicago; 20Dec48;  
EP33213. Score: chorus (SSATBB) and  
piano.

I. Title. II. Title: Benedic anima mea.

Library of Congress  
Copyright Office

xM2072.6

M2099  
.E78W

WHITFORD, HOMER PASCO, 1892-  
Responses and Amens; [by] Homer Whitford  
[for] S.A.T.B. ([Pub. order no.] 1007)  
© Edwin H. Morris & Co., inc., New  
York; 21Apr49; EP36179.

I. Title. II. Title: Amens.

Library of Congress  
Copyright Office

xM2099 Revised  
.E14 26Sep49  
xM2092.4

WHITFORD, HOMER PASCO, 1892-

St. Anne; O God, our help in ages past, [by]  
Homer Whitford. (In his Five choral para-  
phrases, set 2, p. 16-19) © The H. W.  
Gray Co., inc., New York; 26Sep49;  
EP40536. For organ.

M12

.W47C5

I. Title.

s.l.

Library of Congress  
Copyright Office

M2095

WHITFORD, HOMER PASCO, 1892-

. W

Saw you never, in the twilight? S. A. T. B.

[By] Homer Whitford, [words by] Cecil  
Alexander. (Carols & anthems, 8581)

[With piano reduction] 18¢ © J. Fischer  
& Bro., New York; 4Oct50; EP49714.

I. Title. [II. Alexander, Cecil Francis]

NOV 17 1950

Library of Congress  
Copyright Office

xM2092.4

M1554

.W

WHITFORD, HOMER PASCO, 1892-

Ski song; chorus for mixed voices, accompanied, S.A.T.B. [words by] Nina Buckingham, Czechoslovakian melody, arranged by Homer Whitford. (Hall & McCreary choral octavos, no.1137) [With piano acc.] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 17Sep51; EP57392.

I. Title. [II. Buckingham, Nina Morgan,  
1889- ]

Library of Congress  
Copyright Office

OCT 25 1951  
xM1978  
.S7

M2092

WHITFORD, HOMER PASCO, 1892-

.4

.W

Thou knowest, Lord; for four-part chorus  
of mixed voices: S.A.T.B. a cappella,  
[by] Homer Whitford. [Words from the]  
Anglican service. ([Pub. order no.]  
CM6430) © Carl Fischer, inc., New York;  
23Dec48; EP33286.

I. Title.

Library of Congress  
Copyright Office



Revised  
26Sep49

Whitford, Homer Pasco, 1892-

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Wir danken dir, Gott) Sinfonia; from  
Cantata no. 29, [Wir danken dir, Gott],  
by J. S. Bach, arr. by Homer Whitford.  
(Saint Cecilia series, no. 759) [For  
organ] 75¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 28Apr50;  
EP46037.

I. Title. II. Title: Wir danken dir, Gott.  
III. Title: Cantata no. 29. [IV. Whitford,  
Homer Pasco, 1892- ]

Library of Congress  
Copyright Office

JUN - 1 1950



Whitford, James Keith.

THE BEAUTY OF THE CHRIST; w & m  
Keith Whitford. 1 p. © J. Keith  
Whitford; 13Jun46; EP7738.

1. Whitford, James Keith.

cb  
13Dec73

Whitford, James Keith.

BESIDE THE STILL WATERS; w & m Keith  
Whitford. 1 p. © J. Keith Whit-  
ford; 13Jun46; EP7739.

1. Whitford, James Keith.

cb  
13Dec73

Whitford, James Keith

Full surrender; w & m J. K. Whitford.

© James Keith Whitford, Springfield,  
Mo.; 30Dec46; EU57803.

Whitford, James Keith

The Nazarene; w & m J. K. Whitford.

© James Keith Whitford, Springfield,  
Mo.; 30Dec46; EUF7802.

Whitford, James Keith

see

Whitford, Keith, 1917-

Library of Congress  
Copyright Office

Whitford, Josephine N.

WORRY © w Josephine N. Whitford m  
Ben Patton 9Jul48 EU137952

Library of Congress  
Copyright Office

Whitford, Josephine Newman.

MONEY; w, m & © Josephine Newman Whit-  
ford 17Nov54 EU377435

Library of Congress  
Copyright Office

Whitford, Josephine Newman.

MY LOVE FOR YOU © w & m Josephine  
Newman Whitford 8Jun49 EU169570

Library of Congress  
Copyright Office



Whitford, Josephine Newman.

(PUT YOUR TRUST IN JESUS) EVERY DAY;  
w, m & © Josephine Newman Whitford  
2Feb51 EU228542

MAR 16 1951

Library of Congress  
Copyright Office



Whitford, Josephine Newman.

THE SKYWAY; w, m & © Josephine Newman  
Whitford 17Mar53 EU309093

Library of Congress  
Copyright Office

Whitford, Josephine Newman.

WHAT GOD CAN DO; w, m & © Josephine  
Newman Whitford 17Nov54 EU377434

Revised  
27Dec54

Library of Congress  
Copyright Office

Whitford, ~~James~~ Keith, 1917-

Afar; words by J. K. Whitford,

© 8-5-46; J. K. Whitford, Springfield, Mo.; EU33578.

Whitford, ~~James~~ Keith, 1917-

Believing changed it all; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33601.

Whitford, ~~James~~ Keith, 1917-

A broken vessel; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU35602.

M2198  
.S6C3  
no.3

Whitford, Keith, 1917-  
SIMMONDS, GEORGE PAUL, 1890- comp.  
Cánticos escogidos; para ser usados como  
solos, dúos, tríos, cuartetos y coros,  
traducidos y preparados por George P.  
Simmonds. [Music by Keith Whitford and  
others] [Hymns, with music] 25¢ © on  
Spanish translation; George Paul Sim-  
monds; no.3, 15Jul53; EP73466.

I. Whitford, Keith, 1917-

II. Title.

Library of Congress

Whitford, ~~James~~ Keith, 1917-

Carest Thou not; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33600.



Whitford, ~~James~~ Keith, 1917-

The cleansing flow; words by J.  
K. Whitford.

© 8-5-46; J. K. Whitford, Springfield,  
Mo.; EU33581.

Whitford, ~~James~~ Keith, 1917-

The day He gave me you; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33576.

Whitford, ~~James~~ Keith, 1917-

Give me a heart of love; words by  
J. K. Whitford and Edith Lydia  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33580.

M2146

.W

WHITFORD, KEITH, 1917-

He gave Himself for me; [by] Keith  
Whitford, [words by] K. W.

©.J. Keith Whitford, Dayton, Or.;  
27Dec46; EP10823.

I, Title.

Music Cat..

Whitford, ~~James~~ Keith, 1917-

He was nailed to a cross; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33605.

Whitford, ~~James~~ Keith, 1917-

The heartcry of the Shepherd, words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33604.

Whitford, ~~James~~ Keith, 1917-

He's more than the world; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33589.

M2146

.W

Whitford, Keith, 1917-

He's the Bridegroom of my heart; [word  
by] K. W. 11.

© 25Jul46; J. Keith Whitford,  
Springfield, Mo.; EP7737.

I. Title.

Library of Congress  
Copyright Office

Official only



M2146

.W

WHITFORD, KEITH, 1917-

He's the lover of my soul; [by]

Keith Whitford, [words by]

K. W. © J. Keith Whitford,

Dayton, Or.; 27Dec46; EP10824.

I. Title.

Music Cat.

Whitford, ~~James~~ Keith, 1917-

I have found a resting place; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33594.

Whitford, ~~James~~ Keith, 1917-

I know He's coming; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33585.

Whitford, ~~James~~ Keith, 1917-

Is it nothing to you; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33595.

M2199

.W

Whitford, ~~James~~ Keith, 1917-

Jesus found the wandering sheep  
[words by] K. W.

© 15Dec45; 2c 5Aug46; composer,  
Springfield, Mo.; EP7891.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Whitford, ~~James~~ Keith, 1917-

Jesus, my song of songs; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33588.

Whitford, ~~James~~ Keith, 1917-

The lonely man of Calvary; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33591.

Whitford, ~~James~~ Keith, 1917-

The love of Christ; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33577.



Whitford, ~~James~~ Keith, 1917-

The lovely Nazarene, words by  
J. K. Whitford.

· © 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33596.

Whitford, ~~James~~ Keith, 1917-

My all is the Christ of the cross;  
words by Alice Reynolds Flower.

© 8-5-46; J. K. Whitford, Springfield, Mo.; EU33603.

Whitford, ~~James~~ Keith, 1917-

My paradise; words by J. K. Whitford.

© 8-5-46; J. K. Whitford, Springfield, Mo.; EU33593.

Whitford, ~~James~~ Keith, 1917-

My precious memory; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33606.

Whitford, ~~James~~ Keith, 1917-

The need of this world; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33592.

M2146

.W

WHITFORD, KEITH, 1917-

No sunset in God's tomorrow; [by]

Keith Whitford, [words by]

K. W. © J. Keith Whitford,

Dayton, Or.; 27Dec46; EP10821.

Close score: SATB.

I. Title.

Music Cat.

Whitford, ~~James~~ Keith, 1917-

The One who loved me so; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33583.

M2199

.W

Whitford, Keith, 1917-

The Stranger of the Galilean shore.  
On a rugged hill ... Songs [words] by  
K. Whitford. [4] p.

© 25Jul46; J. Keith Whitford, Spring-  
field, Mo.; EP7735-36.

I. Title. II. Title: On a rugged hill.



Whitford, ~~James~~ Keith, 1917-

The sunrise of God's tomorrow;  
words by J. K. Whitford.

© 8-5-46; J. K. Whitford, Springfield,  
Mo.; EU33608.

Whitford, ~~James~~ Keith, 1917-

That is why I love Him; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Springfield,  
Mo.; EU33586.

Whitford, ~~James~~ Keith, 1917-

'Twas the Master's touch; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33587.

Whitford, ~~James~~ Keith, 1917-

'Twill be worth it; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33607.

Whitford, ~~James~~ Keith, 1917-

Until you know the Christ; words  
by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33590.

M21146

.W

WHITFORD, KEITH, 1917-

What undying love; [by] Keith Whit-  
ford, [words by] K. W. © J.  
Keith Whitford, Dayton, Or.;  
27Dec46; EP10822.

I. Title.

Music Cat.

Whitford, ~~James~~ Keith, 1917-

When I'm with Jesus; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33584.

Whitford, ~~James~~ Keith, 1917-

When Jesus played upon my heart-  
strings; words by J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33598.



Whitford, ~~James~~ Keith, 1917-

When Jesus spoke; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33582.

Whitford, ~~James~~ Keith, 1917-

When morning dawns; words by J. K.  
Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33609.

Whitford, ~~James~~ Keith, 1917-

When the shadows deepen; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33597.

Whitford, ~~James~~ Keith, 1917-

With Christ; words by J. K. Whitford.

© 8-5-46; J. K. Whitford, Springfield, Mo.; EU33599.

Whitford, ~~James~~ Keith, 1917-

You'd surely love Him; words by  
J. K. Whitford.

© 8-5-46; J. K. Whitford, Spring-  
field, Mo.; EU33579.

Whitford, Keith. SEE Whitford,  
James Keith.

E  
cb  
12Dec73

(Pub. date 1946)

Whitford, Kenneth Wendell

I know it's real, love; words by  
Ed Krueger; music by Wendell Whitford.

Melody unaccompanied.

First line: You gave me love.

© 1 c 3-13-46; Kenneth Wendell  
Whitford, Madison, Wis.; E unpub  
11169.

kec 7-9-46

Whitford, Kenneth Wendell

My blue eyes have gone and left  
me; words & music by Wendell Whitford.

Melody and chord indications.

First line: same as title.

© 1 c 3-13-46; Kenneth Wendell  
Whitford, Madison, Wis.; E unpub  
11167.

kec 7-9-46



Whitford, Kenneth Wendell

Watching the sun go down; words &  
music by Wendell Whitford.

Melody and chord indications.

First line: I've been watching  
the sun going down.

© 1 c 3-13-46; Kenneth Wendell  
Whitford, Madison, Wis.; E unpub  
11168.

kec 7-9-46

Whitford, Marguerite S.

THE CHRISTIAN HAND CLASP; w Marguerite  
S. Whitford m Louis Tobin ©  
Marguerite S. Whitford 27Oct52  
EU292090

WHITFORD, RICHARD HAROLD.

\*Map of Eastham, Cape Cod, Mass. Lexington, Mass., Hancock Press. map 26 x 20 cm. fold. to 15 x 11 cm. Scale ca. 1:41,000. © Richard Harold Whitford; 15Aug49; F7743.

1. EASTHAM, Mass.

I. HANCOCK Press, Lexington, Mass.

JUL 10 1950

WHITFORD, Robert. SEE Whitford (Robert)  
Publications.

Whitford (Robert) Publications.

M25  
.W

WHITFORD, ROBERT HENRY, 1914-  
American rhapsody; for piano [by] Robert  
Whitford. 60¢ © Robert Whitford  
Publications, Miami; 16Dec53;  
EP76705.

I. Title.

Library of Congress  
Copyright Office

Whitford (Robert) Publications.

MT220 WHITFORD, ROBERT HENRY, 1914-  
.W549 How to build a musical technic; by Robert  
Whitford, a master lesson in acquiring  
an expressive piano technic. © Robert  
Whitford Publications, Miami; 10Nov52;  
AA227146.

1. Piano---Instruction and study.  
I. Title.

Library of Congress  
Copyright Office

SL

WHITFORD (ROBERT) PUBLICATIONS.

International Piano Teachers  
Association academic course in  
piano pedaling. SEE Whitford,  
Robert Henry.

Whitford (Robert) Publications.

MT222  
.W603

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in keyboard technic;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami;  
10Nov52; AA227147.

I. Title.

Library of Congress  
Copyright Office



Whitford (Robert) Publications.

MT240  
.W6

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in music interpretation;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami;  
21Jun54; A143149.

1. Piano Music---Interpretation (Phrasing,  
dynamics, etc.) I. Title. II. Title:  
Academic course in music appreciation.

Library of Congress

SL

Whitford (Robert) Publications.

MT227  
.W5

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in piano pedaling;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami,  
Fla.; 16Dec53; A118067.

1. Piano---Studies and exercises.
2. Piano---Methods---Self-instruction.
- I. Title. II. Title: Academic course in  
piano pedaling.

Library of Congress

SL

WHITFORD (ROBERT) PUBLICATIONS.

SEE

PIANIST.

Library of Congress

Copyright Office

Whitford (Robert) Publications.

MT746  
.W46

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford classic piano method; [by  
Robert Whitford] basic course. © Robert  
Whitford Publications, Miami, Fla.;  
pt.1-2, lessons 1-16, 10Nov52;  
AA227148-227149.

1. Piano---Methods---Juvenile.
- I. Title: *Classic piano method.*

Library of Congress  
Copyright Office

SL

Whitford (Robert) Publications.

MT746  
.W46  
pt.3-4

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford classic piano method;  
[by Robert Whitford] basic course.  
© Robert Whitford Publications, Miami,  
Fla.; pt.3-4, lessons 17-32, 31Dec52;  
A81015-81016.

1. Piano---Methods---Juvenile.
- I. Title: Classic piano method.

SL

Library of Congress  
Copyright Office

Whitford (Robert) Publications.

MT6  
.W415

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford master lessons; [by Robert  
Henry Whitford] © Robert Whitford  
Publications, Miami, Fla., 16Dec53;  
A118066.

1. Music---Theory.
- I. Title: Master lessons.

Library of Congress

SL

WHITFORD (ROBERT) PUBLICATIONS ©.

Robert Whitford merit seals. (Music)

Label. © Robert Whitford Publications, Robert Whitford sole owner;  
30Dec48; KK35038.

Whitford (Robert) Publications.

MT222  
.W605

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford modern piano method;  
combining the harmony and notation  
methods of playing the piano [by Robert  
Whitford] Basic course. \$2 each.  
© Robert Whitford Publications, Erie,  
Pa.; pts. 1-2, 14Jul51; AA188989-188990.

1. Piano---Methods.      I. Title.

Library of Congress  
Copyright Office

s.l.

1951  
Recd



Whitford (Robert) Publications.

MT222

.W6052

WHITFORD, ROBERT HENRY, 1914-

Robert Whitford modern piano method; [by  
Robert Whitford] Intermediate course.  
© Robert Whitford Publications, Miami;  
pt. 1, lessons 1-8, 21Jun54; A143150.

1. Piano---Methods. I. Title: Modern  
piano method.

Library of Congress

SL

Whitford (Robert) Publications.

MT222  
.W605  
pt.3

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.3, 24Nov51;  
AA200071.

1. Piano---Methods.

I. Title.

1952

Library of Congress  
Copyright Office

Revised  
28Jan52

Whitford (Robert) Publications.

MT222  
.W605  
pt.4

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.4, 8Dec51;  
AA200072.

1. Piano---Methods. I. Title.

Library of Congress  
Copyright Office

1952

Whitford (Robert) publications, claimant.

*See* Whitford, Robert H. Yankee Doodle.

Whitford, Robert Calvin, 1892-

Little dictionary of English usage,  
by Robert C. Whitford ... and James R.  
Foster ... New York, Barnes & Noble  
[c1946]

vii, 120 p. 21cm.

© 10-7-46; 2 c 10-11-46; Robert C.  
Whitford, Brooklyn and James R. Foster,  
Woodmere, L. I., N. Y.; AA 28586; new  
matter: principal additions are on pp.  
ii, iv, 14, 18, 56-58, 62-63.

afp 12-12-46 (vf 22Apr47)

WHITFORD, Robert Calvin, joint author.

The transmission of meaning; an  
analytical handbook for students  
of composition. AA93447. SEE  
Finch, George Alvin.

Whitford, Robert H                      arr.  
[Meacham, F. W.]    The American patrol.

MT239

.W

WHITFORD, ROBERT H

Break sheets for piano; [by]

Robert Whitford. © Robert

H. Whitford, Erie, Pa.;

no.25-26, 28Feb47; no.29-30,

12Aug47; EP6626-6627, 16705-

16706.

I. Title.

Music Cat.



Whitford, Robert H

arr.

[Gruber, Edmund L]  
along.

The caissons go rolling

M38.5 Whitford, Robert H., arr.

.W [BLAND, JAMES A ]

Carry me back to old Virginny; [by  
James A. Bland, and] Home on the  
range. [Arr. by] Robert Whitford.  
Erie, Pa., Robert Whitford Publi-  
cations. © Robert H. Whitford,  
Erie, Pa.; on arrangement; 10Dec46;  
EP6488. For piano solo.

I. Whitford, Robert H., arr. II.  
Title. III. Title: Home on the range.

Music Cat.

ML380

.W

Whitford, Robert H

The clock and the piano. Erie, Pa.,  
Robert Whitford publications.

© 31Dec45; 2c 13Jan46; composer, Erie,  
Pa.; EP509.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Whitford, Robert H.

M35  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Saber dance [by] Aram  
Khachaturian, arr. by Robert Whit-  
ford. Erie, Pa., R. Whitford Pub-  
lications. © Robert H. Whitford;  
8Dec48; on arrangement; EP32209.  
For piano.

I. Whitford, Robert H., arr. II.  
Title. III. Title: Gayane.

M38

.L

Whitford, Robert H., arr.

Liszt, Franz, 1811-1886.

Liebestraum; [arranged by Robert  
H. Whitford] Erie, Pa., Robert  
Whitford publications.

© arrangement, 31Dec45; 2c 13Jan46;  
arranger, Erie, Pa.; EP510.

For piano solo.

I. Whitford, Robert H., arr. II. Title.

AA

31756 Whitford, Robert H  
Magic. Erie, Pa., claimant.  
publications [c1946] Advance magic  
pamphlet (20 p.) illus. 21 1/2 x  
9 1/2cm. (Book 1)

© 12-10-46; 2 c 12-13-46; Erie, Pa.;  
AA 31756.

afp 1-18-47

[Whitford, Robert H ]  
Magic, book 2. Erie, Pa., Advance  
magic publications [1947]  
20 p. 22cm.

© author, Erie, Pa.; 28Feb47;  
AA33342.

afp 25Mar47

M1380

.W

Whitford, Robert H arr.  
Marines' hymn. Erie, Pa., Robert  
Whitford publications. 30¢

© arrangement, 10Dec46; arranger,  
Erie, Pa.; EP6294.

For piano solo, with interlinear words.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M25

.W

WHITFORD, ROBERT H

Morning mood; [by] Robert Whitford.

Erie, Pa., Robert Whitford

Publications, © Robert H.

Whitford, Erie, Pa.; 28Feb47;

EP6628. For piano solo.

I. Title.

Music Cat.

M25

.W

WHITFORD, ROBERT H

Our serenade; [by] Robert Whit-  
ford. Erie, Pa., Robert Whit-  
ford Publications. © Robert H.  
Whitford, Erie, Pa.; 28Feb47;  
EP6624. For piano solo.

I. Title.

Music Cat.

M25

WHITFORD, ROBERT H

.W

Perry Square boogie [by] Robert  
Whitford. Erie, Pa., R. Whitford  
Publications. © Robert H. Whit-  
ford; 8Dec48; EP32210. For piano.

I. Title.

WHITFORD, ROBERT H.

Physics literature, a reference  
manual. Scarecrow Press. 228 p.  
© Robert H. Whitford; 12May54;  
A150832.

Library of Congress  
Copyright Office

cr/cb

WHITFORD, ROBERT H.

SEE

PIANIST.

Library of Congress

Copyright Office

WHITFORD, ROBERT H. ©, Erie, Pa.  
Point bank book. Folder, illus.  
© 22 May 47; AA34865.

M38.3

.C

Whitford, Robert H., arr.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Polonaise; [by Frederic Chopin,  
arr. by] Robert Whitford. Erie,  
Pa., Robert Whitford Publications.

© Robert H. Whitford, Erie, Pa.;  
on arrangement; 28Feb47; EP6625.  
For piano solo.

I. Whitford, Robert H., arr.

Music Cat.

M25

.W

WHITFORD, ROBERT H

Rhapsody in rhythm; [by] Robert  
Whitford. Erie, Pa., Robert  
Whitford Publications. © Robert  
H. Whitford, Erie, Pa.; 10Dec46;  
EP6487. For piano solo.

I. Title.

Music Cat.



M25

.W

WHITFORD, ROBERT H

Rhythm lullaby; [by] Robert Whitford.

Erie, Pa., Robert Whitford

Publications. © Robert H. Whit-

ford, Erie, Pa.; 28Feb47; EP6623.

For piano solo.

I. Titlo.

Music Cat.

MT239  
.W452

WHITFORD, ROBERT H

Robert Whitford break sheets for piano.  
Erie, Pa., Robert Whitford publications.  
v.(1) © bk.1, 10Dec46; composer, Erie,  
Pa.; EP6298.

1. Piano---Studies and exercises (Jazz)  
I. Title.

Library of Congress  
Copyright Office

Revised  
24Jun52

SL

MT239

.W45

WHITFORD, ROBERT H

Robert Whitford break sheets for  
piano. Erie, Pa., R. Whitford  
Publications. © Robert H. Whit-  
ford, Erie, Pa.; no. 13-20,  
31Dec45; no. 23-24, 10Dec46;  
EP501-508, 6296-6297.

I. Title.      II. Title: Break sheets for  
piano.

M25

.W

Whitford, Robert H  
Serenade. Erie, Pa., Robert Whit-  
ford publications. 40¢  
© 10Dec46; composer, Erie, Pa.;  
EP6295.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

hitford, Robert H arr.

Foster, Stephen Collins. Swanee river.

*See*

M25

.W

Whitford, Robert H

Swing prelude. Erie, Pa., Robert  
Whitford publications.

© 31Dec45; 2c 13Jan46; composer,  
Erie, Pa.; EP513.

For piano solo.

I. Title.

Music Cat.

Library of Congress  
Copyright Office


MT35  
.W52

WHITFORD, ROBERT H

Whitfordized music notation [by Robert H.  
Whitford] © Robert H. Whitford; 8Dec48;  
AA102205.

1. Musical notation. I. Title.

Library of Congress  
Copyright Office



M1380

.W

Whitford, Robert H

Yankee Doodle. Oh, Susanna (by  
Stephen Foster, arranged by R. Whitford]  
Erie, Pa., Robert Whitford publications.

© arrangements, 31Dec45; 2c 13Jan46;  
composer, Erie, Pa.; EP511.

For piano solo, with interlinear words.

I. Foster, Stephen Collins, 1826-1864.  
Oh, Susanna. II. Title. III. Title:  
Oh, Susanna.

Library of Congress  
Copyright Office

Music Cat.



M25  
.W

WHITFORD, ROBERT HENRY, 1914-  
American rhapsody; for piano [by] Robert  
Whitford. 60¢ © Robert Whitford  
Publications, Miami; 16Dec53;  
EP76705.

I. Title.

Library of Congress  
Copyright Office

MT220  
.W549

WHITFORD, ROBERT HENRY, 1914-  
How to build a musical technic; by Robert  
Whitford, a master lesson in acquiring  
an expressive piano technic. © Robert  
Whitford Publications, Miami; 10Nov52;  
AA227146.

1. Piano---Instruction and study.
- I. Title.

Library of Congress  
Copyright Office



SL

MT222  
.W603

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in keyboard technic;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami;  
10Nov52; AA227147.

I. Title.

Library of Congress  
Copyright Office



MT240  
.W6

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in music interpretation;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami;  
21Jun54; A143149.

1. Piano Music---Interpretation (Phrasing,  
dynamics, etc.) I. Title. II. Title:  
Academic course in music appreciation.

Library of Congress

SL

MT227  
.W5

WHITFORD, ROBERT HENRY, 1914-  
International Piano Teachers Association  
academic course in piano pedaling;  
designed and written by Robert Whitford.  
© Robert Whitford Publications, Miami,  
Fla.; 16Dec53; A118067.

1. Piano---Studies and exercises.
2. Piano---Methods---Self-instruction.
- I. Title. II. Title: Academic course in  
piano pedaling.

Library of Congress

SL

M25  
.W

WHITFORD, ROBERT HENRY.

Manhattan rhythm; [by] Robert Whitford.

Erie, Pa., R. Whitford Publications.

[For piano] 40¢ © Robert H. Whitford;  
13Dec49; EP44023.

Title.

Library of Congress  
Copyright Office

MAR 15 1950

MT746  
.W46

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford classic piano method; [by  
Robert Whitford] basic course. © Robert  
Whitford Publications, Miami, Fla.;  
pt.1-2, lessons 1-16, 10Nov52;  
AA227148-227149.

1. Piano---Methods---Juvenile.
- I. Title: *Classic piano method*.

SL

Library of Congress  
Copyright Office



MT746  
.W46  
pt.3-4

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford classic piano method;  
[by Robert Whitford] basic course.  
© Robert Whitford Publications, Miami,  
Fla.; pt.3-4, lessons 17-32, 31Dec52;  
A81015-81016.

1. Piano---Methods---Juvenile.
- I. Title: Classic piano method.

SL

Library of Congress  
Copyright Office



WHITFORD, ROBERT HENRY.

Robert Whitford classic piano  
method; basic course. Pt. 3,  
lessons 17-24. Miami, Fla.,  
Whitford. Folders in folder.  
music. © Robert Whitford Pub-  
lications; 31Dec52; A81015.

1 TITLE through METHOD.

2 WHITFORD (ROBERT) PUBLICATIONS.

CG

WHITFORD, ROBERT HENRY.

Robert Whitford classic piano  
method; basic course. Pt. 4,  
lessons 25-32. Miami, Fla.,  
Whitford. Folders in folder.  
music. © Robert Whitford Pub-  
lications; 31Dec52; A81016.

1 WHITFORD (ROBERT) PUBLICATIONS.

2 TITLE through METHOD.

CG

MT6  
.W415

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford master lessons; [by Robert  
Henry Whitford] © Robert Whitford  
Publications, Miami, Fla., 16Dec53;  
A118066.

1. Music---Theory.
- I. Title: Master lessons.

Library of Congress

SL

WHITFORD, ROBERT HENRY.

Robert Whitford master lessons:

Music's most unusual chord,

The key to sight reading, Harmonization chart [and others]

Sheets. © Robert Whitford

Publications; 16Dec53; A118066.

*Music*

MT222

.W6052

WHITFORD, ROBERT HENRY, 1914-

Robert Whitford modern piano method; [by  
Robert Whitford] Intermediate course.

© Robert Whitford Publications, Miami;  
pt. 1, lessons 1-8, 21Jun54; A143150.

1. Piano---Methods.    I. Title: Modern  
piano method.

Library of Congress

SL

MT222  
.W605

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford modern piano method;  
combining the harmony and notation  
methods of playing the piano [by Robert  
Whitford] Basic course. \$2 each.  
© Robert Whitford Publications, Erie,  
Pa.; pts. 1-2, 14Jul51; AA188989-188990.

1. Piano---Methods.      I. Title.

Library of Congress  
Copyright Office

s.1.

1951

MT9  
.W47

WHITFORD, ROBERT HENRY, 1914-  
Robert Whitford musical aptitude test; [by  
Robert Henry Whitford] complete in  
three parts. Miami, Fla., Robert  
Whitford Publications. © Robert Whitford;  
16Dec53; A118065.

1. Musical ability---Testing.
- I. Title: Musical aptitude test.

SL

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MT222  
.W605  
pt.3

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.3, 24Nov51;  
AA200071.

1. Piano---Methods.      I. Title.

1952

Library of Congress  
Copyright Office

Revised  
28Jan52



MT222  
.W605  
pt.4

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.4, 8Dec51;  
AA200072.

1. Piano---Methods. I. Title.

Library of Congress  
Copyright Office

1952

Whitford, Shirley Jean.

DON'T BELIEVE; w & m William Harvey  
Burrow arr Shirley Jean Whitford  
© William Harvey Burrow & Shirley  
Jean Whitford 12Mar51 EU232059

APR 12 1951

Library of Congress  
Copyright Office

Whitford, Shirley Jean.

SINCE YOU'VE BEEN GONE © w & m

William Harvey Burrow, arr Shir-  
ley Jean Whitford 30oct47 EU96306

Copyright Date  
Whitford, Shirley Jean.

SUSIE © w & m William Harvey Burrow,  
arr Shirley Jean Whitford 17Oct47  
EU98641

E. unpub. 11167

Whitford, Wendell

see

Whitford, Kenneth Wendell

ke c 7-9-46

WHITFORD, WILLIAM G.

Probate and administration; guardianships, conservatorships, and adoptions in Nebraska. 578 p.  
© Thomas Law Book Co.; 27Sep54;  
A154715.

I. Thomas Law Book Company.

Library of Congress  
Copyright Office

r/l

Whitford, William Garrison, 1886- ed.

**Russell, Mable.**

Art education for daily living, formerly Art training through home problems, by Mable Russell ... and Elsie Wilson Gwynne ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

248 p. incl. front., illus., diagrs. col. plates. 23<sup>cm</sup>.

"Recommended readings" : p. 241-243.

(Over)

1. Art—Study and teaching. 2. House decoration—Study and teaching.  
I. Gwynne, Elsie Pearl (Wilson) joint author. II. Whitford, William Garrison, 1886- ed. III. Title.

46-3301

Library of Congress

N87.R8 1946

[10]

707

© 3-26-46; 2 c 3-30-46; Mable Russell  
and Elsie Wilson Gwynne, Ames, Ia.; A 1919



Whitford, William Garrison, 1886- ed.

Nicholas, Florence (Williams) 1893-

Art for young America, by Florence W. Nicholas ... Mabel B. Trilling ... and Margaret Lee ... in collaboration with Elmer A. Stephan ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

286 p. illus. (2 mounted col.) col. plates, diagrs. 22 $\frac{1}{2}$ ".

"Books for further study": p. 277-281.

(Over)  
1. Art—Study and teaching. I. Trilling, Mabel Barbara, joint author. II. Lee, Margaret M., joint author. III. Stephan, Elmer Albert, 1892- joint author. IV. Whitford, William Garrison, 1886- ed. v. Title.

[Full name: Florence Elizabeth (Williams) Nicholas]

46-3303

Library of Congress

N350.N52

[7]

707.12

© 3-26-46; 2 c 3-30-46; Manual arts  
press, Peoria, Ill.; A 1918.

Whitford modern piano method.

MT222  
.W6 05  
pt.3

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.3, 24Nov51;  
AA200071.

1. Piano---Methods.

I. Title.

1952

Library of Congress  
Copyright Office

Revised  
28Jan52

Whitford modern piano method.

MT222  
.W605  
pt.4

WHITFORD, ROBERT HENRY, 1914-  
Whitford modern piano method; combining  
the harmony and notation methods of  
playing the piano [by Robert Whitford]  
Basic course. © Robert Whitford Publi-  
cations, Erie, Pa.; pt.4, 8Dec51;  
AA200072.

1. Piano---Methods. I. Title.

Library of Congress  
Copyright Office



1952

Whitfordized music notation.

MT35


.W52

WHITFORD, ROBERT H

Whitfordized music notation [by Robert H.  
Whitford] © Robert H. Whitford; 8Dec48;  
AA102205.

1. Musical notation. I. Title.

Library of Congress  
Copyright Office



**Whithall, Arthur.**

Shufflefoot Moe; w & m Arthur Whithall,  
Ralph Earlton Rao & Dick [i. e.  
Richard S.] Kuhn. © Dick Kuhn music  
corp., New York; 19Jan47; EU59544.

Whitham, J. C., ed.

**HOOVER BROTHERS.**

Official precancel catalog for Montana,  
[North Dakota, and South Dakota]

George C. Mynchenberg, managing  
editor; J. C. Whitham, state editor.

Jamestown, N. D., I. E. W. Olson, c1952.  
3 v. © Hoover Bros.; 6Jun52; A70543.

I. Mynchenberg, George C., ed.

II. Whitham, J. C., ed.

Library of Congress  
Copyright Office



/w

WHITHAM, W. G.

See

Control.

Library of Congress  
Copyright Office



WHITHAM, W. G.

Coping with shoplifting. SEE

Rogers, Keith M.

Whithaus, Eva Mae.

BECAUSE YOU HAD A JEALOUS HEART; w Rose  
Ella Black & The Oklahoma Cowgirls  
m Eva Mae Whithaus © Rose Ella Black,  
Aileen Back, Terry Lee Jordan & Eva  
Mae Whithaus 23Mar50 EU198068

APR 1 2 1950

Whither.

M1564

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Whither; [by] Franz Schubert, arr. by  
Paul Vellucci. [English translation by  
Richard D. Row] (Row octavo series,  
513) [Score: TTBarB and piano] 18¢  
© on arrangement and English transla-  
tion; R. D. Row Music Co., Boston;  
16Mar50; EP44885.

I. Title. [II. Vellucci, Paul. III. Row,  
Richard D., 1899- ]

Library of Congress  
Copyright Office

APR 13 1950

Whither.

*See* Fleischman, Ethel Twitty, 1898-

WHITHER AWAY; w Doris Rowley, m Alec  
Rowley. © 27Jan25, E608356.  
R106038, 23Jan53, Alec Rowley (A)

Whither birth control?

MIHANOVICH, CLEMENT S.

- Whither birth control? 38 p.,  
illus. © Queen's Work, inc.,  
St. Louis; 3Jul47; AA58808.

AA 13195

Whither Christian missions?

**Perley, David Barsum.**

... Whither Christian missions? Reflections on the works of a missionary and on the Assyrian case. (Rev. ed.) By David Barsum Perley ... [Paterson, N. J., Assyrian national federation, 1946,

41 p. 23<sup>cm</sup>.

A criticism of John Van Ess's Meet the Arab.

"First published-December, 1944. Second and revised edition-January 1946."

Bibliographical foot-notes.

1. Assyrians, Modern. 2. Van Ess, John, 1879- Meet the Arab.  
I. Assyrian national federation. II. Title.

46-18748

(over)  
Library of Congress

DS79.P4 1946

[3]

956.7

WHITHER COME HITHER; w & m Josiah Oakes  
Hancock © James Wallace Hancock Jr.  
1May50 EU202252

Library of Congress  
Copyright Office

JUN 1 2 1950



Whither democracy? (R) SEE  
Lennes, Nels Johann.

Whither, gentle soul?

M1573

DEBUSSY, CLAUDE, 1862-1918.

.D

(Romances) Whither, gentle soul? Romance;  
[from Deux Romances] three part  
women's voices S.S.A. [by] Claude Achille  
Debussy, English setting by William C.  
Hartshorn, arr. by William C. Hartshorn.  
(Remick choral library, 2-R3206) [With  
piano acc.] 18¢ NM: English text and  
arrangement. © Remick Music Corp.,  
New York; 18Jan54; EP77603.

I. Title. II. Title: Romances. [III. Harts-  
horn, William C., 1907-

Library of Congress

Whither Germany?

ZBINDEN, HANS.

Whither Germany? Reflections of a  
Swiss on the future of Germany  
and Europe. [Um Deutschlands  
Zukunft, Gedanken eines  
Schweizers] tr. by Mary Hottinger.  
90 p. (The Humanist library)  
© Henry Regnery Co., Hinsdale,  
Ill., 10Jun48; on translation;  
A24420.

I. Hottinger, Mary, tr.

II. Regnery (Henry) Co.

Library of Congress  
Copyright Office

lwg/mb

WHITHER GO THE SWALLOWS? w F. Wyville  
Home, m for 2-pt. voices: John  
Gerrard Williams. © 9Sep25, E624752.  
R109266, 24Mar53, William George  
Harper Smith (C)

WHITHER GOEST THOU; w, m & © John M.  
Stover 20Sep54 EU371280

Library of Congress  
Copyright Office

WHITHER GOEST THOU; w Ephraim Field  
m Joseph Peters © Ephraim Field  
16Jun52 EU278322

Library of Congress  
Copyright Office

Whither goest thou?

**LYNCH, EDWARD KILIAN.**

Whither goest thou? Retreat conferences  
for religious. 371 p. © The Newman  
Press, Westminster, Md.; 3Dec49;  
A39198.

**I. Newman Press.**

Library of Congress  
Copyright Office

br/mg

Whither goest thou?

BV4241

.C78

1946

Crawford, Percy Bartimus.

Whither goest thou? A series of radio messages preached on 250 stations over the Mutual network by Percy B. Crawford ... East Stroudsburg, Pa., The Pinebrook book club, 1946,

138 p. 19½<sup>cm</sup>.

A revision of the author's Salvation full and free. *of*. Copyright application.

1. Sermons, American.

I. Title.

BV4241.C78 1946

252

47-15018

© revisions, 15Sep46; publisher; A8650.

Library of Congress

[2]



WHITHER GOEST THOU, MORTAL MAN?

SEE Hagemeister, Carlos Alfredo.

WHITHER GOING, SHEPHERD? SAG' MIR,  
CSIKOS? Hungarian folksong, Eng-  
lish version & arr.; 3-pt. women's  
cho. © 8Dec21, E524907. R48968,  
17Jun49, Deems Taylor (A)

WHITHER industry, Mr. Saxe? KK52434.  
SEE Holland (Reginald H.) inc.

SEP - 5 1950

Whither now, little bird.

\*1

M1594 DAVIES, E T

.D Whither now, little bird. Ble ti'n  
mynd. Welsh nursery rhyme arr. for  
male voices by E. T. Davies. Geiriau  
Cymraeg traddodiadol wedi eu cyfad-  
dasu gan T. Gwynn Jones; English  
paraphrase by E. T. D. © The Oxford  
Univ. Press, London; 11Mar48; on  
arrangement; EF8742.

Whither, O world?

**Thomas, James Henderson, 1890-**

Whither, O world? Glimpses of the future, a new prophetic view. Boston, Christopher Pub. House [1947,

110 p. 21 cm.

1. End of the world. I. Title.

BT875.T39

236

47-26951\*

© James Henderson Thomas, Madison, S. D.; 30Jul47;  
A14762.

Library of Congress

[2]

Whither shall I go?

M2113 VAN NUYS, RENA.

. V

Whither shall I go? For voice and organ  
or piano, by Rena Van Nuys, [words from  
Psalm 139] 60¢ © G. Schirmer, inc.,  
New York; 14Jul50; EP48167.

I. Title.

xM2079.2

. E139

Library of Congress  
Copyright Office

WHITHER SHALL I GO FROM THY SPIRIT?

w from Psalm 139: 7-12, & m.

© 10Sep19; E457750. R20380;

1Jul47; James G. MacDermid (A of m)

M2072

.4

.M

Whither shall I go from Thy spirit?

MUELLER, CARL F

Whither shall I go from Thy  
spirit? For four-part chorus  
of mixed voices, with piano or  
organ acc. ... Psalm CXXXIX:  
7-12 [by] Carl F. Mueller. ©  
Carl Fischer, inc., New York;  
16Apr47; EP13898.

I. Title.

Library of Congress  
Copyright Office

xM2079.2

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Music Cat.



Whither shall I go from Thy Spirit.

M2113

.D

DEMAREST, ALISON CLARK, 1923-

Whither shall I go from Thy Spirit; text  
by David Demarest, music by Alison  
Demarest. New York, Canyon Press  
of New York. © Alison Clark Demarest;  
19Dec50; EP51465.

I. Title. [II. Demarest, David Franklin,  
1919- ]

JAN 22 1951

Library of Congress  
Copyright Office

Whither shall I go from Thy spirit?

M2113

MUELLER, CARL F

1892-

.M

Whither shall I go from Thy spirit?

Sacred song for voice and piano or organ,  
words from Psalm 139, music by Carl  
F. Mueller. 60¢ © on arrangement;  
Carl Fischer, inc., New York; 15Nov51;  
EP58822.

DEC 29 1951

I. Title.

xM2079.2  
.E139

Library of Congress  
Copyright Office

# Whither solid South?

**Collins, Charles Wallace, 1879-**

Whither solid South? A study in politics and race relations. New Orleans, Pelican Pub. Co. [1948, °1947]

x, 334 p. 23 cm.

Bibliography: p. [321]-324.

1. Southern States—Pol. & govt.—1865—Soc. condit. 3. Negroes. 2. Southern States—i. Title.

F215.C7

975

48-14047\*

Library of Congress

[1]

WHITHER THOU GOEST; by Guy Singer ©  
Kavelin Music Corp. Notice 16Sep54  
v24 p806

Library of Congress  
Copyright Office

WHITHER THOU GOEST; w, m & © Earl  
Chalmers Guisinger 15Feb54 EU347713

Library of Congress  
Copyright Office

Whither thou goest.

STATLER, RUTH BEEGHLY.

Whither thou goest. 254 p. © Brethren Pub. House, Elgin, Ill.; 1Nov48; A27030.

I. Brethren Publishing House.

Whither thou goest.

M1624

GUISINGER, EARL CHALMERS, 1904-

.9

Whither thou goest; words and music by

.G

Guy Singer, pseud., arr. for electric,  
steel and plectrum guitar by Betty Glynn  
of the Oahu Staff. NM: "guitar arrange-  
ment." © Kavelin Music Corp., New  
York; 28Oct54; EP86175.

I. Title. [II. Glynn, Betty B., 1918- ]

REF-119-449

Library of Congress

Whither thou goest.

M1630    GUISINGER, EARL CHALMERS, 1904-  
.2        Whither thou goest; words and music by  
.G        Guy Singer [pseud.]    © Kavelin Music  
          Corp., New York; 13Sep54; EP83763.

I. Title.

Library of Congress



Whither Thou goest.

M2146

.L

LUECKE, OSCAR WILLIAM, 1922-

Whither Thou goest; Christian marriage,  
[words from] Ruth 1:16, 2 or 4-part  
singing [by Oscar William Luecke]  
[Close score] 10¢ © Oscar William  
Luecke, Jr.; 5Apr54; EP79648.

I. Title.

Library of Congress

Whither thou goest.

M2113

.S

SCHROEDER, E

E

Whither thou goest; sacred song for  
general use and weddings, by E. E.  
Schroeder, words from the Bible,  
Ruth 1: 16-17. 60¢ © Jayco Music,  
inc., Chicago; 15Oct53; EP75078.

I. Title.

WHITHER thou goest. DU26187. SEE The  
Cavalcade of America (Radio program)  
No. 672.

DEC 20 1950

WHITHER THOU GOEST. SEE Kraska, Albert W.

Whither thou goest.

Vanderlip, Ruth Wright.

*See*

WHITHERSOEVER THOU GOEST; w Thomas O.  
Chisholm m Gordon E. Hooker © Gordon  
E. Hooker 4Nov52 EU293967

R

Whithorne, Emerson.  
Berceuse from Jocelyn.

SEE

Berceuse from Jocelyn.

**Whithorne, Emerson.**

BRIDAL WREATH, from A springtime  
garden; m James H. Rogers, biogra-  
phical sketch & glossary by Emerson  
Whithorne; pf. © 17Apr19; E448452.  
R15470; 6Mar47; Art publication  
soc. (PWH); Clayton, Mo.



Whithorne, Emerson.

BRIDE COMETH, op. 32, no. 3; w from  
Odes of Confucius, tr. L. Cranmer-  
Byng, & m. © 10ct21, E519695.  
R39515, 250ct48, Emerson Whithorne  
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(PWH), Clayton, Mo.

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m Wilson G. Smith, biographical  
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pf. © 10Nov22, E555611. R60504,  
6Apr50, Emerson Whithorne (A)

MAY - 5 1950

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CHINESE SERENADE, op. 32, no. 2;  
w Mêng Hao-Jan, tr. Herbert Giles,  
& m. © 10ct21, E519697. R39517,  
250ct48, Emerson Whithorne (A of m)

Whithorne, Emerson.

THE CITY OF CHOW, op. 32, no. 4;  
w from the Shi-king, tr. L. Cranmer-  
Byng, & m. © 1Feb22, E529206.  
R45040, 8Mar49, Emerson Whithorne  
(A of m)

Whithorne, Emerson.

THE COURTEOUS CHILD; op. 59, no. 2;  
m Adolf Weidig, biographical  
sketch & glossary by Emerson Whit-  
horne; pf. © 17Apr19; E448451.  
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THE DAISY; m Ernest R. Kroeger,  
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E454702. R15479; 6Mar47; Art  
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Cranmer-Byng, & m. © 14Oct21,  
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matter by Arthur Edward Johnstone,  
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horne, for piano by Cecile Chaminade.  
© on new matter, 17Jul24, E594156.  
R88471, 5Jan52, Art Publication  
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GOLDEN NENUPHAR, op. 34, no. 2; w Han  
Zu, tr. L. Cranmer-Byng, & m.  
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A GREENWICH VILLAGE TRAGEDY, from New  
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· pf. © 6Mar23, E562277. R61704,  
27Apr50, Emerson Whithorne (A)

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Confucius, tr. L. Cranmer-Byng, & m.  
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Emerson Whithorne (A of m)

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Humoresque.

Whithorne, Emerson.  
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R

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Idillio, op. 134.

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sketch, form & glossary by Emerson  
Whithorne, text matter & m Henry  
Holden Huss; pf. © 21Jul23,  
E568067. R74625, 16Feb51, Art  
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WHITHORNE, EMERSON, 1884-

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[by Emerson Whithorne, rev. by Robert  
G. Olson] © on revision; Art Publication  
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1. Musical instruments.

I. Title. [II. Olson, Robert G.]

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INVOCATION, op. 29, no. 1; w Walt Whit-  
man, & m. © 31Dec21, E528228.  
R42569, 31Dec48, Emerson Whithorne (A  
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JOHNNY-JUMP-UP, from A springtime  
garden; m James H. Rogers, bio-  
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Emerson Whithorne; pf. © 23Apr19;  
E450606. R15475; 6Mar47; Art pub-  
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Mo.

Whithorne, Emerson.  
Melody in F.

R

SEE

Melody in F.

Whithorne, Emerson.  
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R

SE<sup>m</sup>

Minuet in G.



Whithorne, Emerson.

MINUET OF YE OLDEN TYME; m Constantin von Sternberg, biographical sketch, form & harmony by Alexander Henneman, glossary by Emerson Whithorne; pf. © 1Jun19; E458223. R15483; 6Mar47; Art publication soc. (PWH); Clayton, Mo.

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JUN - 6 1950

Whithorne, Emerson.

ORIENTALE, op. 30, no. 3, from Three  
bagatelles; m Henry Holden Huss,  
analysis by Alexander Henneman,  
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Whithorne, Emerson.

PELL STREET, op.40, no.3; by Emerson  
Whithorne, arr. for orchestra by  
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hire of Charles J. Roberts. © on  
arr., 16Dec24, E606629. R91665,  
5Mar52, Carl Fischer, inc. (PWH)

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PIERRETTE AND I, op. 20, no. 1; w Hugh  
McCrae, & m; med. voice. © 28Feb22,  
E532008. R45050, 8Mar49, Emerson  
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Weidig, biographical sketch & glos-  
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POEM, OP.43; for piano & orchestra by  
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Emerson Whithorne (A); 3Mar54;  
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R32654.

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Rustling of spring.

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SATURDAY'S CHILD; for mezzo-soprano,  
tenor & chamber orchestra by Emerson  
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vocal score. © 24Dec26; E655474.  
Emerson Whithorne (A); 5Jan54;  
R123343.

Whithorne, Emerson.

SATURDAY'S CHILD, OP.42; for violin &  
piano by Emerson Whithorne. ©  
15Oct26; E649632. Emerson Whithorne  
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Emerson Whithorne, 2d piano pt. by  
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R88478, 5Jan52, Art Publication  
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MAR 26 1952

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A SPRING SUITE; m Thurlow Lieurance,  
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6Mar47; Art publication soc. (PWH),  
Clayton, Mo.

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Kroeger, text matter by Emerson  
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Edward Johnstone. © 24Oct24,  
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Whithorne, Emerson.

THE TAPPING WOODPECKER; m Jessie L.  
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E522212. R39523, 25Oct48, Emerson  
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Emerson Whithorne (A)

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FEB 18 1952

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[Illustrated and compiled by The  
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[Illustrated and compiled by  
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AA 13103

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Revolving flat card, technical information on  
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Application author: M. D. Pearson.  
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[Appl. authors: Whitin Machine  
Works & The Purnell Co.] © Whitin  
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FEB 18 1952

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**[Illustrated and compiled by  
The Purnell Co.] Whitinsville,  
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The Whitin Machine Works since 1931.  
NAVIN, THOMAS RANDALL.

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a textile machinery company in an industrial village. Cambridge, Harvard University Press. 654 p. illus. (Harvard studies in business history, 15)  
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I. Harvard University. President and Fellows of Harvard College.

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AA 3124

Whitin machine works, claimant

Whitin, Woonsocket model, slubber, intermediate and roving frames ... rev. ed.

Whitinsville, Mass., Whitin machine works,  
c1945.

52 p. illus. 23 cm.

Cover title: Whitin card room machinery,  
roving frames.

Pamphlet.

© 1-23-46; 2 o 1-30-46; Whitinsville,  
Mass.; AA 3124.

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Title. Whittin Review (The)

Claimant. Whittin Machine Works, Whittinsville, Mass.

Remitter. John R. Sanderson, Whittin Machine Works, Whittinsville, Mass.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
17	5	Sep-Oct					
	6						
	1						
	2						
	3						
18	4	Jul-Aug '51	9-10	9-12-51		B	318476
18	5	Sep-Oct	11-2	11-5-51		B	326362
18	6	Nov-Dec	1-16	1-24-52		B	338208
19	1	Jan-Feb '52	2-28	3-5		B	344021
19	2	Mar-Apr	5-1	5-7		B	354363

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
19	3	May-June	6-30	7-2-52			B 364175
19	4	Jul-Aug	9-2	9-4-52			B 373635
19	5	Sep-Oct	11-3	11-7-52			B 383397
19	6	Nov-Dec	12-31	1-9-53			B 393765
20	1	Jan-Feb '53	2-12	2-16-53			B 399076
20	2	Mar-Apr	4-7	4-13-53			B 409305
20	3	May-Jun	5-28	6-1-53			B 417916

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v. 20, 1953, no.

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	<del>Mar.-Apr.</del>	<del>©</del>	
	<del>May-June</del>	<del>©</del>	
4	July-Aug.	© 27Aug53	B 426195
5	Sept.-Oct.	© 20Oct53	B 437392
6	Nov.-Dec.	© 30Nov53	B 446128

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No.	Issue	Pub. Date	Entry No.
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1	Jan.-Feb.	© 29Jan54 ;	B 455130.
2	Mar.-Apr.	© 17Apr54 ;	B 462081.
3	May-June	© 9Jun54 ;	B 478307
		© ;	
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4.	July-Aug.	© 30 Jul 54	B 486344.
5.	Sept.-Oct.	© 1 Oct 54	B 497465
6.	Nov.-Dec.	© 6 Dec 54	B 508132.
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AA 3124

Whitin, Woonsocket model, slubber, intermediate and roving frames ... rev. ed.

see

Whitin machine works.

og 2-18-46

Whiting, Alfred B., pseud.    See  
Weisberg, Alexander.

110789

WHITING, ALLEN SUESS.

Soviet policy in China, 1917-1924.

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A114263.

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Album of favorite pieces; ~~m~~ Johannes  
Brahms, rev., ed. & fingered Arthur  
Whiting; pf. © 18<sup>Feb</sup>19; E444351.

R9791; 18<sup>Feb</sup>47; G. Schirmer, inc.  
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THE HUNDRED PIPERS; w Lady Nairne,  
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men's cho. © 8Jan23, E555141.  
R72234, 26Dec50, Robert G. Morse  
(E of A. Whiting)

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R72233, 26Dec50, Robert G. Morse (E)

JAN 22 1951



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SEE

Sonata in C, op.1.

Whiting, Arthur.  
Sonata in F sharp.

R

SEE

Sonata in F sharp.

Whiting, Arthur.

SUITE IN G MAJOR; m George Frederick  
Handel, transcribed Arthur Whiting;  
pf. © 7Jul21, E513321. R50072,  
6Jul49, Sylvia Whiting White (NK)

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WHITING, BEATRICE BLYTH.

Paiute sorcery. [Ralph Linton, ed.

Thesis—Yale] 110 p. illus. (Viking  
Fund publications in anthropology, no. 15)

© The Viking Fund, inc., New York;  
25Aug50; A47473.

I. Viking Fund, inc.

cg/r

Library of Congress  
Copyright Office

OCT 18 1950

WHITING, BILOINE GRACE.

North of heaven [by] Biloine  
Whiting [and] Josephine Skelton.  
303 p.    © Herald Pub. House,  
Independence, Mo.; 15Jul48;  
A24098.

I. Skelton, Josephine Adelle, joint  
author.    II. Herald Publishing  
House.

vo/mb

Whiting, Charles.

EACH TO A WORLD OF HIS OWN; w Reta  
Chandler m Charles Whiting © Reta  
Chandler & Charles Whiting 4Jun52  
EU277070

V

Library of Congress  
Copyright Office



M1247 WHITING, CHESTER E

.W Americal Division; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2343) © Carl Fischer, inc., New York; 27Jul49; EP39215. Condensed score and parts.

I. Mays, Earl R., arr.

II. Title.

Library of Congress  
Copyright Office

M1247

.W

WHITING, CHESTER E

Doughboy and marine; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2344) © Carl Fischer, inc., New York; 27Jul49; EP39216. Condensed score and parts.

I. Mays, Earl R., arr.  
II. Title.

Library of Congress  
Copyright Office

M1260

.W

WHITING, CHESTER E

Minnesota State Fair; march, [by] Chester  
E. Whiting, arr. by Earl R. Mays.

(Band edition, Q2342) © Carl Fischer,  
inc., New York; 27Jul49; EP39664.

Condensed score and parts.

I. Mays, Earl R., arr. II. Title.

Library of Congress  
Copyright Office

Whiting, Chester E.

THANKS; w, m & © Chester E. Whiting  
25Jan54 EU345318

Library of Congress  
Copyright Office

Whiting, Chester E.

TOGETHER ONCE MORE; w, m & © Chester  
E. Whiting 31Aug53 EU329207

Library of Congress

Whiting, Chester E.

UNCERTAIN; w, m & © Chester E. Whiting  
18Sep53 EU331294

Library of Congress

Whiting, Chester E.

WHAT DOES THIS MEAN; w, m & © Chester  
E. Whiting 31Aug53 EU329208

Library of Congress

Whiting, Dee. See  
Whiting, Dorothy E



WHITING, DEE. SEE

Whiting, Dorothy Elizabeth, 1908-

EU373782

WHITING, DONALD E. ©

Circus holiday; the day Tim and Jack  
never forgot. New York, William-  
Frederick Press. 13 p. © 27Jun51;  
AA194193.

OCT 15 1951

Whiting, Dorothy E

Morning comes too soon; words by  
D. E. Whiting.

Melody.

© 6-10-46; D. E. Whiting, Southport,  
Conn.; EU 25483.

Whiting, Dorothy Elizabeth.

KISSING FOR KEEPS; w, m & © Dorothy  
Elizabeth Whiting 12Oct54 EU375082

Library of Congress  
Copyright Office

Whiting, Dorothy Elizabeth.

MANHATTAN MANTRAP; w, m & © Dorothy  
Elizabeth Whiting 12Oct54 EU374736

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Copyright Office

Whiting, Dorothy Elizabeth.

SLOWLY BUT SURELY; w, m & © Dorothy  
Elizabeth Whiting 12Oct54 EU375154

Library of Congress  
Copyright Office

Whiting, Dorothy Elizabeth.

STORMY MOOD; w, m & © Dorothy Eliza-  
beth Whiting 12Oct54 EU373782

Library of Congress  
Copyright Office

Whiting, Earl R.

The lonesome fireplace; w E. R. Whiting,  
m Robert L. Carleton. © Earl R.  
Whiting, Canton, O.; 13 Jun 47;  
EU80035.



Whiting, Eleanor.

BROKEN-HEARTED; w & m Carmen Lombardo,

Al Lewis & Richard A. Whiting.

© 27Sep26; E648777. Carmen

Lombardo, Al Lewis (A's) & Eleanor

Whiting (W); 15Dec53; R124394.

Whiting, Eleanor.

PEGGY JEAN; by Al Lewis & Richard A.  
Whiting. © 20May27; E664777. Al  
Lewis (A) & Eleanor Whiting (W);  
15Jul54; R133616.

Whiting, Eleanore.

BY THE SIGN OF THE ROSE; w Sammy Lerner  
& Billy Rose, m Buddy Fields & Rich-  
ard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 31Mar26,  
E635781. R121525, 30Nov53, Sammy  
Lerner, Billy Rose, Buddy Fields  
(A's), Eleanore Whiting (W) © Leo  
Feist, inc. (PWH of M. S. B. De Rose)

Whiting, Eleanore.

NOBODY WORRIES 'BOUT ME; w Sammy  
Lerner & Buddy Fields, m Gerald  
Marks & Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose.  
© 15Jun26; E641798. Eleanore Whiting  
(W), Sammy Lerner, Buddy Fields &  
Gerald Marks (A's); 14May54; R130280.

Whiting, Eleanore.

THE ROBBERS DANCE; w & m Al Lewis,  
Richard A. Whiting & Byron Gay. ©  
12Nov26, E649914. R121423, 2Dec53,  
Al Lewis (A), Eleanore Whiting (W) &  
Carol Gay McGill (C of B. Gay)

Whiting, Eleanore.

THE ROBBERS DANCE; w & m Al Lewis,  
Richard A. Whiting & Byron Gay. ©  
16Oct26, E650929. R120527, 5Nov53,  
Al Lewis (A), Eleanore Whiting (W) &  
Carol Gay McGill (C of B. Gay)

Whiting, Eleanore.

SONG OF SHANGHAI; w Raymond B. Egan,  
m Richard A. Whiting & Vincent  
Rose. © 23Nov26, E652101.  
R122893, 30Dec53, Eleanore Whiting,  
Mary D. Egan & Amelia Rose (W's)

Whiting, Eleanore.

WAIT TILL THE MORNIGN AFTER; w Raymond  
B. Egan, m Richard A. Whiting. ©  
16Jan25, E606353. R114702, 15Jan53,  
Eleanore Whiting (W)



Whiting, Eleanore.

WHERE IS MY ROSE OF WAIKIKI; w Raymond

B. Egan, m Richard A. Whiting. ©

9Jan25, 17Feb25; E604964, 605936.

R114614-114615; 8Jan53; Eleanore

Whiting (W)

Whiting, Eleanore.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Carol Gay  
McGill (C of B. Gay), Eleanore  
Whiting (W) & Paul Whiteman (A);  
23Apr54; R129787.

Whiting, ~~Mrs~~ Eleanore Y.  
America's answer.

SEE

America's answer.

R

Whiting, Eleanore Y.

BANJO EYES; w Gus Kahn, m Richard A.  
Whiting. © 15Sep27; E673940.  
Eleanore Y. Whiting (W); 15Sep54;  
R135664.

Whiting, Eleanore Y.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard

A. Whiting. © 17Jan27; E653271.

Eleanore Y. Whiting (W); 18Jan54;

R123963.

Whiting, Eleanore Y  
Blighty bound.

SEE

Blighty bound.

R

Whiting, Eleanore Y.

BROKEN-HEARTED; w & m Carmen Lombardo,  
Al Lewis & Richard A. Whiting, uku-  
lele arr. Anthony J. Franchini. ©  
27Sep26, E648777. R118133, 28Sep53,  
Eleanore Y. Whiting (W)

Whiting, Eleanore Y.

BROKEN HEARTED; for band by Carmen  
Lombardo, Lewis & Richard A. Whiting.

© 25Nov27; E682181. Eleanore Y.

Whiting (W); 26Nov54; R139914.



Whiting, Eleanore Y.

CARLOTTA; w Ralph Holmes, m Richard A.  
Whiting & Eduard Werner. © 13Apr27;  
E661682. Eleanore Y. Whiting (W);  
13Apr54; R128691.

Library of Congress  
Copyright Office

Revised  
May54

Whiting, Eleanore Y.

CARLOTTA; w Ralph Holmes, m Richard A.  
Whiting & Eduard Werner, ukulele arr.  
May Singhi Breen De Rose. © 5May27;  
E664396. Eleanore Y. Whiting (W);  
6May54; R129849.

Whiting, Eleanore Y.  
Charge of the song brigade.

SEE

Charge of the song brigade.

R

Whiting, ~~Mrs~~ Eleanore Y.  
Eyes of the army.

SEE

Eyes of the army.

R

Whiting, Eleanore Y  
Fallen idols.

SEE

Fallen idols.

Whiting, Eleanore Y.

FIRE; w & m Byron Gay & Richard A.

Whiting. © 22Oct26, E651252.

R119199, 22Oct53, Eleanore Y. Whit-  
ing (W)

Whiting, Eleanore Y.

FIRE; w & m Byron Gay & Richard A.

Whiting. © 18Sep26, E650180.

R117508, 18Sep53, Eleanore Y. Whit-  
ing (W)

Whiting, Eleanore Y.  
Give him back his job.

R

SEE

Give him back his job.



R

Whiting, Eleanore Y  
Hand in hand again.

HAND in hand again.

Whiting, Eleanore Y

R

I could be happy with one little boy.

SEE

I could be happy with one little boy.

R

Whiting, Eleanore Y

I guess I'm more like mother than  
like father.

SEE

I guess I'm more like mother than  
like father.

Whiting, Eleanore Y.

I LOST MY HEART IN MONTEREY WHEN I  
FOUND YOU; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 16Sep26, E650232. R117304,  
16Sep53, Eleanore Y. Whiting (W)

Whiting, Eleanore Y.

I'M ON MY MERRY WAY; w & m Haven  
Gillespie, Seymour Simons & Richard  
A. Whiting. © 21Apr27; E661934.  
Eleanore Y. Whiting (W); 21Apr54;  
R129136.

Whiting, Eleanore Y.

I'VE WAITED FOR THIS; w Raymond B.  
Egan, m Ange Lorenzo & Richard A.  
Whiting. © 100ct26, E651643.  
R118680, 120ct53, Eleanore Y. Whit-  
ing (W)

Whiting, Eleanore Y.

I'VE WAITED FOR THIS; w Raymond B.  
Egan, m Ange Lorenzo & Richard A.  
Whiting. © 100ct26, E651643.  
R119154, 120ct53, Mary D. Egan,  
Eleanore Y. Whiting (W's) & Ange  
Lorenzo (A)

Whiting, Mrs Eleanore Y.

Just 'round the corner from Easy Street.

SEE

Just 'round the corner from Easy Street



Whiting, Eleanore Y.

KEEPSAKES; w R. B. Egan, m Richard  
A. Whiting. © 16Jan20; E470428.  
R15229; 20Feb47; Raymond B. Egan  
(A), New Rochelle, N. Y. &  
Eleanore Y. Whiting (W), Los  
Angeles..

Whiting, Eleanore Y.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 20Nov26, E651937. R121153,  
20Nov53, Eleanore Y. Whiting (W)

Whiting, Eleanore Y.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117773,  
22Sep53, Eleanore Y. Whiting (W)

Whiting, Eleanore Y  
Land of my heart's desire.

R

SEE

Land of my heart's desire.

Whiting, Eleanore Y.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.

© 5Mar27; E660496. Eleanore Y.

Whiting (W); 5Mar54; R126674.

Whiting, Eleanore Y.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 3Mar27; E658798. Eleanore Y.  
Whiting (W); 4Mar54; R126522.

Whiting, Eleanore Y  
My little address book.

R

SEE

My little address book.

Whiting, Eleanore Y.

OH WHAT A NIGHT FOR LOVE; w & m Al  
Lewis, Howard Simon & Richard A.  
Whiting. © 29Oct26, E651307.  
R119835, 29Oct53, Eleanore Y. Whit-  
ing (W)



Whiting, Eleanore Y.

OH WHAT A NIGHT FOR LOVE; w & m Al  
Lewis, Howard Simon & Richard A.  
Whiting. © 3Mar27; E658797. Eleanore  
Y. Whiting (W); 4Mar54; R126520.

Whiting, Eleanore Y.  
OTHER ARMS; w Al Lewis, m Richard A.  
Whiting, arr. H. C. Redfield. ©  
17Aug26, E643744. R116235, 19Aug53,  
Al Lewis (A) & Eleanore Y. Whiting  
(W)

Whiting, Eleanore Y.

OTHER ARMS; w Al Lewis, m Richard A.

Whiting, piano & ukulele arr. H. C.

Redfield. © 17Aug26, E643744.

R116183, 17Aug53, Eleanore Y.

Whiting (W)

Whiting, Eleanore Y .  
Peacock alley.

R

SEE

Peacock alley.

Whiting, Eleanore Y.

PEGGY JEAN; w Al Lewis, m Richard A.  
Whiting. © 20May27; E664777.  
Eleanore Y. Whiting (W); 20May54;  
R130411.

Whiting, Eleanore Y  
Picture framed in my heart.

R

SEE

Picture framed in my heart.

Whiting, Eleanore Y.  
PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whitting. ©  
3Aug26, E645048. R115413, 3Aug53,  
Eleanore Y. Whiting (W)

Whiting, Eleanore Y.

THE ROBBERS DANCE; w & m Al Lewis,  
Byron Gay & Richard A. Whiting. ©  
12Nov26, E649914, R120497, 12Nov53,  
Eleanore Y. Whiting (W)



Whiting, Eleanore Y.

THE ROBBERS DANCE; w & m Al Lewis, Byron Gay & Richard A. Whiting. ©  
160ct26, E650929. R119011, 160ct53,  
Eleanore Y. Whiting (W)

Whiting, ~~Mrs~~ Eleanore Y.  
Rose of Verdun.

SEE

Rose of Verdun.

R

Whiting, Eleanore Y.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 25Feb27;  
E658578. Eleanore Y. Whiting (W);  
26Feb54; R126294.

Whiting, Eleanore Y.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 29Mar27;  
E661294. Eleanore Y. Whiting (W);  
29Mar54; R127677.

Whiting, Eleanore Y.  
Salvation Sal.

R

SEE

Salvation Sal.

Whiting Eleanore Y  
Shimmee baby.

R

SEE

Shimmee baby.

Whiting, Eleanore Y.

SLEEPY HOLLOW DAYS; w Dave Radford  
[pseud. of David R. Blyth], m  
Richard A. Whiting. Operatic ed.  
© 5Mar20; E473152. R16023;  
14Mar47; David R. Blyth (A),  
New York & Eleanore Y. Whiting  
(W), Los Angeles.

Whiting, Eleanore Y.

SONG OF SHANGHAI; w Raymond B. Egan,  
m Vincent Rose & Richard A. Whiting.  
© 23Nov26, E652101. R121178, 23Nov53,  
Eleanore Y. Whiting (W)



Whiting, Eleanore Y.

SONG OF SHANGHAI; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting. ©  
22Sep26, E648484. R117776, 22Sep53,  
Eleanore Y. Whiting (W)

Whiting, Eleanore Y  
Step this way.

R

SEE

Step this way.

R

Whiting, Eleanore Y  
Sunshine Sis.

SEE

Sunshine Sis.

Whiting, Eleanore Y.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Eleanore Y.  
Whiting (W); 6Jul54; R132704.

Whiting, Eleanore Y.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Eleanore Y.  
Whiting (W); 10May54; R129988.

Whiting, Eleanore Y.

TENDERLY THINK OF ME; w & m Richard W.  
Pascoe, Will Dulmage & Richard A.  
Whiting, ukulele arr. Geo. E. Halley.  
© 15Nov26, E651714. R120690,  
16Nov53, Eleanore Y. Whiting (W)

Whiting, Eleanore Y.

THANKS TO YOU; w Haven Gillespie,  
m Richard A. Whiting & Seymour  
Simons. © 17Dec26, E654610.  
R122599, 18Dec53, Eleanore Y.  
Whiting (W)

R

Whiting, Eleanore Y

That lullaby of long ago - sweet  
and low.

SEE

That lullaby of long ago - sweet  
and low.



Whiting, Eleanore Y.

THERE'S ONE LITTLE GIRL WHO LOVES ME  
AND ONE LITTLE GIRL WHO DON'T; W  
Gus Kahn, m Richard A. Whiting.  
© 24May27; E664873. Eleanore Y.  
Whiting (W); 24May54; R130702.

Whiting, Eleanore Y.

THERE'S ONE LITTLE GIRL WHO LOVES ME,  
ONE LITTLE GIRL WHO DON'T; w Gus  
Kahn, m Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose. ©  
14Jun27; E667274. Eleanore Y.  
Whiting (W); 14Jun54; R131810.

Whiting, Eleanore Y  
The three mile limit cafe.

R

SEE

The three mile limit cafe.

Whiting, Eleanore Y.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 26Sep27;  
E671624. Eleanore Y. Whiting (W);  
27Sep54; R136361.

Whiting, Eleanore Y.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 2Sep27;  
E673608. Eleanore Y. Whiting (W);  
2Sep54; R135263.

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Copyright Office

Whiting, Eleanore Y.

TO MAKE A LONG STORY SHORT; w & m Byron  
Gay & Richard A. Whiting. © 27Sep26,  
E648648. R118131, 28Sep53, Eleanore  
Y. Whiting (W)

Library of Congress



Whiting, ~~Mrs~~ Eleanore Y.  
Tout suite [!]

SEE

Tout suite <sup>3</sup> <sub>2</sub> ! <sup>3</sup> <sub>2</sub>

R

Whiting, Eleanore Y.

WAIT'LL YOU SEE CECELLIA; w & m Richard  
A. Whiting, Clarence Williams & Sammy  
Lerner. © 24Sep26, E648578. R117813,  
24Sep53, Eleanore Y. Whiting (W)



Whiting, Eleanore Y.

WAIT'LL YOU SEE CECELIA; w & m Richard  
A. Whiting, Clarence Williams &  
Sammy Lerner. © 21Feb27; E660696.  
Eleanore Y. Whiting (W); 23Feb54;  
R126258.

Whiting, Eleanore Y.

WHAT A BABY; w & m Haven Gillespie,  
Jimmy Conzelman & Richard A. Whiting.  
© 31Mar27; E659596. Eleanore Y.  
Whiting (W); 31Mar54; R127793.

Whiting, Eleanore Y.

WHEN IT'S MOONLIGHT ON THE SWANEE  
SHORE; w R. B. Egan, m Richard A.  
Whiting. © 6Feb20; E471012.  
R15554; 6Mar47; Raymond B. Egan  
(A), New York & Eleanore Y.  
Whiting (W), Los Angeles.

Whiting, Eleanore Y.

WHY IS ROMANY SO MANY MILES AWAY?

w R. B. Egan, m Richard A. Whiting.

© 30Jan20; E470783. R15230;

20Feb47; Raymond B. Egan (A), New  
Rochelle, N. Y. & Eleanore Y.

Whiting (W), Los Angeles.

Whiting, Eleanore Y.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Eleanore Y.  
Whiting (W); 22Apr54; R129239.

Whiting, Eleanore Y.

WITH YOU IN MY ARMS; w Raymond B.  
Egan, m Vincent Rose & Richard A.  
Whiting. © 3Feb27; E653767.  
Eleanore Y. Whiting (W); 4Feb54;  
R125158.

Whiting, Mrs. Eleanore Y.

Won't you park your heart in my garage  
of love.

SEE

Won't you park your heart R in my garage  
of love.

Whiting, Eleanore Y.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE;

w & m Al Lewis, Richard A. Whiting &

Al Bergman, arr. H. C. Redfield. ©

2Jul26, E642836. R114467, 2Jul53,

Al Lewis (A) & Eleanore Y. Whiting (W)



Whiting, Eleanore Y.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE; w &

m Al Lewis, Al Bergman & Richard A.

Whiting, piano & ukulele arr. H. C.

Redfield. © 2Jul26, E642836.

R114234, 2Jul53, Eleanore Y. Whiting

(W)

R

Whiting, Eleanore Y.

You're still an old sweetheart of mine.

SEE

You're still an old sweetheart of mine.

WHITING, ELLIS WILBUR.

The story of life. [18th ed., rev.]

40 p. © Ellis W. Whiting; 4Dec47;

AA73826.

**WHITING, ELLIS WILBUR.**

The story of life; drawings by Joan Walsh  
Anglund. [19th ed., rev.] Chicago,  
Wilcox & Follett Co. 48 p. © Ellis W.  
Whiting; 7Mar49; on foreword, additions  
& revisions; A31778.

ekd/ r

**WHITING, ELLIS WILBUR.**

The story of life; drawings by Joan Walsh  
Anglund. [19th ed., rev.] Chicago, Wil-  
cox & Follett Co. 48 p. © Ellis W.  
Whiting; 22Feb49; on corrections &  
revisions; A30383.

Library of Congress  
Copyright Office

ep/mb

**WHITING, EMMA (MAYHEW)**

Whaling wives, by Emma Mayhew Whiting  
and Henry Beetle Hough. Boston, Hough-  
ton Mifflin, 1953 [i.e. 1952] 293 p. illus.  
© Henry Beetle Hough & Johnson Whiting;  
18Dec52; A73513.

- I. Hough, Henry Beetle.
- II. Whiting, Johnson.

Whiting, Flora, lyricist.

Richard, Leo. You're trouble but  
you're sweet.

*See*

Whiting, Frank J.

YOU'VE GOT THE LIGHT OF LOVE IN YOUR  
EYES, COLLEEN; w, m & © Frank J.

Whiting 3Mar52 EU266428

MAR 27 1952

Library of Congress  
Copyright Office



WHITING, FRANK M.

Huckleberry Finn, by Mark Twain [pseud.]  
adapted for the stage by Frank M.  
Whiting and Corinne Rickert.

Anchorage, Ky., Children's Theatre  
Press [1949] c1948. 63 p. illus.

☺ The Children's Theatre Press;  
31Jan49; DP19063.

WHITING, FRANK M.

An introduction to the theatre.

315 p.    © Harper & Bros.;  
14Jul54; A145496.

I. Harper and Brothers.

Library of Congress  
Copyright Office

r/v

WHITING (FRANK M.) AND COMPANY ©.

Botticelli; inspired masterpiece.

[From House and Garden, May 1949;

p. 33] (Silverware) Sheet.

© 22Apr49; KK51877.

AUG 23 1950

WHITING (FRANK M.) AND COMPANY ©.

It's every woman's right to own  
fine sterling. (Silverware)

Clipping. © 20Sep48; KK28117.

WHITING (FRANK M.) AND COMPANY ©.

You'll find a Frank M. Whiting  
pattern that "belongs" in your  
home. (Silverware) Clipping.

© 25Feb48; KK32201.

WHITING (FRANK M.) AND COMPANY ©.

You'll find a Frank M. Whiting pattern that "belongs" in your home!  
(Sterling silver) Clipping.

© 25Jul48; KK33304.

WHITING (FRANK M.) AND COMPANY ©.

You're right, so right with Frank M.  
Whiting. [From Guide for the bride,  
fall and winter 1950-51] (Sterling  
silver flatware) Sheet. © 15Nov50;  
KK57376.

FEB 1 - 1951

Whiting, Fred, joint ed.

MOSSE, BASKETT PERSHING, ed.

Television news handbook, edited by  
Baskett Mosse and Fred Whiting.  
112 p. © Northwestern University  
(in notice: The Medill School of  
Journalism, Northwestern Univer-  
sity); 90ct53; A115247.

I. Whiting, Fred, joint ed. II. North-  
western University, Evanston. III.  
Medill School of Journalism.

Library of Congress  
Copyright Office

bj/h



WHITING, FREDERICK L. ©.

The fly young knight. [Poem]

Sheet. © 8Feb50; AA142366.

Whiting, George.

AFTER ALL IT'S YOU; w George Whiting,  
m Ernest R. Ball. © 8Sep25,  
E620966. R99440, 10Sep52, Sadie  
Burt Whiting & Maud Lambert Ball  
(W's)

Whiting, George.

ALL THE LUCK IN THE WORLD TO YOU; w  
George Whiting, m Ernest R. Ball.  
© 8Sep25, E620968. R99442, 10Sep52,  
Sadie Burt Whiting & Maud Lambert  
Ball (W's)

Whiting, George.

ALL THE LUCK IN THE WORLD TO YOU; w  
George Whiting, m Ernest R. Ball,  
arr. for male voices by George J.  
Trinkaus. © on arr., 2Dec25,  
E629152. R103248, 2Dec52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

Whiting, George.

ALL THE LUCK IN THE WORLD TO YOU;  
w George Whiting, m Ernest R. Ball,  
arr. for mixed chorus by George J.  
Trinkaus. © on arr., 27Nov25,  
E628993. R103405, 2Dec52, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

Library of Congress  
Copyright Office

Whiting, George.

ALL THE LUCK IN THE WORLD TO YOU;  
w George Whiting, m Ernest R. Ball,  
arr. for female voices by George J.  
Trinka. © on arr., 15Dec25,  
E627688. R104464, 16Dec52, M.  
Witmark & Sons (PWH of G. J. Trin-  
kaus)

Whiting, George.

BLUE HEAVEN; w George Whiting, m  
Walter Donaldson. © 17Feb25, E605921.  
R90571, 18Feb52, Ellen Bernice Don-  
aldson & Sheila Lynn Donaldson (C)

Whiting, George.

BLUE HEAVEN; w George Whiting, m  
Walter Donaldson. © 17Feb25,  
E605921. R90594, 18Feb52, Sadie  
Whiting (W), Sheila Lynn Donaldson &  
Ellen Bernice Donaldson (C)

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Whiting, George.

BLUE HEAVEN; w George Whiting, m  
Walter Donaldson. © 2Sep27;  
E671253. Sadie Whiting (W), Sheila  
Lynn Donaldson & Ellen Bernice  
Donaldson (C); 2Sep54; R135295.

Whiting, George.

BLUE HEAVEN; w George Whiting, m  
Walter Donaldson. © 2Sep27;  
E671253. Ellen Bernice Donaldson &  
Sheila Lynn Donaldson (C); 2Sep54;  
R135260.

Whiting, George.

GIVE ME JUST A LITTLE BIT OF WHAT YOU'VE  
GOT A WHOLE LOT OF; w George Whiting,  
m Walter Donaldson. © 17Feb25,  
E605916. R90565, 18Feb52, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

MAR 6 1952

Library of Congress  
Copyright Office

Whiting, George.

GIVE ME JUST A LITTLE BIT OF WHAT  
YOU'VE GOT A WHOLE LOT OF; w George  
Whiting, m Walter Donaldson. ©  
17Feb25, E605916. R90590, 18Feb52,  
Sadie Whiting (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

Whiting, George.

Good gracious, Annabelle.

R

SEE

Good gracious, Annabelle.

Whiting, George.

HOLLYWOOD ROSE; w George Whiting, m  
Ernest R. Ball. © 8Sep25, E620967.  
R99441, 10Sep52, Sadie Burt Whiting  
& Maud Lambert Ball (W's)

Whiting, George.

HOLLYWOOD ROSE; w George Whiting, m  
Ernest R. Ball, orchestra arr. Louis  
Katzman. © on arr., 6Nov25,  
E626683. R102298, 6Nov52, M. Wit-  
mark & Sons (PWH of L. Katzman)

Whiting, George.

JUST LIKE THE END OF A STORY; w & m  
George Whiting & Lew Pollack. ©  
7Dec27; E680472. Sadie Whiting (W),  
James M. Pollack & William M.  
Pollack (C); 9Dec54; R140430.



Whiting, George.

M1630

.2

.W

WELDON, FRANK, 1903-

Lola O'Brien, the Irish Hawaiian; words  
and music by George Whiting, James  
Cavanaugh [and] Frank Weldon.

© Southern Music Pub. Co., inc., New  
York; 1Sep54; EP83242.

I. Whiting, George. II. Cavanaugh, James,  
1892- | III. Title.

Library of Congress

Whiting, George.

LOLA O'BRIEN, THE IRISH HAWAIIAN; w  
& m George Whiting, James Cavanaugh  
& Frank Weldon © Southern Music  
Pub. Co., inc. 8Jan53 EU302562

Whiting, George.

(MY) BLUE HEAVEN; w George Whiting,  
m Walter Donaldson, orchestra arr.  
Ferde Grofé; pts. © on arr.;  
200ct27; E674992. Leo Feist, inc.  
(PWH of F. Grofé); 200ct54;  
R137596.

Whiting, George.

MY BLUE HEAVEN; w George Whiting, m  
Walter Donaldson, orchestra arr.  
Frank Skinner; pts. © on arr.;  
9Dec27; E680421. Leo Feist, inc.  
(PWH of F. Skinner); 13Dec54;  
R140432.

M38.5  
.W

Whiting, George.

My blue heaven ... by G. Whiting  
[and] Walter Donaldson, arranged by  
D. Savino. [New York] Leo Feist, inc.  
50¢

© arrangement, 10Jun46; publisher;  
EP4458.

For piano solo.

I. Donaldson, Walter; joint composer.  
II. Savino, Domenico, arr. III. Title.

Library of Congress  
Copyright Office



Music Cat.

Whiting, George.

MY BLUE HEAVEN; w George Whiting, m  
Walter Donaldson, orchestra arr.  
Ferde Grofé. © on arr.; 200ct27;  
E674992. Ferde Grofé (A); 200ct54;  
R137516.

Whiting, George.

MY BLUE HEAVEN; w & m George Whiting  
& Walter Donaldson, orchestra arr.  
Ferde Grofé. © 10Oct27; E674721.  
Ferde Grofé (A); 11Oct54; R137090.

M1380

.D

Whiting, George, lyricist.

[Donaldson, Walter]

My blue heaven; simplified piano  
solo. [Words by George Whiting,  
arranged by Hugo Frey] Children's ed.  
[New York] Leo Feist, inc. 35¢

© arrangement, 29Jul46; publisher;  
EP5245.

I. Whiting, George, lyricist. II.  
Frey, Hugo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Whiting, George.

MY ONLY ROSE; waltz, w George Whiting  
& J. Keirn Brennan, m James S. Rule.  
© 22Jul21, E513967. R44076, 10Feb49,  
Olivia B. Messick (C of J. K. Brennan)

Whiting, George.

MY ONLY ROSE; waltz, w George  
Whiting & J. Keirn Brennan, & m.  
© 22Jul21, E513967. R36571,  
22Jul48, Sadie Burt Whiting (W),  
Olivia B. Messick (C of J. K.  
Brennan) & James S. Rule (A of m)

Whiting, George.

ORIGINAL TWO TIME MAN; w George  
Whiting, m Walter Donaldson. ©  
17Feb25, E605922. R90595, 18Feb52,  
Sadie Whiting (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

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Copyright Office

MAR 6 1952

Whiting, George.

ORIGINAL TWO TIME MAN; w George Whiting,  
m Walter Donaldson. © 17Feb25,  
E605922. R90572, 18Feb52, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

MAR 6 1952

Library of Congress  
Copyright Office

Whiting, George.

ORIGINAL TWO TIME MAN; w George  
Whiting, m Walter Donaldson. ©  
13Apr25, E613248. R93476, 14Apr52,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

Whiting, George.

ORIGINAL TWO TIME MAN; w George  
Whiting, m Walter Donaldson. ©  
13Apr25, E613248. R93802, 14Apr52,  
Sadie Whiting (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

Whiting, George.

ROGUISH ROSIE REILLY; waltz, w George  
Whiting, & m. © 13Oct22, E548903.  
R53147, 13Oct49, Sadie Burt  
Whiting (W) & Dave Franklin (A of m)

Whiting, George.

SALOON; mock ballad, w George Whiting,  
m Roland E. Llab [pseud. of Ernest R.  
Ball] © 1Nov21, E524033. R40045,  
2Nov48, Sadie Burt Whiting & Maud  
Lambert Ball (W's)



Whiting, George.

SAY YOU'LL BE MY FUTURE; w & m Billy  
Baskette, George Whiting & Cecelia  
Reeker © Julia Baskette & Cecelia  
Reeker 10Oct51 EU252645

OCT 24 1951

Library of Congress  
Copyright Office

Whiting, George  
Say you'll be my future; w G. Whiting  
& B. Baskette, m C. Reeker & B. Bas-  
kette. © George Whiting & Billy  
Baskette, New York & Cecilia Reeker,  
Madison, Neb.; 2Apr47; EU71082.

R

Whiting, George.

Take her down to Coney Isle and give  
her the air.

SEE

Take her down to Coney Isle and give  
her the air.

Whiting, George.

WEST OF THE GREAT DIVIDE; w George

Whiting, m Ernest R. Ball.

© 30Jul24, E596318. R81787, 31Jul51,  
Sadie Burt Whiting (W) & Maud Lambert  
Ball (W)

SEP - 6 1951

Library of Congress  
Copyright Office

Whiting, George.

WEST OF THE GREAT DIVIDE; w George  
Whiting, m Ernest R. Ball, arr.  
George J. Trinkaus; 2-pt. © on  
arr., 27Apr25, E611684. R107440,  
12Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Whiting, George.

WEST OF THE GREAT DIVIDE; w George  
Whiting, m Ernest R. Ball, arr.  
George J. Trinkaus; 3-pt. © on  
arr., 27Apr25, E611690. R107441,  
12Feb53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Whiting, George.

WHAT DO THEY MEAN BY LOVE? w George  
Whiting & J. Yellen, m Dave Frank-  
lin. © 29Mar23, E561263. R60183,  
29Mar50, Jack Yellen (A)

Library of Congress  
Copyright Office

MAY - 5 1950

Whiting, George.

WHAT DO THEY MEAN BY LOVE? w George  
Whiting & J. Yellen, & m. © 29Mar23,  
E561263. R60256, 29Mar50, Sadie  
Burt Whiting (W), Jack Yellen (A) &  
Dave Franklin (A of m)



Whiting, George.

WHAT DO THEY MEAN BY LOVE? w George  
Whiting & J. Yellen, & m. © 26May23,  
E562709. R62774, 29May50, Sadie  
Burt Whiting (W), Jack Yellen (A) &  
Dave Franklin (A of m)

JUL 1 0 1950

Whiting, George.

WHAT DO THEY MEAN BY LOVE? w George  
Whiting & J. Yellen, m Dave Franklin.  
© 26May23, E562709. R62694, 29May50,  
Jack Yellen (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Whiting, George.

WORDS, JUST WORDS; w, m & © George  
Whiting 2d 31Aug51 EU248683

SEP 14 1951

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Whiting, George, 2d.

BE MY BABY MINE; w, m & © George  
Whiting 2d 31Aug51 EU248684

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

EV'RYBODY THINKS THAT I'M A FAILURE.

Everybody thinks that I'm a failure;  
arr Richard Merle Williams w, m &

© George Whiting 2d 31Aug51 EU248689

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

HELLO, LOVE, HELLO; w, m & © George  
Whiting 2d 31Aug51 EU248691

SEP 14 1951

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Copyright Office

Whiting, George, 2d.

HER NAME WAS ANN; w, m & © George  
Whiting 2d 31Aug51 EU248682

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

I DIDN'T WANT YOU TO KNOW; w, m &  
© George Whiting 2d 31Aug51 EU248680

SEP 14 1951

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Whiting, George, 2d.

IF WE HAD A LITTLE WHISTLE AND A BELL;  
arr Richard Merle Williams w, m &  
© George Whiting 2d 31Aug51 EU248685

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Copyright Office

Whiting, George, 2d.

I'M ALL WRAPP'D UP IN YOU; w, m &  
© George Whiting 2d 31Aug51 EU248681

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

LET'S YOU AND I WALTZ FOREVER; arr

Richard Merle Williams w, m &

© George Whiting 2d 31Aug51 EU248693

SEP 14 1951

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Whiting, George, 2d.

MY LAST LOVE LETTER FROM YOU; w, m &  
© George Whiting 2d 31Aug51 EU248686

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Copyright Office

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Whiting, George, 2d.

RED HEAD; w, m & © George Whiting 2d  
31Aug51 EU248692

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

THERE'S A BLUE STAR IN MY WINDOW; w, m  
& © George Whiting 2d 31Aug51  
EU248694

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

WHEN I ROCK YOU IN MY ROCKIN' CHAIR;  
arr Richard Merle Williams w, m &  
© George Whiting 2d 31Aug51 EU248688

SEP 14 1951

Library of Congress  
Copyright Office

Whiting, George, 2d.

WHEN YOU KNOW THE INS AND OUTS OF LOVE;  
w, m & © George Whiting 2d 31Aug51  
EU248690

Library of Congress  
Copyright Office

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Whiting, George, 2d.

YOUR MUSIC IN MY HEART; w, m & © George  
Whiting 2d 31Aug51 EU248687

1 4 1951

Library of Congress  
Copyright Office

Whiting, George E.

O SALUTARIS HOSTIA; by George E. Whiting, arr. James A. Reilly; SATB & organ. © on emendations & revision of w & m, 4Aug24, E594732. R87137, 3Dec51, William A. Reilly (C)

JAN - 8 1952

Library of Congress  
Copyright Office

WHITING, GERTRUDE. A lace guide  
for makers and collectors.

© 23Jan20, A559583; R25656,  
17Nov47; Gertrude Whiting (A)

S747

Whiting, Grafton, comp.

NATIONAL PAPERBOARD ASSOCIATION.  
Paperboard industry statistics,  
1938-1947. [Grafton Whiting,  
comp.] 24 p. © National Paper-  
board Assn., Chicago; 31Mar48;  
A22502.

I. Whiting, Grafton, comp.

Library of Congress  
Copyright Office

ekd/b

**Whiting, Grafton.**

Paperboard industry statistics, 1937-  
1946. New York [1947]

24 p.

Foreword by Grafton Whiting.

© 31Mar47; National paperboard  
association, Chicago; AA33901.

I. Whiting, Grafton.

Library of Congress  
Copyright Office

mds/b

WHITING, H. B. ©.

Suggested schedule of appraisal for  
used equipment, 1949. 20 p.

© 15Feb49; AA109862.

WHITING, H. B. ©.

Suggested schedule of appraisal for  
used equipment, 1950. 20 p.

© 16Feb50; AA142417.

FEB 27 1950

WHITING, HAROLD B., joint author.

The pasted leather process.

AA220420. SER Argabrite, Wesley H.



WHITING, HELEN ADELE (JOHNSON)

Climbing the economic ladder. [Atlanta, 1948] 100 p. illus.

© Helen Adele Whiting; 16Oct48;  
A28204.

vp/rk

AA 15311

Whiting, Helen Adele (Johnson) 1885-

For human welfare, being notes from records of some phases of the Georgia program of Negro rural elementary schools and communities, 1935-1943, by Helen Adele Whiting. [Atlanta, Morris Brown college press, 1946]

63 p. incl. illus., forms. 23<sup>cm</sup>.

Errata slip inserted.

© 1-25-46; 2 o 5-23-46; Helen Adele Whiting, Atlanta; AA 15311.

1. Negroes—Education. 2. Project method in teaching. 3. Education—Georgia. I. Title.

46-7025

Library of Congress

LC2802.G4W47

[5]

371.974

Whiting, Helen Adele

Planning together and following through; being ways of cooperating for inservice growth of Jeanes supervising teachers and teachers of Georgia negro elementary schools. [Atlanta, Printed by Morris Brown college press, ©1945] pamphlet (46 p.) 23 cm.

© 2-2-46; 2 c 5-23-46; Helen Adele  
Whiting, Atlan- ta; AA 15312.  
afp 7-18-46

WHITING, HELEN ADELE ©.

Up! Up! The ladder! 32 p., illus.

© 5Oct48; AA102264.

WHITING, HUBBARD BARTLETT.

Suggested schedule of appraisal,  
1954. 20 p. © Hubbard Bartlett  
Whiting; 25Feb54; A128247.

Whiting, J. M.

HINDOO LOO; w & m J. M. Whiting &  
Caesar Friend, ukulele arr. Harry J.  
Stafford. © 15Feb27; E657460.  
J. M. Whiting & Caesar Friend (A's);  
9Apr54; R128805.

Whiting, J. M.

I MUST HAVE FORTY WINKS BEFORE I SAY  
GOODBYE; w & m J. M. Whiting & Irving  
King, ukulele arr. R. M. Strong. ©  
15Jun26, E639797. R113562, 16Jun53,  
J. M. Whiting & Irving King (A's)

Whiting, J. M.

IS IT NOTHING TO YOU; w & m J. M. Whit-  
ing, ukulele arr. R. M. Strong. ©  
26Jul26, E646273. R115333, 28Jul53,  
J. M. Whiting (A)



WHITING, J. MURRAY.

Stranger to fear, a radio play. © J. Murray  
Whiting; 1c 4Mar48; DU13326.

Whiting, James Allen.

Any little favor; words by J. A. Whiting.

© 12-4-46; J. A. Whiting, Birmingham, Ala.;  
EU44894.

Whiting, James Allen.

STOP, LOOK AND LISTEN TO ME; w, m & ©  
James Allen Whiting 21Apr53 EU312953

Library of Congress  
Copyright Office

Whiting, James Allen.

WHO'S GONNA CRY; w, m & © James Allen

Whiting 21Apr53 EU312952

WHITING, John D. SEE

Practical illustration. R35459.

WHITING, JOHN FREDERICK.

A report on the merchant marine for  
new personnel. 14 p. © John  
Frederick Whiting; 13Aug52;  
AA220690.

**Whiting, John R**

Photography is a language, by John R. Whiting. Chicago,  
New York, Ziff-Davis publishing company [1946]

3 p. l., 5-142 p. illus. 26 x 23½<sup>cm</sup>.

1. Photography, Journalistic. I. Title.

TR820.W45

770

47-382

© 16Dec46; publisher, Chicago; A9258.

WHITING, JOHN ROBERT.

Saint's day. (In Plays of the year.

London. v. 6 (1951) p. [19]-139)

© John Robert Whiting; 13Oct52;

DF0-208.



WHITING, JOHN WESLEY MAYHEW.

Child training and personality: a cross-cultural study, by John W. M. Whiting and Irvin L. Child. New Haven, 1953. 353 p. illus. © Yale University Press; 20May53; A93359.

I. Child, Irvin Long, joint author.

II. Yale University Press.

Whiting, Johnson.

**WHITING, EMMA (MAYHEW)**

Whaling wives, by Emma Mayhew Whiting  
and Henry Beetle Hough. Boston, Hough-  
ton Mifflin, 1953 [i.e. 1952] 293 p. illus.  
© Henry Beetle Hough & Johnson Whiting;  
18Dec52; A73513.

- I. Hough, Henry Beetle.
- II. Whiting, Johnson.

Whiting, Joseph S 1895-  
Pepper Dot and Jimmie W. Duck;  
illus. by Vincent Callahan. Kent,  
Wash., Valley Pub. Co. [1947]  
[22] p. illus. 28 cm.

© Joseph S. Whiting, Seattle; 8Nov47;  
AA69018.

WHITING, JOSEPH SAMUEL.

Forts of the State of Washington, a record of military and semi-military establishments designated as forts from May 29, 1792 to November 15, 1951. 2d ed.

Seattle [1952, c1951] 139 p. illus.

© on revisions, additions & new illus.; Joseph Samuel Whiting; 22Feb52; (in notice: 1951); A64425.

WHITING, JOSEPHINE MARIE ©.

Gaea joker. Design. © 1c 30Jul48;

GU10066.

WHITING, JUDD.

Win, place and show; audition script, no. 855.

© Judd Whiting, Baltimore; 1c 6Mar47; C 1329.

**WHITING, JUSTIN RICE.**

Wendell L. Willkie, 1892-1944, courageous  
pioneer of the utility industry. New York,  
Newcomen Society in North America.  
28 p. illus. © Justin Rice Whiting;  
20Dec50; A51584.

**I. Willkie, Wendell Lewis.**

FEB 21 1951

Library of Congress  
Copyright Office

vp/r

AA 25637

Whiting, Katharine Aldrich, joint ed.  
Roget's pocket thesaurus.

see

Roget, Peter Mark, 1779-1869.

2-24-47



Whiting, Katharine Aldrich, 1877-  
joint ed.

Mawson, Christopher Orlando Sylvester, 1870-1938, *ed.*

Roget's pocket thesaurus, based on Roget's international thesaurus of English words and phrases, edited by C. O. Sylvester Mawson, assisted by Katharine Aldrich Whiting. New York, Pocket books, inc. [1946]

xxvi, 479 p. 16<sup>cm</sup>.

"This pocket thesaurus was originally published ... as Roget's treasury of words ... December, 1923."

"Pocket book edition published August, 1946."

(OVER)

1. English language—Synonyms. I. Roget, Peter Mark, 1779-1869. Thesaurus of English words and phrases. II. Whiting, Katharine Aldrich, 1877- joint ed.

PE1591.M4 1946

Library of Congress

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{3}

47-17404

© 8-12-46; 2c 8-17-46; Pocket books,  
inc., New York; AA 25637; new matter:  
new introduction.

WHITING, KATHARINE ALDRICH, joint  
author

Roget's Treasury of words. R90534.

SEE Mawson, Christopher Orlando  
Sylvester.

M175  
.A4W

WHITING, LEON ARTHUR, 1896-

Busy fingers; [by] Leon Whiting, arr. for  
the piano accordion by Al Richards.

© William Paxton & Co., ltd., London;  
24Feb48; EF13298.

I. Richards, Al, arr. II. Title.

M175  
.A4W

WHITING, LEON ARTHUR, 1896-

Valse espagnole; [by] Leon Whiting, arr.  
for the piano accordion by Al Richards.  
© William Paxton & Co., ltd., London;  
24Feb48; EF13299.

I. Richards, Al, arr. II. Title.

WHITING, LEVI CORNELIUS.

Virginia State College, Petersburg,  
Va. Founded 1882. (Orange and blue  
seals) Col. reproduction of draw-  
ing. 4 in. in diameter. © Levi  
Cornelius Whiting, Washington;  
24Oct51; K29789.

OCT 31 1951

WHITING (LISBETH) COMPANY.

You'll love Lisbeth Whiting's  
perfume kit. 15 p. Appl.  
author: Herman E. Siegel.  
© Lisbeth Whiting Co.;  
3Dec52; A77084.

1 TITLE

2 SIEGEL, HERMAN E.

M1580

.3  
.B

Whiting, Mary Bradford

All through the night; Welsh  
air, second verse by Mary Bradford  
Whiting.

(In Barnes, Norman J., arr.  
Twelve songs ... for male voices in  
three parts. [London] p. 4)

© arrangement, 31Dec45; 1c  
20Mar46; Novello & co. ltd., London;  
EF884.

I. Whiting, Mary Bradford, lyricist.



Whiting, Mary Bradford.

CREATOR GOD AND LORD; w Mary Bradford  
Whiting, m J. H. Maunder. © 28Sep23,  
E572137. R81507, 27Jul51, Miss W.  
M. Maunder (C)

SEP - 6 1951

Library of Congress  
Copyright Office

Whiting, Mary Bradford.

HAPPY DAY, FESTAL DAY; w Mary Brad-  
ford Whiting, m H. A. Chambers. ©  
12Dec24, E599332. R99954, 23Sep52,  
H. A. Chambers (A)

Whiting, May Bradford.

NOW SINKS THE SUN THAT LIT OUR FESTAL  
MORN; w May Bradford Whiting, m  
Charles J. May. (In Novello's  
hymns and tunes for Sunday school  
anniversary services, set 6, no.10)  
© 12Dec24, E599343. R99962, 23Sep52,  
H. O. May (E)

Whiting, Mary Bradford.

THE PASSION OF CHRIST; cantata, w Mary  
Bradford Whiting, after Metastasio, m  
Percy E. Fletcher. © 29Nov22,  
E550612. R62276, 12May50, Barclays  
Bank, ltd., Trustee Dept. (E of P. E.  
Fletcher)

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JUN 16 1950

Whiting, Mary Bradford.  
Stars of evening.

R

SEE

Stars of evening.

Whiting, Mary Bradford.

WHAT IS THE GIFT THAT I CAN BRING? w  
Mary Bradford Whiting, m H. A.  
Chambers. (In Novello's hymns and  
tunes for Sunday school anniversary  
services, set 6, no.5) © 12Dec24,  
E599338. R99959, 23Sep52, H. A.  
Chambers (A)

WHITING, MAY.

Introduction to French civilization, by May  
Whiting and Jacob Hieble. [Ithaca, N. Y.]  
c1952. 64 p. illus. © on revisions &  
new illus.; The Thrift Press; 21Apr52;  
A66112.

- I. Hieble, Jacob, joint author.
- II. Thrift Press, Ithaca, N. Y.



WHITING, NAT. SEE  
Whiting, Nathaniel Dett.

EU326898



Whiting, Nathaniel Dett.

I WONDER; w & m Helen Beatrice  
Skeete m & arr Nathaniel Dett  
Whiting © Helen Beatrice Skeete  
15Jul53 EU323533

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Whiting, Nathaniel Dett.

MAIL IN THE BOX; w & m Helen Beatrice  
Skeete m Nathaniel Dett Whiting ©  
Helen Beatrice Skeete & Nathaniel  
Dett Whiting 24Sep53 EU331977

Whiting, Nathaniel Dett.  
PRAYER; w & m Helen Beatrice Skeete  
arr Nathaniel Dett Whiting © Helen  
Beatrice Skeete & Nathaniel Dett  
Whiting 11Aug53 EU326898

Whiting, Nathaniel Dett.

TAKE MY HAND; w & m Helen Beatrice  
Skeete m Nathaniel Dett. Whiting  
© Helen Beatrice Skeete & Nathaniel  
Dett. Whiting 20Sep54 EU371476

Whiting, Nathaniel Dett.

WHO WAS THAT; w & m Helen Beatrice  
Skeete m Nathaniel Dett. Whiting ©  
Helen Beatrice Skeete & Nathaniel  
Dett. Whiting 20Sep54 EU371326

Whiting, Nina, tr.

SOVIET MILITARY INTELLIGENCE: two sketches. [Translation prepared by Nina Whiting and edited by David I. Goldstein] 21 p. © on translation; Research Program on the U. S. S. R., East European Fund, inc.; 22Dec52; A99031.

I. Whiting, Nina, tr.

II. Goldstein, David I., ed.

III. Research Program on the U. S. S. R.

Library of Congress

bj/i

**Whiting, Percy H**

The five great rules of selling. 1st ed. New York, McGraw-Hill Book Co., 1947.

x, 261 p. 21 cm.

An expanded version of the work priv. pub. by the author in 1939.  
"List of visual aids": p. 253-257.

1. Salesmen and salesmanship.      r. Title.

HF5438.W56 1947

658.8

47-12058\*

© McGraw-Hill Book Co., inc.; 27Oct47; A18591.

Library of Congress

[7]

E1J

WHITING, PERCY H. ©.

The five great rules of selling.

Teacher's manual. New York,

Gregg Pub. Co. 57 p. © 70 Oct 49;

AA136768.



WILLING, PERCY HOLLISSER, 1880-

How to direct a Dale Carnegie class.

111 p. Rev. Sept., 1947. 111 p.

© Dale Carnegie, New York; 24 Nov 47;

AA70926.

WHITING, PERCY HOLLISTER.

The patient needs to be convinced;  
summary of talk delivered at  
eleventh annual meeting of the  
Tri-State Dental Study Club,  
Minneapolis, Minn., Oct. 24,  
1952. Chappaqua, N. Y., c1952.  
11 l. © Percy H. Whiting;  
24Oct52; A77772.

1. TITLE.

P

WHITING, PERCY HOLLISTER.

The patient needs to be sold

(Summary of talk delivered)

Chappaqua, N. Y., c1952. 7 1.

© Percy H. Whiting; 16Aug52;

AA221270.

Whiting, Purnell R.

M1630 TOBIN, LOUIS, 1904-

.2 Telephone blues, words by Purnell

.T R. Whiting, music by Lew Tobin.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 27Jul48; EP31496.

I. Whiting, Purnell R., lyricist. II.  
Title.

WHITING, RANDOLPH V.

Reports of cases determined in the  
District Courts of Appeal of the  
State of California. SEE  
California. District Courts of  
Appeal.

WHITING, RANDOLPH V.

Reports of cases determined in the  
Supreme Court of the State of  
California. SEE California.  
Supreme Court.

M1356

WHITING, RICHARD.

.W

(Bright eyes) On the good ship Lollipop;  
fox trot. Words by Sidney Clare and  
music [by] Richard Whiting, [arr.] by  
George Cole. Featured in the picture  
You're my everything [originally from  
Bright eyes] © Movietone Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39957. Piano-conductor score  
(orchestra, with words) and parts.

I. Clare, Sidney,

Library of Congress  
Copyright Office

lyricist. II. Cole,

George, arr. III. Title.

IV. Title: Bright eyes.

Whiting, Richard.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103102, 2Dec52, Buddy  
Fields (A)



Whiting, Richard.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103103, 2Dec52, Eleanore  
Y. Whiting (W)

Whiting, Richard.

BY THE SIGN OF THE ROSE; w Sam Lerner  
& Billy Rose, m Buddy Fields &  
Richard Whiting. © 2Dec25, E627170.  
R103104, 2Dec52, Billy Rose (A)

Whiting, Richard.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103105, 2Dec52, Sammy  
Lerner (A)

Whiting, Richard.

HEY! HEY! HAZEL; w Gus Kahn & R. B.  
Egan, m Richard Whiting. © 31Dec23,  
E578552. R72323, 2Jan51, Raymond B.  
Egan (A)

MAR 16 1951

Library of Congress  
Copyright Office

Whiting, Richard.

HEY! HEY! HAZEL; w Gus Kahn & Raymond  
B. Egan, m Richard Whiting.

© 31Dec23, E578552. R73519,  
26Jan51, Grace LeBoy Kahn (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Whiting, Richard.

I WONDER WHERE MY BUDDIES ARE TONIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard Whiting. © 19May26, E637913.  
R112238, 19May53, Mary D. Egan (W)

Whiting, Richard.

I WONDER WHERE MY BUDDIES ARE TONIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard Whiting. © 19May26, E637913.  
R112239, 19May53, Eleanore Y. Whiting  
(W)

Whiting, Richard.

I WONDER WHERE MY BUDDIES ARE TONIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard Whiting. © 19May26, E637913.  
R112240, 19May53, Billy Rose (A)



Whiting, Richard.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;  
w Byron Gay & Raymond Egan, m Richard  
Whiting. © 11Feb26, E634545.  
R107271, 11Feb53, Mary D. Egan (W)

Whiting, Richard.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;  
w Byron Gay & Raymond Egan, m Richard  
Whiting. © 11Feb26, E634545.  
R107273, 11Feb53, Eleanore Y. Whiting  
(W)

Whiting, Richard.

SOME DAY YOU'LL BE SORRY, PAL O' MINE;  
w Byron Gay & Raymond Egan, m Richard  
Whiting. © 11Feb26, E634545.  
R107272, 11Feb53, Carol Gay McGill  
(C)

Whiting, Richard A.

AFTER A WHILE; w Raymond B. Egan, m  
Richard A. Whiting. © 24Feb25,  
E607604. R90914, 25Feb52, Raymond  
B. Egan (A)

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Copyright Office

MAR 24 1952

Whiting, Richard A.

AFTER A WHILE; w Raymond B. Egan, m  
Richard A. Whiting. © 24Feb25,  
E607604. R91209, 27Feb52, Raymond  
B. Egan (A) & Eleanore Y. Whiting (W)

MAR 26 1952

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Copyright Office

M1356 WHITING, RICHARD A d. 1938.

.W

Ain't We Got Fun ... Arr. by  
Jerry Sears, lyric by Gus  
Kahn and Raymond B. Egan,  
music by Richard A. Whiting.  
© Remick Music Corp., New  
York; 25Aug47; on arrange-  
ment; EP17155. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Kahn, Gustave, 1886-1941,

(Continued on  
next card)  
Music Cat.

M1356 WHITING, RICHARD A. Ain't We  
.W Got Fun. EP17155. (Card 2)

lyricist. II. Egan, Raymond B.,  
joint lyricist. III. Sears,  
Jerry, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Whiting, Richard A.

ALL THE KNICKER KNOCKERS WEAR  
KNICKERBOCKERS NOW; w Gus Kahr & R.  
B. Egan, m Richard A. Whiting.  
© 7Dec23, E575522. R71166, 7Dec50,  
Raymond B. Egan (A)

JAN 11 1951



Whiting, Richard A.

ALL THE KNICKER KNOCKERS WEAR KNICKER-  
BOCKERS NOW; w Gus Kahn & Raymond B.  
Egan, m Richard A. Whiting.  
© 7Dec23, E575522. R77571, 23Apr51,  
Grace LeBoy Kahn (W)

JUN 28 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

ALL THE KNICKER KNOCKERS WEAR KNICKER-  
BOCKERS NOW; w Gus Kahn & R. B.

Egan, m Richard A. Whiting.

© 7Dec23, E575522. R71730, 8Dec50,

Grace LeBoy Kahn (W), Raymond B.

Egan (A) & Eleanore Y. Whiting (W)

JUN 18 1951

Whiting, Richard A.  
America's answer.

R

SEE

America's answer.

Whiting, Richard A.

AUNT JEMIMA; w Raymond B. Egan, m  
Richard A. Whiting. © 1Jun25,  
E618519. R95856, 3Jun52, Raymond B.  
Egan (A) & Eleanore Y. Whiting (W)

Whiting, Richard A.

AUNT JEMIMA; w Raymond B. Egan, m  
Richard A. Whiting. © 1Jun25,  
E618519. R95717, 2Jun52, Raymond  
B. Egan (A)

Whiting, Richard A.

BAMBOO BAY; w & m Walter Donaldson,  
Richard A. Whiting & Raymond B. Egan.  
© 6Apr22, E533244. R45900, 6Apr49,  
Ellen Bernice & Sheila Lynn Donald-  
son (C)

Whiting, Richard A.

BAMBOO BAY; w & m Walter Donaldson,  
Richard A. Whiting & R. B. Egan.

© 6Apr22, E533244. R45899, 6Apr49,  
Raymond B. Egan (A)

Whiting, Richard A.

BAMBOO BAY; w & m Walter Donaldson,  
Richard A. Whiting & R. B. Egan.  
© 6Apr22, E533244. R45783, 6Apr49,  
Ellen & Sheila Donaldson (C), Elea-  
nore Y. Whiting (W) & Raymond B.  
Egan (A)



Whiting, Richard A.

BANJO EYES; w Gus Kahn, m Richard A.  
Whiting. © 15Sep27; E673940.  
Grace Leboy Kahn (W); 15Sep54;  
R135663.

Whiting, Richard A.

BANJO EYES; w Gus Kahn, m Richard A.  
Whiting. © 15Sep27; E673940.  
Eleanore Y. Whiting (W); 15Sep54;  
R135664.

Whiting, Richard A.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard  
A. Whiting. © 17Jan27; E653271.

Eleanore Y. Whiting (W); 18Jan54;  
R123963.

Whiting, Richard A.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard  
A. Whiting. © 17Jan27; E653271.

Henry I. Marshall (A); 18Jan54;  
R123962.

Whiting, Richard A.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard  
A. Whiting. © 17Jan27; E653271.

Mary D. Egan (W); 18Jan54;  
R123961.

WHITING, RICHARD A 1891-1938.  
Beyond the blue horizon. SEE HIS Monte  
Carlo.

EP71787

xM

Library of Congress  
Copyright Office

M1557  
.W

WHITING, RICHARD A

Beyond the blue horizon; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling, for mixed chorus, arr. by Roy Ringwald. © Famous Music Corp., New York; 2Mar49; on arrangement; EP35500.

I. Robin, Leo, 1895- lyricist. II. Harling, W. Franke, joint composer. III. Title.

Library of Congress  
Copyright Office



Whiting, Richard A.

\*1

M1380 HARLING, W                      FRANKE.

.H        Beyond the blue horizon; words by Leo  
          Robin, music by W. Franke Harling  
          and Richard A. Whiting [arr. by George  
          N. Terry] Simplified piano solo with  
          large notes and words. © Famous  
          Music Corp., New York; 9Apr48; on  
          arrangement; EP25153.



M1264      WHITING, RICHARD A      1891-1938.  
.W      Beyond the blue horizon; music by Richard  
A. Whiting and W. Franke Harling, arr.  
by Paul Yoder. [Condensed score  
(band) and parts] \$1.25 © on arrange-  
ment; Famous Music Corp., New York;  
19Sep52; EP65677.

I. Harling, W. Franke. II. Title.  
[III. Yoder, Paul, 1908-. ]

Whiting, Richard A.

BIMINI BAY; w Gus Kahn & Raymond B.

Egan, m Richard A. Whiting. ©

19Sep21, E521056. R38157, 20Sep48,

Raymond B. Egan (A)

Whiting, Richard A.

BIMINI BAY; fox trot, w Gus Kahn &  
R. B. Egan, m Richard A. Whiting.  
© 19Sep21, E521056. R38237, 22Sep48,  
Grace LeBoy Kahn (W), Raymond B.  
Egan (A) & Eleanore Y. Whiting (W)

Whiting, Richard A.  
Blighty bound.

SEE

Blighty bound.

R

Whiting, Richard A.

BLUE INDIAN; w Louis Gamble & Raymond  
B. Egan, m Richard A. Whiting. ©  
19May25, E616188. R94860, 19May52,  
Raymond B. Egan (A)

Whiting, Richard A.

BLUE INDIAN; w Louis Gamble & Raymond  
B. Egan, m Richard A. Whiting. ©  
19May25, E616188. R95205, 21May52,  
Raymond B. Egan (A) & Eleanore Y.  
Whiting (W)

Whiting, Richard A.

BLUE SAILS UPON A SILVER SEA w Gus  
Kahn & Raymond B. Egan m Richard A.  
Whiting © J. J. Robbins & Sons, inc.  
24May49 EU168640

Library of Congress  
Copyright Office

M1630

WHITING, RICHARD A

.2

Blue sails upon a silver sea; words by

.W

Raymond B. Egan and Gus Kahn, music  
by Richard A. Whiting. © J. J. Robbins &  
Sons, inc., New York; 19Jul49; EP39445.

I. Egan, Raymond B., lyricist. II. Kahn,  
Gustave, 1886-1941, lyricist. III. Title.

Library of Congress  
Copyright Office





Whiting, Richard A.

BLUE SWANEE; w R. B. Egan & Gus Kahn, m  
Richard A. Whiting, arr. © 16Nov23,  
E574923. R69981, 16Nov50, Raymond B.  
Egan (A of w & arrangement)

JAN - 9 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

BLUE SWANEE; w R. B. Egan & Gus Kahn,  
m Richard A. Whiting, arr. R. B.  
Egan. © 16Nov23, E574923. R86169,  
13Nov51, Raymond B. Egan (A), Grace  
Kahn & Eleanore Whiting (W's)

DEC 27 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

BLUE SWANEE; w Raymond B. Egan & Gus  
Kahn, m Richard A. Whiting, arr. R.  
B. Egan. © 16Nov23, E574923.  
R69982, 16Nov50, Grace LeBoy Kahn (W)

JAN - 9 1951

Library of Congress  
Copyright Office

M128  
.S6F6  
v.1

WHITING, RICHARD A 1891-1938.  
(Bottoms up) Waitin' at the gate for Katy;  
words by Gus Kahn, music by Richard A.  
Whiting [arr. by Roy Smeck] (In Smeck,  
Roy, arr. Fox famous successes for  
Spanish guitar. v.1, p.24-25) NM: ar-  
rangement. © Movietone Music Corp.;  
10May54; EP81985.

I. Title. II. Title: Bottoms up. [III. Kahn,  
Gustave, 1886-1941. IV. Smeck, Roy,  
1904- ]

Library of Congress

SL

M32  
.8  
F6F6

WHITING, RICHARD A 1891-1938.  
(Bottom's up) Waitin' at the gate for Katy;  
[words by] Gus Kahn [music by] Richard  
A. Whiting, arr. by Leila Fletcher. (In  
Fletcher, Leila, arr. Fox popular song  
favorites. p.10-11) [For piano, with  
words] © on arrangement; Movietone  
Music Corp.; 7Jul53; EP73255.

I. Title. II. Title: Bottom's up.  
[III. Kahn, Gustave, 1886-1941.  
IV. Fletcher, Leila, 1911- ]  
Library of Congress

SL

M1978

.H6W

WHITING, RICHARD A

1891-1938.

Breezin' along with the breeze; lyric and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. [Arrangement for piano acc. by Remick Music Corp] Appl. author: Remick Music Corp., employer for hire. 60¢ NM: arrangement. © Remick Music Corp., New York; 18May54; EP80663.

I. Gillespie, Haven, 1888-  
Seymour B., 1896-

II. Simons,  
III. Title.

Library of Congress  
art.

Whiting, Richard A.

BREEZIN' ALONG WITH THE BREEZE; w & m  
Haven Gillespie, Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644033. R113954, 24Jun53, Haven  
Gillespie (A), Sylvia Simons Isberg  
& Eleanore Y. Whiting (W's)

Whiting, Richard A.

BREEZIN' ALONG WITH THE BREEZE; w & m  
Haven Gillespie, Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644033. R113789, 24Jun53, Sylvia  
Waldman Isberg (W of S. Simons)



Whiting, Richard A.

BREEZIN' ALONG WITH THE BREEZE; w & m  
Haven Gillespie, Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644033. R113788, 24Jun53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

BREEZIN' ALONG WITH THE BREEZE; w & m  
Haven Gillespie, Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644033. R113787, 24Jun53, Haven  
Gillespie (A)

M128  
.S6F6  
v.1

WHITING, RICHARD A 1891-1938.  
(Bright eyes) On the good ship Lollipop;  
words and music by Sidney Clare and  
Richard Whiting [arr. by Roy Smeck]  
(In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.26-27)  
NM: arrangement. © Movietone Music  
Corp.; 10May54; EP81986.

I. Clare, Sidney, 1892- II. Title.  
III. Title: Bright eyes. [IV. Smeck,  
Roy, 1904- ]

Library of Congress

SL

Whiting, Richard A.

BROKEN HEARTED; w & m Al Lewis,  
Richard A. Whiting & Carmen Lombardo.  
© 27Sep26, E648777. R120473,  
10Nov53, Al Lewis (A)

Whiting, Richard A.

BROKEN-HEARTED; w & m Carmen Lombardo,  
Al Lewis & Richard A. Whiting, uku-  
lele arr. Anthony J. Franchini. ©  
27Sep26, E648777. R118133, 28Sep53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

BROKEN-HEARTED; w & m Carmen Lombardo,  
Al Lewis & Richard A. Whiting,  
ukulele arr. Anthony J. Franchini.  
© 27Sep26; E648777. Carmen Lombardo  
(A); 29Jun54; R132382.

Whiting, Richard A.

BROKEN-HEARTED; w & m Carmen Lombardo,

Al Lewis & Richard A. Whiting.

© 27Sep26; E648777. Carmen

Lombardo, Al Lewis (A's) & Eleanor

Whiting (W); 15Dec53; R124394.

Whiting, Richard A.

BROKEN HEARTED; for band by Carmen  
Lombardo, Lewis & Richard A.  
Whiting. © 25Nov27; E682181.  
Carmen Lombardo (A); 26Nov54;  
R139913.



Whiting, Richard A.

BROKEN HEARTED; for band by Carmen  
Lombardo, Lewis & Richard A. Whiting.

© 25Nov27; E682181. Eleanore Y.

Whiting (W); 26Nov54; R139914.

Whiting, Richard A.

BY THE SIGN OF THE ROSE; w Sammy Lerner  
& Billy Rose, m Buddy Fields & Rich-  
ard A. Whiting, orchestra arr. Frank  
E. Barry; pts. © on arr., 5May26,  
E640708. R121526, 30Nov53, Leo  
Feist, inc. (PWH of F. E. Barry)

Whiting, Richard A.

BY THE SIGN OF THE ROSE; w Sammy Lerner  
& Billy Rose, m Buddy Fields & Rich-  
ard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 31Mar26,  
E635781. R121525, 30Nov53, Sammy  
Lerner, Billy Rose, Buddy Fields  
(A's), Eleanore Whiting (W) © Leo  
Feist, inc. (PWH of M. S. B. De Rose)

Whiting, Richard A.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard A. Whiting, piano &  
ukulele arr. May Singhi Breen  
De Rose. © 31Mar26, E635781.  
R109580, 31Mar53, Billy Rose (A)

Whiting, Richard A.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
31Mar26, E635781. R109581, 31Mar53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard A. Whiting, ukulele arr.  
May Singhi Breen De Rose. © 31Mar26;  
E635781. Buddy Fields (A);  
4Feb54; R125166.

Whiting, Richard A.

CARLOTTA; w Ralph Holmes, m Richard A.  
Whiting & Eduard Werner. © 13Apr27;  
E661682. Eleanore Y. Whiting (W);  
13Apr54; R128691.

Library of Congress  
Copyright Office

Revised  
7May54

Whiting, Richard A.

CARLOTTA; w Ralph Holmes, m Richard A.  
Whiting & Eduard Werner, ukulele arr.  
May Singhi Breen De Rose. © 5May27;  
E664396. Eleanore Y. Whiting (W);  
6May54; R129849.



R

Whiting, Richard A.

Charge of the song brigade.

SEE

Charge of the song brigade.

Whiting, Richard A.

COLINETTE; w Raymond B. Egan, m Richard  
A. Whiting. © 4Feb26, E633006.  
R106888, 5Feb53, Eleanore Y. Whiting  
(W)

Whiting, Richard A.

COLINETTE; w Raymond B. Egan, m Richard  
A. Whiting. © 4Feb26, E633006.  
R106887, 5Feb53, Mary D. Egan (W)

Whiting, Richard A.

COLINETTE; w Raymond B. Egan, m Richard  
A. Whiting. © 30Apr26, E637469.

R111545, 30Apr53, Eleanore Y. Whiting  
(W)

Whiting, Richard A.

COLINETTE; w Raymond B. Egan, m Richard  
A. Whiting. © 30Apr26, E637469.  
R111546, 30Apr53, Mary D. Egan (W)

Whiting, Richard A.

CUDDLES AND KISSES; w Raymond B. Egan,  
m Richard A. Whiting, ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen De Rose] © 17Jan25, E605110.  
R88938, 17Jan52, Raymond B. Egan (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Whiting, Richard A.  
CUDDLES AND KISSES; w Raymond B. Egan,  
m Richard A. Whiting, ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen De Rose] © 17Jan25, E605110.  
R90226, 6Feb52, Raymond B. Egan (A)  
& Eleanore Y. Whiting (W)

Library of Congress  
Copyright Office

MAR 6 1952

M1355  
.W

WHITING, RICHARD A

d. 1938.

(Dark Passage) Too Marvelous for  
Words, from the ... picture  
"Dark Passage"; music by Richard  
A. Whiting, words by Johnny  
Mercer ... scored by Jerry  
Sears. © Harms, inc., New York;  
25Aug47; on vocal orchestration;  
EP17151. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Mercer, Johnny, lyricist. II. Sears,  
Jerry, arr.

III. Title. IV. Title

Dark Passage.

Library of Congress  
Copyright Office



Whiting, Richard A.

EVERYTHING IS K. O. IN K-Y; m Richard  
A. Whiting, & w. © 29Mar23,  
E561287. R60194, 29Mar50, Raymond  
B. Egan (A of w)

Library of Congress  
Copyright Office

MAY - 5 1950

Whiting, Richard A.

EVERYTHING IS K. O. IN K-Y; m Richard  
A. Whiting, & w. © 29Mar23,  
E561287. R60335, 31Mar50, Raymond  
B. Egan (A of w) & Eleanore Y.  
Whiting (W)

MAY - 5 1950

R

Whiting, Richard A.  
Eyes of the army.

SEE

Eyes of the army.

Whiting, Richard A  
Fallen idols.

SEE

Fallen idols.

Whiting, Richard A.

FIRE; w & m Byron Gay & Richard A.

Whiting. © 18Sep26, E650180.

R117508, 18Sep53, Eleanore Y. Whiting (W)

Whiting, Richard A.

FIRE; w & m Byron Gay & Richard A.  
Whiting, orchestra arr. Frank  
Skinner; pts. © on arr.; 9Nov26;  
E649814. Leo Feist, inc. (PWH of  
F. Skinner); 21May54; R130754.

Whiting, Richard A.

FIRE; w & m Byron Gay & Richard A.

Whiting. © 22Oct26, E651252.

R119199, 22Oct53, Eleanore Y. Whit-  
ing (W)

Whiting, Richard A.

FIRE; w & m Byron Gay & Richard A.  
Whiting. © 18Sep26, E650180; 22Oct26,  
E651252. Carol Gay McGill (C of  
B. Gay); 24Feb54; R126268-126269.



Whiting, Richard A.  
Give him back his job.

R

SEE

Give him back his job.

M1380

WHITING, RICHARD A

.W

Give me a moment, please; words by  
Leo Robin, music by Richard A.  
Whiting and W..Franke Harling.  
Simplified piano solo, with large  
notes and words [arr. by Geo. N.  
Terry] © Famous Music Corp.,  
New York; 15Jun48; on arrangement;  
EP27758.

Whiting, Richard A.

GOT NO TIME; w Gus Kahn, m Richard A.

Whiting. © 23Mar25, E610693.

R92308, 24Mar52, Grace LeBoy Kahn (W)

Whiting, Richard A.

GOT NO TIME; w Gus Kahn, m Richard A.  
Whiting. © 23Mar25, E610693.  
R92537, 25Mar52, Grace LeBoy Kahn &  
Eleanore Y. Whiting (W's)

Whiting, Richard A.

THE GRASS IS ALWAYS GREENER IN THE  
OTHER FELLOW'S YARD; m Richard  
A. Whiting, & w. © 25Jun24,  
E589500. R80225, 27Jun51, Raymond B.  
Egan (A of w) & Eleanore Y. Whiting  
(W)

JUL 19 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

THE GRASS IS ALWAYS GREENER IN THE  
OTHER FELLOW'S YARD; m Richard A.  
Whiting, & w. © 25Jun24, E589500.  
R79999, 25Jun51, Raymond B. Egan (A  
of w)

JUL 19 1951

Library of Congress  
Copyright Office



M1630 WHITING, RICHARD A  
.2 Guilty; words and music by Gus  
.W Kahn, Harry Akst and Richard A.  
Whiting, [arr. by Helmy Kresa.  
Rev. ed.] © Leo Feist, inc.,  
New York; 16Oct46; on arrange-  
ment; EP16233.

- I. Kahn, Gus, joint composer.  
II. Akst, Harry, joint composer.  
III. Kresa, Helmy, arr. IV. Title.

R

Whiting, Richard A  
Hand in hand again.

SEE

Hand in hand again.



Whiting, Richard A.

HEARTS OF GOLD; w A. V. Hendrick, m  
A. S. Brooks, arr. Richard A.

Whiting. © 25Apr22, E535061.

R58937, 28Feb50, Remick Music Corp.  
(PWH)

Library of Congress  
Copyright Office

MAR 24 1950

Whiting, Richard A.

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU;  
w & m Julian Zemon, Seymour Simons &  
Richard A. Whiting. © 23Jun26,  
E642644. R113769, 23Jun53, Sylvia  
Waldman Isberg (W of S. Simons)

Whiting, Richard A.

HEAVEN EYES, HEAVEN KNOWS I LOVE YOU;  
w & m Julian Zemon, Seymour Simons &  
Richard A. Whiting. © 23Jun26,  
E642644. R113768, 23Jun53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

HELLO, BABY; w & m Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644032. R113953, 24Jun53, Sylvia  
Simons Isberg & Eleanore Y. Whiting  
(W's)

Whiting, Richard A.

HELLO, BABY; w & m Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644032. R113786, 24Jun53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

HELLO, BABY; w & m Seymour Simons &  
Richard A. Whiting. © 24Jun26,  
E644032. R113776, 24Jun53, Sylvia  
Waldman Isberg (W of S. Simons)

Whiting, Richard A.

HEY! HEY! HAZEL; w Gus Kahn & R. B.  
Egan, m Richard A. Whiting.

© 31Dec23, E578552. R72677, 3Jan51,  
Raymond B. Egan (A), Grace LeBoy  
Kahn & Eleanore Y. Whiting (W's)

Library of Congress  
Copyright Office

MAR - 5 1951

Whiting, Richard A.

HORSES; w & m Byron Gay & Richard A.  
Whiting. © 15Jan26, E634028.  
R105804, 19Jan53, Carol Gay McGill  
(C)



Whiting, Richard A.

HORSES; by Byron Gay & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr., 11Feb26, E633486. R115223, 24Jul53, Leo Feist, inc. (PWH of F. Skinner)

Whiting, Richard A.

HORSES; w & m Byron Gay & Richard A.

Whiting. © 15Jan26, E634028.

R105778, 16Jan53, Eleanore Y.

Whiting (W)

Whiting, Richard A.

HORSES; w & m Byron Gay & Richard A.

Whiting. © 10Feb26, E633488.

R107028, 10Feb53, Carol Gay McGill

(C)

Whiting, Richard A.

HORSES; w & m Byron Gay & Richard A.  
Whiting. © 10Feb26, E633488.  
R107029, 10Feb53, Eleanore Y.  
Whiting (W)

Library of Congress  
Copyright Office

R

Whiting, Richard A

I could be happy with one little boy.

SEE

I could be happy with one little boy.

Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU? w Byron Gay, m Richard A.  
Whiting. © 21Dec25, E627833.  
R104214, 22Dec52, Eleanore Y.  
Whiting (W)

Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU; w Byron Gay, m Richard A. Whit-  
ing. © 6May26, E640706. R114054,  
1Jul53, Carol Gay McGill (C)

Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU? w Byron Gay, m Richard A.  
Whiting. © 21Dec25, E627833.  
R105545, 14Jan53, Carol Gay McKill  
(C) & Eleanor Whiting (W)



Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU? w Byron Gay, m Richard A.  
Whiting. © 21Dec25, E627833.  
R105800, 19Jan53, Carol Gay McGill  
(C)

Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU; w Byron Gay, m Richard A.  
Whiting. © 6May26, E640706.  
R111844, 6May53, Eleanore Y. Whiting  
(W)

Whiting, Richard A.

I DO BELIEVE IN FAIRIES, I DO, DON'T  
YOU; w Byron Gay, m Richard A.

Whiting. © 6May26, E640706.

R113032, 8Jun53, Carol Gay McGilll

(C of B. Gay)

Whiting, Richard A.

I DON'T WANT YOU TO BE SORRY FOR ME;  
w Gus Kahn, m Richard A. Whiting. ©  
11Mar25, E612094. R91595, 11Mar52,  
Grace LeBoy Kahn (W)

APR 2 - 1952

Library of Congress  
Copyright Office

Whiting, Richard A.

I DON'T WANT YOU TO BE SORRY FOR ME;  
w Gus Kahn, m Richard A. Whiting.

© 11Mar25, E612094. R108468, 9Mar53,  
Grace Kahn & Eleanore Whiting (W's)

R

Whiting, Richard A

I guess I'm more like mother than  
like father.

SEE

I guess I'm more like mother than  
like father.

Whiting, Richard A.

I LOST MY HEART IN MONTEREY WHEN I  
FOUND YOU; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 16Sep26, E650232. R117304,  
16Sep53, Eleanore Y. Whiting (W)

Whiting, Richard A.

I LOST MY HEART IN MONTEREY WHEN I  
FOUND YOU; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 16Sep26, E650232. R117303,  
16Sep53, Amelia Rose (W)



Whiting, Richard A.

I LOST MY HEART IN MONTEREY WHEN I  
FOUND YOU; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 16Sep26, E650232. R117302,  
16Sep53, Mary D. Egan (W)

Whiting, Richard A.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard A. Whiting. © 14Jun26,  
E641794. R113295, 15Jun53, Billy  
Rose (A)

Whiting, Richard A.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard A. Whiting. © 14Jun26,  
E641794. R113297, 15Jun53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;  
w Billy Rose & Raymond B. Egan, m  
Richard A. Whiting. © 14Jun26,  
E641794. R113296, 15Jun53, Mary D.  
Egan (W)

Whiting, Richard A.

I'M ARRANGING FOR CHANGING THE KEY; m  
Richard A. Whiting, & w. © 130ct23,  
E574238. R68258, 130ct50, Raymond B.  
Egan (A of w)

NOV - 9 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

I'M ARRANGING FOR CHANGING THE KEY; m  
Richard A. Whiting, & w. © 13Oct23,  
E574238. R68554, 17Oct50, Raymond B.  
Egan (A of w) & Eleanore Y. Whiting  
(W)

NOV - 9 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R97038, 3Jul52, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

I'M AT HOME IN ANY TOWN, BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R97039, 3Jul52, Raymond  
B. Egan (A)



Whiting, Richard A.

I'M AT HOME IN ANY TOWN BUT MY HOME  
TOWN; w Irving Caesar & Raymond B.  
Egan, m Richard A. Whiting, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619399. R113413, 18Jun53, Irving  
Caesar (A)

Whiting, Richard A.

I'M ON MY MERRY WAY; w & m Haven  
Gillespie, Seymour Simons & Richard  
A. Whiting. © 21Apr27; E661934.  
Sylvia Waldman Isberg (W. of S.  
Simons); 21Apr54; R129137.

Whiting, Richard A.

I'M ON MY MERRY WAY; w & m Haven  
Gillespie, Seymour Simons & Richard  
A. Whiting. © 21Apr27; E661934.  
Eleanore Y. Whiting (W); 21Apr54;  
R129136.

Whiting, Richard A.

I'M ON MY MERRY WAY; w & m Haven  
Gillespie, Seymour Simons & Richard  
A. Whiting. © 21Apr27; E661934.  
Haven Gillespie (A); 21Apr54;  
R129135.

Whiting, Richard A.

I'M PAVING MY WAY TO YOUR HEART;

m Richard A. Whiting, & w.

© 30Jun21, E514586. R35743,

30Jul48, Raymond B. Egan (A of w)

Whiting, Richard A

I'M PAVING MY WAY TO YOUR HEART;

m Richard A. Whiting, & w.

© 30Jun21, E514586. R35840,

30Jun48, Raymond B. Egan (A of w)

& Eleanore Y. Whiting (W)

Whiting, Richard A.

IN JUNE; m Richard A. Whiting, & w.

© 20Mar23, E561302. R60090, 24Mar50,

Raymond B. Egan (A of w) & Eleanore  
Y. Whiting (W)

Whiting, Richard A.

IN JUNE; m Richard A. Whiting, & w.

© 20Mar23, E561302. R59701, 20Mar50,  
R[aymond] B. Egan (A of w)

APR 20 1950



M14  
.85  
.W

WHITING, RICHARD A 1891-1938.  
(Innocents of Paris) Louise; words by Leo  
Robin, music by Richard A. Whiting, arr.  
by J. C. Bridges. (In Chords. v.1, 1,  
p. 12-13) [For chord organ, with words]  
© on arrangement; Famous Music Corp.;  
10Jun53; EP72574.

I. Title. II. Title: Innocents of Paris.  
[III. Robin, Leo, 1895- IV. Bridges,  
J. C.]

Library of Congress

M1260 WHITING, RICHARD A 1891-1938.  
.W It's tulip time in Holland; march [by]  
Richard A. Whiting, arr. by Wm. C.  
Schoenfeld. New York, Music Publishers  
Holding Corp. © Remick Music Corp.;  
6May49; on arrangement; EP36708.  
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Whiting, Richard A.

I'VE WAITED FOR THIS; w Raymond B.  
Egan, m Ange Lorenzo & Richard A.  
Whiting. © 100ct26, E651643.  
R119154, 120ct53, Mary D. Egan,  
Eleanore Y. Whiting (W's) & Ange  
Lorenzo (A)

Whiting, Richard A.

I'VE WAITED FOR THIS; w Raymond B.  
Egan, m Ange Lorenzo & Richard A.  
Whiting. © 100ct26, E651643.  
R118680, 120ct53, Eleanore Y. Whit-  
ing (W)

Whiting, Richard A.

I'VE WAITED FOR THIS; w Raymond B.  
Egan, m Ange Lorenzo & Richard A.  
Whiting. © 100ct26, E651643.  
R118679, 120ct53, Mary D. Egan (W)

M1356 WHITING, RICHARD A d. 1938. \*1  
.W The Japanese sandman, fox trot,  
words by Raymond B. Egan, music  
by Richard A. Whiting. A Jerry  
Sears arrangement. © Remick Music  
Corp., New York; 14Jan48; on ar-  
rangement; EP21784. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Whiting, Richard A.

JUST A LITTLE BIT OF DREAMING; m  
Richard A. Whiting, & w. © 29Mar23,  
E561284. R60333, 31Mar50, Raymond  
B. Egan (A of w) & Eleanore Y.  
Whiting (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Whiting, Richard A.

JUST A LITTLE BIT OF DREAMING; m  
Richard A. Whiting, & w. © 29Mar23,  
E561284. R60192, 29Mar50, Raymond  
B. Egan (A of w)

Library of Congress  
Copyright Office

MAY - 5 1950



R

Whiting, Richard A.

Just 'round the corner, from easy  
street.

SEE

Just 'round the corner, from easy  
street.

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
22Apr26, E637163. R110818, 22Apr53,  
Henry I. Marshall (A)

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
22Apr26, E637163. R110816, 22Apr53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
22Apr26, E637163. R110817, 22Apr53,  
Mary D. Egan (W)

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
25May26, E641172. R112553, 25May53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
25May26, E641172. R112552, 25May53,  
Henry I. Marshall (A)

Whiting, Richard A.

KALUA LU; w Raymond B. Egan, m Richard  
A. Whiting & Henry I. Marshall. ©  
25May26, E641172. R112551, 25May53,  
Mary D. Egan (W)

Whiting, Richard A.

Keepsakes; w R. B. Egan, m Richard A.  
Whiting. © 16Jan20; E470428. R9165;  
16Jan47; Raymond B. Egan (A), New  
Rochelle, N. Y.



Whiting, Richard A.

KEEPSAKES; w R. B. Egan, m Richard  
A. Whiting. © 16Jan20; E470428.  
R15229; 20Feb47; Raymond B. Egan  
(A), New Rochelle, N. Y. &  
Eleanore Y. Whiting (W), Los  
Angeles.

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.

© 20Nov26, E651937. R121152,

20Nov53, Mary D. Egan (W)

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 20Nov26, E651937.. R121153,  
20Nov53, Eleanore Y. Whiting (W)

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 20Nov26, E651937. R121116,  
20Nov53, Marie Dolin Egan & Mrs.  
Vincent Rose (W's)

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117771,

22Sep53, Mary D. Egan (W)

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.

© 22Sep26, E648483. R117773,  
22Sep53, Eleanore Y. Whiting (W)

Whiting, Richard A.

KICKAPOO TRAIL; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting.  
© 22Sep26, E648483. R117772,  
22Sep53, Amelia Rose (W)

R

Whiting, Richard A  
Land of my heart's desire.

SEE

Land of my heart's desire.



Whiting, Richard A.

LET'S FORGET AND BE SWEETHEARTS AGAIN;  
w Al Lewis, m Richard A. Whiting,  
arr. A. Rube Bennett. © 11Feb26,  
E634546. R107274, 11Feb53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

LET'S FORGET AND BE SWEETHEARTS AGAIN;  
w Al Lewis, m Richard A. Whiting,  
arr. Rube Bennett. © 11Feb26,  
E634546. R121864, 8Dec53, Al Lewis  
(A)

Whiting, Richard A.

LET'S FORGET AND BE SWEETHEARTS AGAIN;  
w Al Lewis, m Richard A. Whiting,  
arr. A. Rube Bennett. © 11Feb26,  
E634546. R111262, 23Apr53, Al Lewis  
(A)

Whiting, Richard A.

LET'S WAKEN THE WORLD WITH A LOVE SONG;  
m Richard A. Whiting & Stephen  
Pasternacki, & w. © 15Aug24,  
E595118. R82299, 16Aug51, Raymond  
B. Egan (A of w)

SEP 25 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

LET'S WAKEN THE WORLD WITH A LOVE  
SONG; m Richard A. Whiting & Stephen  
Pasternacki, & w. © 15Aug24,  
E595118. R82338, 17Aug51, Raymond  
B. Egan (A of w)

SEP 27 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

LET'S WAKEN THE WORLD WITH A LOVE  
SONG; w & m Richard A. Whiting &  
Stephen Pasternacki, orchestra arr.  
George J. Trinkaus. © on arr.,  
31Mar25, E612923. R100705, 70ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Whiting, Richard A.

LITTLE BLACK BUDDIE; m Richard A.

Whiting, & w. © 22Sep24, E600014.

R83721, 24Sep51, Raymond B. Egan

(A of w) & Eleanore Y. Whiting (W)

OCT 22 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

LITTLE BLACK BUDDIE; m Richard A.

Whiting, & w. © 22Sep24, E600014.

R83655, 24Sep51, Raymond B. Egan  
(A of w)

OCT 22 1951

Library of Congress  
Copyright Office



WHITING, RICHARD A

1891-1938.

Louise. SEE HIS Innocents of Paris.

EP72574

xM

Library of Congress

Whiting, -Richard A.

LOUISE m Richard A. Whiting © arr  
Joseph A. DiMare 3Jun48 on chord  
symbols EU134964

M1380 WHITING, RICHARD A

.W Louise; words by Leo Robin, music by  
Richard A. Whiting. Simplified pi-  
ano solo, with large notes and  
words [arr. by Geo. N. Terry] ©  
Famous Music Corp., New York;  
17Jun48; on arrangement; EP28380.

I. Robin, Leo, 1895- lyricist.

II. Terry, George Norris, 1911-

arr. III. Title.

Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting, orchestra arr.  
Wm. Schulz; pts. © on arr., 29Apr25,  
E611598. R111361, 28Apr53, Leo  
Feist, inc. (PWH of W. Schulz)

Revised  
21Jul53

Library of Congress

Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting. © 9Jan25,  
E604966. R88512, 9Jan52, Raymond  
B. Egan (A)

Library of Congress  
Copyright Office

MAR - 6 1952

Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting. © 13Apr25,  
E613245. R93475, 14Apr52, Raymond  
B. Egan (A)

Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting. © 9Jan25,  
13Apr25; E604966, 613245. R93798,  
93800; 14Apr52; Raymond B. Egan (A) &  
Eleanore Whiting (W)

Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting, arr. Frank E.  
Barry; orchestra pts. © on arr.,  
18Sep25, E623510. R111364, 28Apr53,  
Leo Feist, inc. (PWH of F. E. Barry)



Whiting, Richard A.

MIGHTY BLUE; w Raymond B. Egan, m  
Richard A. Whiting, arr. Alfred J.  
Doyle; men's chorus. © on arr.,  
19Oct25, E628001. R111365, 28Apr53,  
Leo Feist, inc. (PWH of A. J. Doyle)

M14  
.85  
.W

WHITING, RICHARD A 1891-1938.  
(Monte Carlo) Beyond the blue horizon;  
music by Richard A. Whiting and W.  
Franke Harling. A Jesse Crawford  
three-stage arrangement. (In Legato.  
v.3, no.5, p.10-16) [For electronic  
organ] © on arrangement; Famous  
Music Corp.; 10Jul53; EP76229.

I. Harling, W. Franke. II. Title.  
III. Title: Monte Carlo. [IV. Crawford,  
Jesse, 1895- ]

Library of Congress  
Copyright Office

M33

.5

.W

WHITING, RICHARD A 1891-1938.  
(Monte Carlo) Beyond the blue horizon;  
by Richard A. Whiting and Franke Harling  
[arr. by Jack Fina] [For piano] 75¢  
© on arrangement; Famous Music Corp.,  
New York; 21May53; EP71787.

I. Harling, W. Franke. II. Title. III. Title:  
Monte Carlo. [IV. Fina, Jack]

Whiting, Richard A.

MOON DEER; w Raymond B. Egan, m

Richard A. Whiting & Neil Moret.

© 4Aug25, E622076. R98231, 4Aug52,

Eleanore Y. Whiting (W)

Whiting, Richard A.

MOON DEER; w Raymond B. Egan, m  
Richard A. Whiting & Neil Moret. ©  
4Aug25, E622076. R98232, 4Aug52,  
Raymond B. Egan (A)

Whiting, Richard A.

MOON DEER; w Raymond B. Egan, m  
Richard A. Whiting & Neil Moret  
[pseud. of Charles N. Daniels] ©  
4Aug25, E622076. R99180, 3Sep52,  
Mrs. Tholen D. Garrett & Neil Moret  
Daniels (C of C. N. Daniels)

WHITING, RICHARD A 1891-1938.  
Moonlight on the campus. SEE HIS  
Varsity show.

EP82098

xM

Library of Congress

Whiting, Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.

© 5Mar27; E660496. Eleanore Y.

Whiting (W); 5Mar54; R126674.



Whiting, Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 3Mar27, E658798; 5Mar27, E660496.  
Jay Gorney (A), Mrs. E. M. Isberg  
(W of S. Simons) & Mrs. Richard A.  
Whiting (W); 26Mar54; R127449-127450.

Whiting, Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 5Mar27; E660496. Sylvia Waldman  
Isberg (W of S. Simons); 5Mar54;  
R126673.

Whiting, Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 3Mar27; E658798. Sylvia Waldman  
Isberg (W of S. Simons); 4Mar54;  
R126521.

Whiting, Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 3Mar27; E658798. Eleanore Y.  
Whiting (W); 4Mar54; R126522.

Whiting, Richard A.

MY EMPTY ARMS; w Raymond B. Egan, m  
Richard A. Whiting. © 22Jun25,  
E616872. R107591, 16Feb53, Eleanor  
Whiting (W)

Whiting, Richard A.

MY EMPTY ARMS, from Chatter box revue;  
w Raymond B. Egan, m Richard A.

Whiting. © 22Jun25, E616872.

R96667, 23Jun52, Raymond B. Egan (A)

M1380 WHITING, RICHARD A

.W        My ideal; words by Leo Robin,  
             music by Richard A. Whiting and  
             Newell Chase. [arr. by Geo. N.  
             Terry] © Famous Music Corp.,  
             New York; 8Oct48; on simplified  
             arrangement; EP30633. For piano,  
             with words.

- I. Robin, Leo, 1895-        lyricist.  
II. Chase, Newell, joint composer.  
III. Terry, George Norris, 1911-  
arr. IV. Title.

Library of Congress  
Copyright Office

M1564

.W

WHITING, RICHARD A

d.1938.

My ideal; words by Leo Robin, music by  
Richard A. Whiting and Newell Chase,  
arr. by Roy Ringwald. [Score: chorus  
(TTBarB) and piano] © on arrangement;  
Famous Music Corp., New York; 7Jul52;  
EP63740.

I. Chase, Newell, II. Title. [III. Robin,  
Leo, 1895- IV. Ringwald, Roy]

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Copyright Office



Whiting, Richard A.  
My little address book.

R

SEE

My little address book.

Whiting, Richard A.

NO; w Byron Gay, m Richard A. Whiting.

© 25Jan26, E634212. R106282,

26Jan53, Carol Gay McGill (C)

Whiting, Richard A.

NO; w Byron Gay, m Richard A. Whiting.

© 25Jan26, E634212. R106283,  
26Jan53, Eleanore Y. Whiting (W)

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112120, 13May53, Sammy  
Lerner (A)

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112123, 13May53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112122, 13May53, Gerald  
Marks (A)

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732, R112121, 13May53, Buddy  
Fields (A)

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113306, 15Jun53,  
Eleanore Y. Whiting (W)



Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy  
Lerner & Buddy Fields, m Gerald  
Marks & Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose.  
© 15Jun26; E641798. Eleanore Whiting  
(W), Sammy Lerner, Buddy Fields &  
Gerald Marks (A's); 14May54; R130280.

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113307, 15Jun53,  
Buddy Fields (A)

Revised  
13Jul53

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Copyright Office

Whiting, Richard A.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 15Jun26;  
E641798. Gerald Marks (A); 11Mar54;  
R126950.

Whiting, Richard A.

OH WHAT A NIGHT FOR LOVE; w & m A1  
Lewis, Howard Simon & Richard A.  
Whiting. © 29Oct26, E651307.  
R121610, 1Dec53, Howard Simon (A)

Whiting, Richard A.

OH WHAT A NIGHT FOR LOVE; w & m A1  
Lewis, Howard Simon & Richard A.  
Whiting. © 3Mar27; E658797. Howard  
Simon (A); 17Nov54; R139093.

Whiting, Richard A.

OH WHAT A NIGHT FOR LOVE; w & m A1  
Lewis, Howard Simon & Richard A.  
Whiting. © 29Oct26, E651307.  
R119835, 29Oct53, Eleanore Y. Whit-  
ing (W)

Whiting, Richard A..

OH WHAT A NIGHT FOR LOVE; w & m Al  
Lewis, Howard Simon & Richard A.  
Whiting. © 29Oct26, E651307.  
R119819, 29Oct53, Al Lewis & Howard  
Simon (A's)

Whiting, Richard A.

OH WHAT A NIGHT FOR LOVE; w & m A1  
Lewis, Howard Simon & Richard A.  
Whiting. © 3Mar27; E658797.  
Mrs. Richard A. Whiting (W), A1  
Lewis & Howard Simon (A's); 4Mar54;  
R127448.



Whiting, Richard A.

OH WHAT A NIGHT FOR LOVE; w & m Al  
Lewis, Howard Simon & Richard A.  
Whiting. © 3Mar27; E658797. Eleanore  
Y. Whiting (W); 4Mar54; R126520.

Whiting, Richard A.

THE OLD FOLKS AT HOME, from Greenwich  
Village follies; fox-trot, w Gus Kahn  
& R. B. Egan, m Richard A. Whiting.  
© 25Oct23, E576454. R68888, 26Oct50,  
Raymond B. Egan (A)

NOV 29 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

THE OLD FOLKS AT HOME, from Greenwich  
Village follies; fox-trot, w Gus Kahn  
& R. B. Egan, m Richard A. Whiting.  
© 25Oct23, E576454. R68905, 25Oct50,  
Grace LeBoy Kahn & Eleanore Y.  
Whiting (W's) & Raymond B. Egan (A)

NOV 27 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

THE OLD FOLKS AT HOME, from Greenwich  
Village follies, w Gus Kahn &  
Raymond Egan, m Richard A. Whiting.  
© 25Oct23, E576454. R78463, 14May51,  
Grace LeBoy Kahn (W)

JUL 6 1951

Library of Congress  
Copyright Office

WHITING, RICHARD A


1891-1938.

On the good ship Lollipop. SEE HIS Bright  
eyes.

EP81986

xM

Library of Congress



WHITING, RICHARD A 1891-1938.

On the good ship Lollipop; words and music  
by Sidney Clare and Richard A. Whiting,  
arr. by F. Henri Klickmann. (In  
Klickmann, F.H. Tunes for tots. p.1-3)  
[For piano] Appl. states prev. reg.  
12Dec34, EP45344. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71151.

I. Clare, Sidney, 1892- II. Title.  
[III. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

M1385  
.A4K

WHITING, RICHARD A 1891-1938.  
On the good ship Lollipop; arr. by F. Henri  
Klickmann, words and music by Sidney  
Clare and Richard A. Whiting. (In Klick-  
mann, F. H., arr. Happy tunes. p.1-3)  
[For accordion, with words] Appl.  
states prev. reg. 12Dec34, EP45344.  
NM: arrangement. © Movietone Music  
Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892-	II. Whiting,
Richard A. III.	Title. [IV. Klickmann,
Library of Congress	Frank Henri]

SL

Whiting, Richard A.

OTHER ARMS; w Al Lewis, m Richard A.

Whiting, piano & ukulele arr. H. C.

Redfield. © 17Aug26, E643744.

R116183, 17Aug53, Eleanore Y.

Whiting (W)



Whiting, Richard A.

OTHER ARMS; w Al Lewis, m Richard A.

Whiting, arr. H. C. Redfield. ©

17Aug26, E643744. R116235, 19Aug53,

Al Lewis (A) & Eleanore Y. Whiting  
(W)

Whiting, Richard A  
Peacock alley.

R

SEE

Peacock alley.

Whiting, Richard A.

PEGGY JEAN; w Al Lewis, m Richard A.  
Whiting. © 20May27; E664777.  
Eleanore Y. Whiting (W); 20May54;  
R130411.

Whiting, Richard A.

PEGGY JEAN; by Al Lewis & Richard A.  
Whiting. © 20May27; E664777. Al  
Lewis (A) & Eleanor Whiting (W);  
15Jul54; R133616.

Whiting, Richard A  
Picture framed in my heart.

*See*

Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting,  
men's quartet arr. Alfred J. Doyle.  
© on arr.; 17Jan27; E655634. Leo  
Feist, inc. (PWH of A. J. Doyle);  
18May54; R130568.

Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting,  
orchestra arr. Frank Skinner; pts.  
© on arr.; 9Aug26; E645195. Leo  
Feist, inc. (PWH of F. Skinner);  
18May54; R130567.

Whiting, Richard A.

PRECIOUS; m Stephan Pasternacki &  
Richard A. Whiting, w Raymond B.  
Egan. © 23Jun26, 3Aug26; E642642,  
645048. R120704-120705; 13Nov53;  
Stephan Pasternacki (A)



Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting. ©  
23Jun26, E642642. R113766, 23Jun53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting. ©  
23Jun26, E642642. R113765, 23Jun53,  
Mary D. Egan (W)

Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting. ©  
3Aug26, E645048. R115414, 3Aug53,  
Mary D. Egan (W)

Whiting, Richard A.

PRECIOUS; w Raymond B. Egan, m Stephen  
Pasternacki & Richard A. Whiting. ©  
3Aug26, E645048. R115413, 3Aug53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111551,  
30Apr53, Sammy Lerner (A)

Whiting, Richard A.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111552, 30Apr53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111553, 30Apr53,  
Buddy Fields (A)

Whiting, Richard A.

REMEMBER (FOR OLD TIMES SAKE); m Rich-  
ard A. Whiting, & w. © 15Dec21,  
E525340. R41976, 16Dec48, Raymond  
B. Egan (A of w) & Eleanore Y. Whit-  
ing (W)



Whiting, Richard A.

REMEMBER FOR OLD TIMES SAKE; m Richard  
A. Whiting, & w. © 15Dec21, E525340.  
R41449, 15Dec48, Raymond B. Egan (A  
of w)

M1580

WHITING, RICHARD A

1891-1938.

.4

.C65

Ride, tenderfoot, ride; words by Johnny  
Mercer, music by Richard A. Whiting,  
arr. by Charles M. Merrill. (In Close  
harmony ballads. p.20-22) [Close score:  
TTBB] Appl. author: M. Witmark & Sons,  
employer for hire of Charles M. Merrill.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60282.

I. Title. [II. Mercer, Johnny, 1909-  
III. Merrill, Charles M., 1902- ]

Library of Congress  
Copyright Office

Whiting, Richard A.

THE ROBBERS DANCE; w & m Al Lewis,  
Richard A. Whiting & Byron Gay. ©  
12Nov26, E649914. R121423, 2Dec53,  
Al Lewis (A), Eleanore Whiting (W) &  
Carol Gay McGill (C of B. Gay)

Whiting, Richard A.

THE ROBBERS DANCE; w & m Al Lewis,  
Richard A. Whiting & Byron Gay. ©  
16Oct26, E650929. R120527, 5Nov53,  
Al Lewis (A), Eleanore Whiting (W) &  
Carol Gay McGill (C of B. Gay)

Whiting, Richard A.

THE ROBBERS DANCE; w & m Al Lewis,  
Byron Gay & Richard A. Whiting. ©  
12Nov26, E649914. R120497, 12Nov53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

THE ROBBERS DANCE; w & m Al Lewis, Byron Gay & Richard A. Whiting. ©  
160ct26, E650929. R119011, 160ct53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

THE ROBBERS DANCE; w & m Al Lewis,  
Byron Gay & Richard A. Whiting. ©  
16Oct26, E650929; 12Nov26, E649914.  
Carol Gay McGill (C of B. Gay);  
24Feb54; R126270-126271.

Whiting, Richard A.

ROCK-A-BYE TIME; w Gene Shirley &  
Raymond B. Egan, m Richard A. Whiting.  
© 9Mar25, E610375. R91717, 11Mar52,  
Raymond B. Egan (A) & Eleanore Y.  
Whiting (W)

APR 2 - 1952



Whiting, Richard A.

ROCK-A-BYE TIME; w Gene Shirley &  
Raymond B. Egan, m Richard A.

Whiting. © 9Mar25, E610375. R91556,  
10Mar52, Raymond B. Egan (A)

APR 2 - 1952

Whiting, Richard A.

ROCKY MOUNTAIN MOON; waltz, m Henry  
I. Marshall & Richard A. Whiting,  
& w. © 15Jan23, E555364. R57145,  
16Jan50, Raymond B. Egan (A of w)

FEB 13 1950

Library of Congress  
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Whiting, Richard A.

ROCKY MOUNTAIN MOON; waltz, m H. I.  
Marshall & Richard A. Whiting, & w.  
© 15Jan23, E555364. R57211, 18Jan50,  
Raymond B. Egan (A of w), Henry I.  
Marshall (A) & Eleanore Y. Whiting  
(W)

FEB 3 1950

Library of Congress  
Copyright Office

Whiting, Richard A.  
Rose of Verdun.

R

SEE

Rose of Verdun.

Whiting, Richard A.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 25Feb27;  
E658578. Eleanore Y. Whiting (W);  
26Feb54; R126294.

Whiting, Richard A.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 25Feb27;  
E658578. Sylvia Waldman Isberg (W  
of S. Simons); 26Feb54; R126293.

Whiting, Richard A.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 29Mar27;  
E661294. Sylvia Waldman Isberg (W of  
S. Simons); 29Mar54; R127676.

Whiting, Richard A.

ROSY CHEEKS; w & m Seymour Simons &  
Richard A. Whiting. © 29Mar27;  
E661294. Eleanore Y. Whiting (W);  
29Mar54; R127677.



Whiting, Richard A.  
Salvation Sal.

R

SEE

Salvation Sal.

Whiting, Richard A.

SAVE A KISS FOR RAINY WEATHER; m  
William Ortman & Richard A.  
Whiting, & w. © 5Jul24, E589812.  
R80609, 6Jul51, Raymond B. Egan (A)

AUG 21 1951

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Copyright Office

Whiting, Richard A.

SAVE A KISS FOR RAINY WEATHER; m  
William Ortman & Richard A. Whiting,  
& w. © 5Jul24, E589812. R80695,  
6Jul51, Raymond B. Egan (A of w)  
& Eleanore Y. Whiting (W)

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Copyright Office

Whiting, Richard A.

SAYONARA; w George J. Moriarty & R. B.  
Egan, m Richard A. Whiting.

© 11Dec23, E575794. R71330, 12Dec50,  
Raymond B. Egan (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

SAYONARA; Japanese farewell song, m  
Richard A. Whiting, & w. © 11Dec23,  
E575794. R71733, 12Dec50, George  
J. Moriarty & Raymond B. Egan (A's  
of w) & Eleanore Y. Whiting (W)

JAN 18 1951

Library of Congress  
Copyright Office

Whiting, RiahCard A  
Shimmee baby..

R

SEE

Shimmee baby.

Whiting, Richard A.

SINCE YOU WENT AWAY, DEAR OLD PAL; w  
Gus Kahn & R. B. Egan, m Richard A.  
Whiting. © 27Nov23, E577604.  
R70784, 28Nov50, Grace LeBoy Kahn &  
Eleanore Y. Whiting (W's) & Raymond  
B. Egan (A)

JAN 11 1951

Library of Congress  
Copyright Office

Whiting, Richard A.

SINCE YOU WENT AWAY, DEAR OLD PAL; w  
Gus Kahn & R. B. Egan, m Richard A.  
Whiting. © 27Nov23, E577604.  
R70587, 28Nov50, Raymond B. Egan (A)

JAN 17 1951



Whiting, Richard A.

SINCE YOU WENT AWAY, DEAR OLD PAL;  
w Gus Kahn & Raymond B. Egan, m  
Richard A. Whiting. © 27Nov23,  
E577604. R78465, 14May51, Grace  
LeBoy Kahn (W)

Library of Congress  
Copyright Office

JUL 6 1951

Whiting, Richard A.  
SLEEPY HOLLOW DAYS; w Dave Radford  
[pseud. of David R. Blyth], m  
Richard A. Whiting. Operatic ed.  
© 5Mar20; E473152, R16023;  
14Mar47; David R. Blyth (A),  
New York & Eleanore Y. Whiting  
(W), Los Angeles.

Whiting, Richard A.

SLEEPY TIME GAL; w Jos. R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting. © 8Apr25,  
E613175. R93277, 8Apr52, Raymond  
B. Egan (A)

Whiting, Richard A.

SLEEPY TIME GAL; w Joseph R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting. © 8Apr25,  
E613175. R93587, 8Apr52, Raymond B.  
Egan & Ange Lorenzo (A's), Maude C.  
Alden & Eleanore Whiting (W's)

Whiting, Richard A.

SLEEPY TIME GAL; w Joseph R. Alden &

Raymond B. Egan, m Ange Lorenzo &

Richard A. Whiting, orchestra arr.

Wm. Schulz; pts. © on arr., 21Oct25,

E626344. R119100, 19Oct53, Leo

Feist, inc. (PWH of W. Schulz)

Whiting, Richard A.

SONG OF PERSIA; w David B. Radford  
[pseud. of David R. Blyth] & R. B.  
Egan, m Richard A. Whiting.

© 9Jun22, E540300. R48991, 13Jun49,  
David R. Blyth (A), Raymond B. Egan  
(A) & Eleanore Y. Whiting (W)

Whiting, Richard A.

SLEEPY TIME GAL; w Joseph R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting, orchestra arr.  
Frank E. Barry; pts. © on arr.,  
31Dec25, E629604. R121705, 7Dec53,  
Leo Feist, inc. (PWH of F. E. Barry)

Whiting, Richard A.

SLEEPY TIME GAL; m Ange Lorenzo &  
Richard A. Whiting, band arr. O.  
Sciacca; pts. © on arr., 23Jan26,  
E632760. R121706, Leo Feist, inc.  
(PWH of O. Sciacca)



Whiting, Richard A.

SLEEPY TIME GAL; w Joseph R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting, men's quartet  
arr. Alfred J. Doyle. © on arr.,  
8Dec25, E627438. R121704, 7Dec53,  
Leo Feist, inc. (PWH of A. J. Doyle)

Whiting, Richard A.

SLEEPY TIME GAL; w Jos. R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting, ukulele arr.  
May Singhi Breen De Rose. ©  
11Sep25, E620884. R99681, 15Sep52,  
Raymond B. Egan (A)

Whiting, Richard A.

SLEEPY TIME GAL; w Jos. R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting, ukulele arr.  
May Singhi Breen De Rose. ©  
11Sep25, E620884. R99682, 15Sep52,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

SLEEPY TIME GAL; w Joseph R. Alden &  
Raymond B. Egan, m Ange Lorenzo &  
Richard A. Whiting, ukulele arr.  
May Singhi Breen De Rose. © 11Sep25,  
E620884. R99867, 22Sep52, Maude C.  
Alden, Eleanore Whiting (W's), Ray-  
mond B. Egan, Ange Lorenzo (A's) &  
Leo Feist, inc. (PWH of M. S. B.  
De Rose)

Whiting, Richard A.

SLEEPY TIME GAL; by Ange Lorenzo &  
Richard A. Whiting, band arr. O.  
Sciacca. © on arr., 23Jan26,  
E632760. R106157, 23Jan53, Eleanore  
Y. Whiting (W).

Whiting, Richard A.

SOMEBODY'S WRONG; m Richard A. Whiting  
& Henry I. Marshall, & w. © 29Jun23,  
E565395. R63777, 29Jun50, Raymond B.  
Egan (A of w)

JUL 14 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

SOMEBODY'S WRONG; m Richard A. Whiting &  
H. I. Marshall, & w. © E565395.  
R64295, 3Jul50, Raymond B. Egan (A of  
w), Henry I. Marshall (A) & Eleanore  
Y. Whiting (W)

Whiting, Richard A.

SONG OF PERSIA; Persian rug song,  
w David B. Radford & R. B. Egan,  
m Richard A. Whiting. © 9Jun22,  
E540300. R48683, 9Jun49, Raymond  
B. Egan (A)



Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting. ©  
22Sep26, E648484. R117775, 22Sep53,  
Amelia Rose (W)

Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan,  
m Vincent Rose & Richard A. Whiting.  
© 23Nov26, E652101. R121177, 23Nov53,  
Mary D. Egan (W)

Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan,  
m Vincent Rose & Richard A. Whiting.  
© 23Nov26, E652101. R121178, 23Nov53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting. ©  
22Sep26, E648484. R117774, 22Sep53,  
Mary D. Egan (W)

Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan, m  
Vincent Rose & Richard A. Whiting. ©  
22Sep26, E648484. R117776, 22Sep53,  
Eleanore Y. Whiting (W)

Whiting, Richard A.

SONG OF SHANGHAI; w Raymond B. Egan,  
m Richard A. Whiting & Vincent  
Rose. © 23Nov26, E652101.  
R122893, 30Dec53, Eleanore Whiting,  
Mary D. Egan & Amelia Rose (W's)

M1630 WHITING, RICHARD A 1891-1938.  
.2 Sorry; lyric by Buddy Pepper, music by  
.W Richard A. Whiting. © Henry Spitzer  
Music Pub. Co., inc., New York; 25Oct49;  
EP41537.

I. Starkey, Jack R 1922- lyricist.  
II. Title.

Whiting, Richard A.

SOUTH SEA ISLAND BABY; w Gus Kahn,  
m Richard A. Whiting. © 27Oct25,  
E626315. R101286, 27Oct52,  
Eleanore Y. Whiting (W)



Whiting, Richard A.

SOUTH SEA ISLAND BABY; w Gus Kahn,  
m Richard A. Whiting. © 27Oct25,  
E626315. R101287, 27Oct52, Grace  
LeBoy Kahn (W)

Whiting, Richard A  
Step this way.

R

SEE

Step this way.

Whiting, Richard A.

STORMY WEATHER PAL; m Richard A.

Whiting, & w. © 7Sep23, E570973.

R66734, 8Sep50, Raymond B. Egan (A of  
w)

OCT 11 1950

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Copyright Office

Whiting, Richard A.

STORMY WEATHER PAL; m Richard A.

Whiting, & w. © 7Sep23, E570973.

R66934, 7Sep50, Raymond B. Egan (A of  
w) & Eleanore Y. Whiting (W)

OCT 1 0 1950

R

Whiting, Richard A  
Sunshine Sis.

SEE

Sunshine Sis.

Whiting, Richard A.

SUSAN, from Chatter box revue; w

Raymond B. Egan, m Richard A. Whiting.

© 24Jun25, E616959. R96766,

24Jun52, Raymond B. Egan (A)

Whiting, Richard A.

SUSAN, from Chatterbox revue; w Raymond B. Egan, m Richard A. Whiting.

© 24Jun25, E616959. R107588,  
16Feb53, Eleanor Whiting (W)

Whiting, Richard A.

SWEET CHILD. Sweet child, I'm wild  
about you; w Al Lewis, m Richard A.  
Whiting & Howard Simon. © 31Dec25,  
E633054. R121863, 8Dec53, Al Lewis  
(A)



Whiting, Richard A.

SWEET CHILD, I'M WILD ABOUT YOU;  
w Al Lewis, m Richard A. Whiting &  
Howard Simon. © 31Dec25, E633054.  
R104615, 31Dec52, Howard Simon (A)

Whiting, Richard A.

SWEET CHILD, I'M WILD ABOUT YOU;  
w Al Lewis, m Richard A. Whiting &  
Howard Simon. © 31Dec25, E633054.  
R104616, 31Dec52, Eleanore Y.  
Whiting (W)

Whiting, Richard A.

SWEET CHILD, I'M WILD ABOUT YOU;  
w Al Lewis, m Richard A. Whiting &  
Howard Simon. © 31Dec25, E633054.  
R104906, 31Dec52, Al Lewis (A),  
Eleanore Y. Whiting (W) & Howard  
Simon (A)

Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Sylvia Waldman  
Isberg (W of S. Simons); 10May54;  
R129989.

Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Carmen Lombardo  
(A); 29Jun54; R132384.

Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 9May27; E664411. Eleanore Y.  
Whiting (W); 10May54; R129988.

Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Sylvia Waldman  
Isberg (W of S. Simons); 6Jul54;  
R132705.

Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Carmen Lombardo  
(A); 6Jul54; R132703.



Whiting, Richard A.

SWEET DREAMS; w & m Carmen Lombardo,  
Richard A. Whiting & Seymour Simons.  
© 5Jul27; E667890. Eleanore Y.  
Whiting (W); 6Jul54; R132704.

Whiting, Richard A.

TENDERLY THINK OF ME; w & m Richard W.  
Pascoe, Will Dulmage & Richard A.  
Whiting, ukulele arr. Geo. E. Halley.  
© 15Nov26, E651714. R120690,  
16Nov53, Eleanore Y. Whiting (W)

Whiting, Richard A.

TENDERLY THINK OF ME; w & m Richard W.  
Pascoe, Will Dulmage & Richard A.  
Whiting, ukulele arr. Geo. E. Halley.  
© 15Nov26, E651714. R120689,  
16Nov53, Richard Pascoe (A)

Whiting, Richard A.

THANKS TO YOU; w Haven Gillespie,  
m Richard A. Whiting & Seymour  
Simons. © 17Dec26, E654610.  
R122598, 18Dec53, Haven Gillespie  
(A)

Whiting, Richard A.

THANKS TO YOU; w Haven Gillespie,  
m Richard A. Whiting & Seymour  
Simons. © 17Dec26, E654610.  
R122599, 18Dec53, Eleanore Y.  
Whiting (W)

Whiting, Richard A.

THANKS TO YOU; w Haven Gillespie,  
m Richard A. Whiting & Seymour  
Simons. © 17Dec26, E654610.  
R122600, 18Dec53, Sylvia Waldman  
Isberg (W of S. Simons)

R  
Whiting, Richard A

That lullaby of long ago -(Sweet and  
low)

SEE

That lullaby of long ago -(Sweet and  
low)

Whiting, Richard A.

THAT'S WHY SHE IS WHAT SHE IS NOW;  
w Byron Gay & Byral Rich, m Richard  
A. Whiting. © 21Dec25, E627834.  
R104608, 31Dec52, Eleanore Y.  
Whiting (W)



Whiting, Richard A.

THAT'S WHY SHE IS WHAT SHE IS NOW;  
w Byron Gay & Byral Rich, m Richard  
A. Whiting. © 21Dec25, E627834.  
R105801, 19Jan53, Carol Gay McGill  
(C)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w  
Raymond B. Egan, m Steve Paster-  
nacki & Richard A. Whiting.

© 10Mar26, E635259. R108606,  
11Mar53, Eleanore Y. Whiting (W)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Stephan Pasternacki & Richard A. Whiting. © 10Mar26, 30Apr26; E635259, 637468. R120655-120656; 13Nov53; Stephan Pasternacki (A)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w  
Raymond B. Egan, m Steve Pasternacki  
& Richard A. Whiting. © 10Mar26,  
E635259. R109697, 2Apr53, Mary D.  
Egan (W)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Steve Pasternack & Richard A. Whiting. © 30Apr26, E637468. R111544, 30Apr53, Eleanore Y. Whiting (W)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Steve Pasternack & Richard A. Whiting. © 30Apr26, E637468. R111543, 30Apr53, Mary D. Egan (W)

Whiting, Richard A.

THERE'S A BOATMAN ON THE VOLGA; w  
Raymond B. Egan, m Stephan Pasternacki  
& Richard A. Whiting, orchestra arr.  
Ferde Grofé; pts. © on arr.; 26May26;  
E641230. Leo Feist, inc. (PWH of  
F. Grofé); 8Mar54; R126590.

Whiting, Richard A.

THERE'S ONE LITTLE GIRL WHO LOVES ME  
AND ONE LITTLE GIRL WHO DON'T; w  
Gus Kahn, m Richard A. Whiting.  
© 24May27; E664873. Grace LeBoy  
Kahn (W); 24May54; R130703.



Whiting, Richard A.

THERE'S ONE LITTLE GIRL WHO LOVES ME  
AND ONE LITTLE GIRL WHO DON'T; W  
Gus Kahn, m Richard A. Whiting.  
© 24May27; E664873. Eleanore Y.  
Whiting (W); 24May54; R130702.

Whiting, Richard A.

THERE'S ONE LITTLE GIRL WHO LOVES ME,  
ONE LITTLE GIRL WHO DON'T; w Gus  
Kahn, m Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose. ©  
14Jun27; E667274. Eleanore Y.  
Whiting (W); 14Jun54; R131810.

Whiting, Richard A.

THERE'S ONE LITTLE GIRL WHO LOVES ME,  
ONE LITTLE GIRL WHO DON'T; w Gus  
Kahn, m Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose. ©  
14Jun27; E667274. Grace Leboy Kahn  
(W); 14Jun54; R131811.

WHITING, RICHARD A

d.1938.

They made it twice as nice as paradise,  
and they called it Dixieland; words by  
Raymond Egan, music by Richard A.  
Whiting, arr. by Charles M. Merrill.

M1580

.4

.S75

M57

(In Spaeth, S. G., ed. More barber shop  
classics. p.5-7) [Close score: TTBB]

© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54617.

I. Title. II. Title: And they called it Dixie-  
land. [III. Egan, Raymond B. IV. Merrill,  
Charles M., 1902- ]

s.l.

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Copyright Office

JUL 23 1951

Whiting, Richard A.

THIS IS THE MOMENT; w & m Leo Robin,  
Richard A. Whiting & Serge Malavsky ©  
Famous Music Corp. 28Apr54 EU356295

Whiting, Richard A  
The three mile limit cafe.

R

SEE

The three mile limit cafe.

Whiting, Richard A.

TILL WE MEET AGAIN; original w Raymond  
B. Egan, parting song w Arthur A.  
Penn, m Richard A. Whiting, arr. for  
male chorus by George J. Trinkaus.  
© on arr., 15Dec25, E627691. R108107,  
27Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

M2573

W

Whiting, Richard A

Till we meet again' ... S.S.A., lyric  
by Raymond B. Egan ... arr. by Douglas  
MacLean [pseud.] ' [New York] Remick  
music corporation. 15¢

© arrangement, 11Mar46; publisher;  
EP1934.

- I. Egan, Raymond B., lyricist.
- II. Campbell-Watson, Frank, arr.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.



MC554

Whiting, Richard A . . . . .

Till we meet again . . . S.A.T.B.,  
lyric by Raymond B. Egan . . . arr. by  
Douglas MacLean [pseud.] [New York]  
Remick music corporation. 15¢

© arrangement, 11Mar46; publisher;  
EP1935.

I. Egan, Raymond B., lyricist. II.  
Campbell-Watson, Frank, arr. III.  
Title.

Whiting, Richard A.

TILL WE MEET AGAIN; original w Raymond  
B. Egan, special w Arthur A. Penn,  
m Richard A. Whiting, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
3May26, E640891. R111671, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

M1563  
.W

WHITING, RICHARD A d. 1938.

Till we meet again; three part male voices, T. B. B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

I. Title. [II. Egan, Raymond B. III. Silvers, Clara]

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Copyright Office

JAN 23 1957

Whiting, Richard A.

TILL WE MEET AGAIN; original w Raymond  
B. Egan, special w Arthur A. Penn, m  
Richard A. Whiting, arr. George J.  
Trinkauss. 1. 2-pt.- 2. SAB. © on  
arr., 15Mar26; E636382-636383.  
R110876-110877; 24Apr53; M. Witmark &  
Sons (PWH of G. J. Trinkauss)

Whiting, Richard A.

TILL WE MEET AGAIN; original w Raymond  
B. Egan, special w Arthur A. Penn,  
m Richard A. Whiting, arr. George J.  
Trinka. 1. Mixed chorus.- 2.  
Women's chorus. © on arr. & special  
w, 27Feb26; E635063-635064. R110861-  
110862; 24Apr53; M. Witmark & Sons  
(PWH of G. J. Trinka)

Whiting, Richard A.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 26Sep27;  
E671624. Eleanore Y. Whiting (W);  
27Sep54; R136361.

Whiting, Richard A.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 26Sep27;  
E671624. Haven Gillespie (A);  
27Sep54; R136362.

Whiting, Richard A.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 2Sep27;  
E673608. Eleanore Y. Whiting (W);  
2Sep54; R135263.



Whiting, Richard A.

TIN PAN PARADE; w & m Haven Gillespie  
& Richard A. Whiting. © 2Sep27;  
E673608. Haven Gillespie (A);  
2Sep54; R135264.

Whiting, Richard A.

TO MAKE A LONG STORY SHORT; w & m Byron  
Gay & Richard A. Whiting. © 27Sep26,  
E648648. R118131, 28Sep53, Eleanore  
Y. Whiting (W)

Whiting, Richard A.

TO MAKE A LONG STORY SHORT; w & m Byron  
Gay & Richard A. Whiting. © 27Sep26;  
E648648. Carol Gay McGill (C of  
B. Gay); 24Feb54; R126267.

Whiting, Richard A.

TODDLE ALONG TOWARD THE LAND OF BETTER  
DAYS; m Richard A. Whiting, & w.

© 28Dec21, E528287. R42311, 28Dec48,  
Raymond B. Egan (A of w)

Whiting, Richard A.

TODDLE ALONG TOWARD THE LAND OF BETTER  
DAYS; m Richard A. Whiting, & w.

© 28Dec21, E528287. R42406, 29Dec48,  
Raymond B. Egan (A of w) & Eleanore  
Y. Whiting (W)

Whiting, Richard A.

TOO MANY SWEETHEARTS; w Alfred Bryan  
& R. B. Egan, m Richard A. Whiting.  
© 29Mar23, E561280. R60190, 29Mar50,  
Raymond B. Egan (A)

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Copyright Office

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Whiting, Richard A.

TOO MANY SWEETHEARTS; m Richard A.  
Whiting, & w. © 29Mar23, E561280.  
R60329, 31Mar50, Alfred Bryan &  
Raymond B. Egan (A's of w) & Elea-  
nore Y. Whiting (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Whiting, Richard A.  
Tout suite.

SEE

Tout suite.



Whiting, Richard A.

TOY DOLL, GOOD-BYE; w Raymond B. Egan,  
m William Ortmann, m & arr. Richard  
A. Whiting. © 25Apr24, E585941.  
R93982, 21Apr52, Raymond B. Egan,  
William Ortmann (A's) & Eleanore  
Whiting (W)

Whiting, Richard A.

TOY DOLL, GOOD-BYE; w Raymond B. Egan,  
m William Ortmann & Richard A.  
Whiting. © 20Jun24, E591388.  
R93985, 21Apr52, Raymond B. Egan,  
William Ortmann (A's) & Eleanore  
Whiting (W)

Whiting, Richard A.

TOY DOLL GOOD-BYE; m William Ortmann  
& Richard A. Whiting, arr. R. A.  
Whiting, & w. © 25Apr24, E585941.  
R77783, 26Apr51, Raymond B. Egan  
(A of w)

JUL - 5 1951

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Copyright Office

Whiting, Richard A.

TOY DOLL GOOD-BYE; m William Ortmann &  
Richard A. Whiting, & w. © 20Jun24,  
E591388. R79979, 21Jun51, Raymond  
B. Egan (A of w)

JUL 19 1951

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Whiting, Richard A.

TREASURE ISLAND, from Chatter box  
revue; w Raymond B. Egan, m Richard  
A. Whiting. © 24Jun25, E616958.  
R96765, 24Jun52, Raymond B. Egan (A)

Whiting, Richard A.

TREASURE ISLAND, from Chatterbox revue;  
w Raymond B. Egan, m Richard A.

Whiting. © 24Jun25, E616958.

R107592, 16Feb53, Eleanor Whiting (W)

Whiting, Richard A.

UKELELE LADY; w Gus Kahn, m Richard A.  
Whiting. © 11Mar25, E607919.  
R91727, 12Mar52, Eleanor Whiting (W)

APR 2 - 1952

V

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Copyright Office

Whiting, Richard A.

UKULELE LADY; w Gus Kahn, m Richard  
A. Whiting. © 12Jan25, E606450.  
R88705, 14Jan52, Eleanor Whiting  
(W)

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Copyright Office

Revised  
18-152



Whiting, Richard A.

UKULELE-LADY; w Gus Kahn, m Richard A.  
Whiting. © 12Jan25, E606450.

R91988, 19Mar52, Grace LeBoy Kahn (W)

Whiting, Richard A.  
UKULELE LADY; w Gus Kahn, m Richard A.  
Whiting, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 11Mar25, E607919. R91590, 11Mar52,  
Grace LeBoy Kahn (W)

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M1554

.W

WHITING, RICHARD A

1891-1938.

(Varsity show) Moonlight on the campus;  
for mixed chorus, lyric by Johnny Mercer,  
music by Richard A. Whiting, arr. by Roy  
Ringwald. [With piano acc.] 25¢ Appl.  
author: Harms, inc., employer for hire of  
Roy Ringwald. NM: arrangement.  
© Harms, inc., New York; 24Jun54;  
EP82098.

I. Title. II. Title: Varsity show.

[III. Mercer, Johnny, 1909-

IV. Ringwald,

Library of Congress

Roy]

Whiting, Richard A.

WAIT TILL THE MORNING AFTER; w Raymond  
B. Egan, m Richard A. Whiting. ©  
16Jan25, E606353. R88747, 16Jan52,  
Raymond B. Egan (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Whiting, Richard A.

WAIT TILL THE MORNING AFTER; w Raymond  
B. Egan, m Richard A. Whiting. ©  
16Jan25, E606353. R114702, 15Jan53,  
Eleanore Whiting (W)

WHITING, RICHARD A 1891-1938.  
Waitin' at the gate for Katy. SEE HIS  
Bottom's up.

EP73255

xM

Library of Congress

Whiting, Richard A.

WAIT'LL YOU SEE CECELIA; w & m Richard  
A. Whiting, Clarence Williams &  
Sammy Lerner. © 21Feb27; E660696.  
Eleanore Y. Whiting (W); 23Feb54;  
R126258.

Whiting, Richard A.

WAIT'LL YOU SEE CECELIA; w & m Clarence  
Williams, Sammy Lerner & Richard A.  
Whiting. © 21Feb27; E660696.  
Clarence Williams & Sammy Lerner  
(A/s); 24Feb54; R126402.



Whiting, Richard A.

WAIT'LL YOU SEE CECELLIA; w & m Richard  
A. Whiting, Clarence Williams & Sammy  
Lerner. © 24Sep26, E648578. R117813,  
24Sep53, Eleanore Y. Whiting (W)

Whiting, Richard A.

WAIT'LL YOU SEE CECELLIA; w & m Clarence Williams, Sammy Lerner & Richard A. Whiting. © 24Sep26, E648578.  
R117863, 24Sep53, Clarence Williams & Sammy Lerner (A's)

Whiting, Richard A.

WAIT'LL YOU SEE CECELLIA; w & m Richard  
A. Whiting, Clarence Williams & Sammy  
Lerner. © 24Sep26, E648578.  
R117814, 24Sep53, Sammy Lerner (A)

Whiting, Richard A.

WANDA; w Raymond B. Egan, m Richard A.

Whiting. © 22Jun25, E616871.

R107590, 16Feb53, Eleanor Whiting (W)

Whiting, Richard A.

WANDA, from Chatter box revue; w  
Raymond B. Egan, m Richard A.

Whiting. © 22Jun25, E616871.

R96666, 23Jun52, Raymond B. Egan (A)

Whiting, Richard A.

WATCHIN' THE MOON RISE; w Gus Kahn & R.  
B. Egan, m Richard A. Whiting.

© 2Nov23, E574618. R69487, 2Nov50,  
Grace LeBoy Kahn & Eleanore Y.  
Whiting (W's) & Raymond B. Egan (A)

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Whiting, Richard A.

WATCHIN' THE MOON RISE; w Gus Kahn & R.  
B. Egan, m Richard A. Whiting.  
© 2Nov23, E574618. R69216, 2Nov50,  
Raymond B. Egan (A)

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NOV 29 1950

Library of Congress  
Copyright Office

Whiting, Richard A.

WATCHIN' THE MOON RISE; w Gus Kahn &  
Raymond B. Egan, m Richard A.  
Whiting. © 2Nov23, E574618. R78461,  
14May51, Grace LeBoy Kahn (W)

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Whiting, Richard A.

WEARY OF WAITING FOR YOU; w Gus Kahn,  
m Emerson Gill & Richard A. Whiting.  
© 10Dec25, E627453. R103746,  
10Dec52, Grace LeBoy Kahn (W)

Whiting, Richard A.

WEARY OF WAITING FOR YOU; w Gus Kahn,  
m Emerson Gill & Richard A. Whiting.  
© 10Dec25, E627453. R103747,  
10Dec52, Eleanore Y. Whiting (W)

Whiting, Richard A.

WESTWARD; w Byron Gay, m Richard A.

Whiting. © 25Jan26, E634211.

R106280, 26Jan53, Eleanore Y.

Whiting (W)

Whiting, Richard A.

WESTWARD; w Byron Gay, m Richard A.

Whiting. © 25Jan26, E634211.

R106281, 26Jan53, Carol Gay McGill

(C)

Whiting, Richard A.

WHAT A BABY; w & m Haven Gillespie,  
Jimmy Conzelman & Richard A. Whiting.  
© 31Mar27; E659596. Haven Gillespie  
(A); 31Mar54; R127794.

Whiting, Richard A.

WHAT A BABY; w & m Haven Gillespie,  
Jimmy Conzelman & Richard A. Whiting.  
© 31Mar27; E659596. Eleanore Y.  
Whiting (W); 31Mar54; R127793.

Whiting, Richard A.

WHEN A WANDERING BOY COMES WANDERING  
BACK TO HOME SWEET HOME; w Raymond B.  
Egan, m Richard A. Whiting. ©  
17Apr26, E640460. R110385, 17Apr53,  
Mary D. Egan (W)

Whiting, Richard A.

WHEN A WANDERING BOY COMES WANDERING  
BACK TO HOME SWEET HOME; w Raymond B.  
Egan, m Richard A. Whiting. ©  
17Apr26, E640460. R110386, 17Apr53,  
Eleanore Y. Whiting (W)



Whiting, Richard A.

WHEN GRAND CIRCUS PARK WAS UP TOWN;

m Richard A. Whiting, & w.

© 30Aug21, E520851. R37608, 30Aug48,  
Raymond B. Egan (A of w)

Whiting, Richard A.

WHEN I WONDER; m Richard A. Whiting,  
& w. © 13Apr23, E559312. R60972,  
13Apr50, Raymond B. Egan (A of w) &  
Eleanore Y. Whiting (W)

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Whiting, Richard A.

WHEN I WONDER; m Richard A. Whiting, &  
w. © 13Apr23, E559312. R61160,  
13Apr50, Raymond B. Egan (A of w)

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Copyright Office

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Whiting, Richard A.

When it's moonlight on the Swanee shore;

w R. B. Egan, m Richard A. Whiting.

© 6Feb20; E471012. R9612; 6Feb47;

Raymond B. Egan (A), New Rochelle,  
N. Y.

Whiting, Richard A.

WHEN IT'S MOONLIGHT ON THE SWANEE  
SHORE; w R. B. Egan, m Richard A.  
Whiting. © 6Feb20; E471012.  
R15554; 6Mar47; Raymond B. Egan  
(A), New York & Eleanore Y.  
Whiting (W), Los Angeles.

Whiting, Richard A.

WHEN NIGHT IS NEAR; w Raymond B. Egan,  
m A. J. Gorney & Richard A. Whiting.

© 27Nov22, E549871. R54958, 28Nov49,  
[A.] Jay Gorney (A)



Whiting, Richard A.

WHEN NIGHT IS NEAR; m A. J. Gorney &  
Richard A. Whiting, & w. © 27Nov22,  
E549871. R55104, 30Nov49, Raymond  
B. Egan (A of w), A. Jay Gorney (A)  
& Eleanore Y. Whiting (W)

Whiting, Richard A.

WHEN NIGHT IS NEAR; m A. Jay Gorney &  
Richard A. Whiting, & w. © 27Nov22,  
E549871. R54959, 28Nov49, Raymond  
B. Egan (A of w)





Whiting, Richard A.

WHEN SHALL WE MEET AGAIN? m Richard A.  
Whiting, & w. © 23Nov21, E524389.  
R40645, 24Nov48, Raymond B. Egan (A  
of w) & Eleanore Y. Whiting (W)

Whiting, Richard A.

WHEN SHALL WE MEET AGAIN? m Richard A.  
Whiting, & w. © 23Nov21, E524389.  
R40724, 23Nov48, Raymond B. Egan (A  
of w)

Whiting, Richard A.

WHERE IS MY ROSE OF WAIKIKI; w Raymond  
B. Egan, m Richard A. Whiting. ©  
9Jan25, 17Feb25; E604964, 605936.  
R114614-114615; 8Jan53; Eleanore  
Whiting (W)

Whiting, Richard A.

WHERE IS MY ROSE OF WAIKIKI? w Raymond  
B. Egan, m Richard A. Whiting. ©  
17Feb25, E605936. R90573, 18Feb52,  
Raymond B. Egan (A)

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1952

Whiting, Richard A.

WHERE IS MY ROSE OF WAIKIKI? w Ray-  
mond B. Egan, m Richard A. Whiting.  
© 9Jan25, E604964. R88510, 9Jan52,  
Raymond B. Egan (A)

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MAR 24 1952

Whiting, Richard A.

WHERE IS MY ROSE OF WAIKIKI? w Raymond  
B. Egan, m Richard A. Whiting, or-  
chestra arr. William Schulz; pts.  
© on arr., 19Mar25, E612277.  
R108939, 18Mar53, Leo Feist, inc.  
(PWH of W. Schulz)

Whiting, Richard A.

WHERE THE FOUR-LEAF CLOVERS GROW; W

Raymond B. Egan, m Richard A.

Whiting, ukulele arr. May Singhi

Breen [i.e. May Singhi Breen De Rose]

© 17Jan25, E605109. R88937, 17Jan52,

Raymond B. Egan (A)

MAR 6 1952

Library of Congress  
Copyright Office

Whiting, Richard A.

WHERE THE FOUR LEAF CLOVERS GROW; w  
Raymond B. Egan, m Richard A. Whit-  
ing. © 17Jan25, E605109. R90224,  
6Feb52, Raymond B. Egan (A) &  
Eleanore Y. Whiting (W)

Library of Congress  
Copyright Office

MAR 24 1952



R

Whiting, Richard A

Where the water lilies grow.

SEE

Where the water lilies grow.

Whiting, Richard A.

WHILE MIAMI DREAMS, in Ziegfeld follies  
of 1921; m Richard A. Whiting, & w.  
© 26Jan22, E530648. R43612, 26Jan49,  
Raymond B. Egan (A of w) & Eleanore Y.  
Whiting (W)

Whiting, Richard A.

WHILE MIAMI DREAMS, in Ziegfeld follies  
of 1921; m Richard A. Whiting, & w.  
© 26Jan22, E530648. R43546, 27Jan49,  
Raymond B. Egan (A of w)

Whiting, Richard A.

Why is Romany so many miles away? w R. B.

Egan, m Richard A. Whiting. © 30Jan20

E470783. R9395; 30Jan47; Raymond B.

Egan (A), New Rochelle, N. Y.

Whiting, Richard A.

WHY IS ROMANY SO MANY MILES AWAY?

w R. B. Egan, m Richard A. Whiting.

© 30Jan20; E470783. R15230;

20Feb47; Raymond B. Egan (A), New  
Rochelle, N. Y. & Eleanore Y.

Whiting (W), Los Angeles.

Whiting, Richard A.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Carol Gay  
McGill (C of B. Gay); 7Jul54; R132996.

Library of Congress  
Copyright Office

Whiting, Richard A.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Eleanore Y.  
Whiting (W); 22Apr54; R129239.

Whiting, Richard A.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Carol Gay  
McGill (C of B. Gay), Eleanore  
Whiting (W) & Paul Whiteman (A);  
23Apr54; R129787.



Whiting, Richard A.

WITH YOU IN MY ARMS; w Raymond B.  
Egan, m Vincent Rose & Richard A.  
Whiting. © 3Feb27; E653767.  
Mary D. Egan (W); 4Feb54; R125156.

Whiting, Richard A.

WITH YOU IN MY ARMS; w Raymond B.  
Egan, m Vincent Rose & Richard A.  
Whiting. © 3Feb27; E653767.  
Amelia Rose (W); 4Feb54; R125157.

Whiting, Richard A.

WITH YOU IN MY ARMS; w Raymond B.  
Egan, m Vincent Rose & Richard A.  
Whiting. © 3Feb27; E653767.  
Eleanore Y. Whiting (W); 4Feb54;  
R125158.

Whiting, Richard A.

THE WOLF; w Raymond B. Egan & Billy  
Rose, m Richard A. Whiting, piano &  
ukulele arr. H. C. Redfield. ©  
30Jun26, E642941. R114037, 30Jun53,  
Billy Rose (A)

Whiting, Richard A.

THE WOLF; w Raymond B. Egan & Billy  
Rose, m Richard A. Whiting, piano &  
ukulele arr. H. C. Redfield. ©  
30Jun26, E642941. R114038, 30Jun53,  
Mary D. Egan (W)

Whiting, Richard A.

THE WOLF; w Raymond B. Egan & Billy  
Rose, m Richard A. Whiting, piano &  
ukulele arr. H. C. Redfield. ©  
30Jun26, E642941. R114039, 30Jun53,  
Eleanore Y. Whiting (W)

R  
Whiting, Richard A.

Won't you park your heart in my  
little garage of love.

SEE

Won't you park your heart in my  
little garage of love.

Whiting, Richard A.

Won't you park your heart in my garage  
of love.

SEE

R

Won't you park your heart in my garage  
of love.



Whiting, Richard A.

R

You'll be welcome as flowers in the  
Maytime.

SEE

You'll be welcome as flowers in the  
Maytime.

Whiting, Richard A.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE;  
w & m Al Lewis, Richard A. Whiting &  
Al Bergman, arr. H. C. Redfield. ©  
2Jul26, E642836. R114467, 2Jul53,  
Al Lewis (A) & Eleanore Y. Whiting (W)

Whiting, Richard A.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE; w&  
m Al Lewis, Al Bergman & Richard A.  
Whiting, piano & ukulele arr. H. C.  
Redfield. © 2Jul26, E642836.  
R114234, 2Jul53, Eleanore Y. Whiting  
(W)

R

Whiting, Richard A.

You're still an old sweetheart of mine.

SEE

You're still an old sweetheart of mine.

Whiting, Mrs. Richard A.

MY ARMS ARE WAITIN'; w & m Jay Gorney,  
Seymour Simons & Richard A. Whiting.  
© 3Mar27, E658798; 5Mar27, E660496.  
Jay Gorney (A), Mrs. E. M. Isberg  
(W of S. Simons) & Mrs. Richard A.  
Whiting (W); 26Mar54; R127449-127450.

Whiting, Mrs. Richard A.

OH WHAT A NIGHT FOR LOVE; w & m Al  
Lewis, Howard Simon & Richard A.  
Whiting. © 3Mar27; E658797.  
Mrs. Richard A. Whiting (W), Al  
Lewis & Howard Simon (A's); 4Mar54;  
R127448.

WHITING, RICHARD DUDLEY.

Jingle tunes; radio or television  
program. cSample scripts

© Richard Dudley Whiting; 12Oct54;  
C8188.

WHITING, Richard Dudley, joint ©. SEE

Adams, Barbara (Rutter)

Alpha doodles, an alphabet stew  
from A to Z. K21935.



K 4270 - 4305

Whiting, Richard Dudley jt. author.

see

Parham, Doris Manington

WHITING, ROBERT RUDD.

Balancia, a proof of right and wrong.

[Lecture] © Robert Rudd Whiting, Jr.;  
1c 4Nov48; C3058.

WHITING, ROBERT RUDD.

Balancia, a proof of moral right and wrong.

[Lecture] © Robert Rudd Whiting, Jr.;

lc 17Apr50; C4594.

APR 24 1950

Whiting, Sadie.

BLUE HEAVEN; w George Whiting, m  
Walter Donaldson. © 2Sep27;  
E671253. Sadie Whiting (W), Sheila  
Lynn Donaldson & Ellen Bernice  
Donaldson (C); 2Sep54; R135295.

Whiting, Sadie.

JUST LIKE THE END OF A STORY; w & m

George Whiting & Lew Pollack. ©

7Dec27; E680472. Sadie Whiting (W),

James M. Pollack & William M.

Pollack (C); 9Dec54; R140430.

R

Whiting, Sadie B  
Good gracious, Annabelle.

SEE

Good gracious, Annabelle.

Whiting, Spafford John.

CASTAWAYS; w, m & © Spafford John.  
Whiting 25Jun54 EU362450

Library of Congress  
Copyright Office

Whiting, Spafford John.

DAYS WITHOUT YOU; w, m & © Spafford John

Whiting 25Jun54 EU362449



Whiting, Spafford John.

HUMPTY-DUMPTY; w, m & © Spafford John  
Whiting 25Jun54 EU362451

Library of Congress  
Copyright Office

Whiting, Spafford John.

I WANT A BABY ANGEL ON CHRISTMAS DAY;  
w, m & © Spafford John Whiting  
25Oct54 EU375129

Library of Congress  
Copyright Office

Whiting, Spafford John.

THE SONG OF KING SOLOMON; w Spafford  
John Whiting m Johannes Brahms © on  
w Spafford John Whiting 25Feb54  
EU349029. Appl. states prev. version:  
WALTZ IN A FLAT OP. 39, NO. 15

Whiting, Spafford John.  
WRITE TO ME, MOTHER; w & arr m Spafford  
John Whiting m Vjekoslav Knežević ©  
on English w & added & arr m Spafford  
John Whiting & Vjekoslav Knežević  
15Feb54 EU348028. Appl. states prev.  
version as Piši mi mati

Whiting, Stephen Edgar.

Victory for you and me; words by S. E. Whiting.

© 10-26-44; S. E. Whiting, Swampscott, Mass.;  
EU43389; new matter: revision of words and melody.  
Prev. reg. as EU 341675, Jul. 28, 1943.

Whiting, Steven E.

CAN'T RATION MY PASSION m Steven  
E. Whiting, © w Violet Lucille  
Whiting 23Oct47 EU99699

Whiting, Steven E

LET YOUR CONSCIENCE BE YOUR GUIDE m

Steven E. Whiting, © w Violet

Lucille Whiting 23Oct47

EU99697

Whiting, Violet Lucille

CAN'T RATION MY PASSION m Steven

E. Whiting, © w Violet Lucille

Whiting 23Oct47 EU99699



Whiting, Violet Lucille

LET YOUR CONSCIENCE BE YOUR GUIDE

m Steven E. Whiting, © w Violet

Lucille Whiting 23Oct47 EU99697

Whiting Violet Lucille

YOU ARE RESPONSIBLE m Wes Kihnlein,  
© w Violet Lucille Whiting 23Oct47  
EU99698

M2072

Whiting, W.

.4

MARSH, CHARLES H

.M

Eternal Father, strong to save

... [by] C. H. Marsh, [words by  
W. Whiting] © Edward Schuberth  
& Co., inc., New York; 13Jan47;  
EP111102. Score: SATB and piano.

I. Whiting, W., lyricist. II.  
Title.

Music Cat.

Whiting, W. K.

. RINGMASTER; galop, m W. K. Whiting; pf.  
(In Melody, v. 3, no. 3) © 19Mar19;  
B428889. R15714; 16Mar47; Walter  
Jacobs, inc. (PWH), New York.

Whiting, W. K.

THE VIXEN; galop, m W. K. Whiting;  
pf. (In Melody, v. 5, no. 11)

© 29Nov21, B516929. R54233,  
14Nov49, Walter Jacobs, inc. (PWH)

WHITING, WILBERT LEONARD, SR., Pittsburgh.  
Rana. (C-1) Model for wall plaque.

© 2Jul46; GU 4106.

WHITING, WILBERT LEONARD, SR., Pittsburgh.  
Tre/squir1. (B-1) Models. © 2Jul46;  
GU 4107-4108.

mm 4Apr47

D unp. 3021

Whiting, William, jt. author  
Denise.

See

Browder, William



D. unp. 4520

Whiting, William

Hi ho Figaro! A romp in three acts, with a  
nod to Beaumarchais.

Typewritten (carbon copy)

© 1 c 8-13-46; William Whiting, Newark, N. J.  
D unp. 4520.

el 8-23-46

WHITING (WILLIAM H.) COMPANY.

Marine and industrial supplies,  
fire protection equipment.

No. 20. 320 p. NM: revisions.  
© William H. Whiting  
Co.; 19Apr54; A144928.

WHITING-ADAMS COMPANY, INC. ©.

It took more than 140 years. Boston

[1949] 32 p., illus. © 31Mar49;

AA121912.

WHITING ARCHES, INC.

The allegory of the Garden of Wisdom.

AA171403. SEE Mayer, May Benzenberg.

JAN 29 1951

WHITING CORPORATION ©.

Cupola blast control. (Foundry equipment) 7 p. (Bulletin, no. FO-7)

Appl. author: Waldie and Briggs,  
inc. © 1Dec52; KK81115.

WHITING CORPORATION ©.

Cutting costs on grain car handling  
at Anderson Elevator Company with  
the Whiting Trackmobile. Bulletin  
T-107. Folder. Appl. author:  
Waldie & Briggs, inc. © 21Mar52;  
KK79465.

WHITING CORPORATION ©.

The electric furnace in the iron  
foundry; another Whiting service.  
Bulletin FO-6. 7 p. Appl. author:  
Waldie & Briggs, inc. © 26Sep52;  
KK79466.

WHITING CORPORATION.

Facts on duplexing. Harvey, Ill.

c1951; 8 p. illus. (Its Bulletin

FO-4) cAppl. author; Waldie and

Briggs, inc.; © Whiting Corp.;

15Jan52 (in notice: 1951); AA204023.

MAR 3 1952



WHITING CORPORATION.

Faster railway car handling for  
Standard Oil Co. (Ind.) with the  
Whiting trackmobile. Harvey, Ill.  
c1951; Folder. illus. (Its  
Bulletin T-104) cAppl. author;  
Waldie and Briggs, inc. © Whiting  
Corp.; 10Jan52 (in notice: 1951);  
AA204022.

MAR 3 1952

**WHITING CORPORATION.**

**Here's how to save melting fuel.**

**Harvey, Ill. c1952; Folder**

**(5 p.) illus. (Its Bulletin**

**no. FO-5) cAppl. author: Waldie**

**and Briggs, inc.; © Whiting**

**Corp.; 30Apr52; AA227514.**

**WHITING CORPORATION.**

Hot-blast for better melt, closer  
control, greater economy. Harvey,  
Ill. c1951; Folder. illus. (Its  
Bulletin FO-3) cAppl. author:  
Waldie and Briggs, inc.; © Whiting  
Corp.; 15Nov51; AA204021.

MAR 3 1952

WHITING CORPORATION ©.

How the Trackmobile simplifies car  
handling for the Dow Chemical Com-  
pany. Bulletin T-110. Pamphlet.  
Appl. author: Waldie & Briggs, inc.  
© 60ct52; KK80908.

**WHITING CORPORATION.**

**How the Whiting Trackmobile  
serves Peabody Coal Company.  
Harvey, Ill. c1952; Folder.  
illus. (Its Bulletin T-106)  
cAppl. author: Waldie and  
Briggs, inc.; © Whiting Corp.;  
13Mar52; AA227513.**

WHITING CORPORATION ©.

How to make your cupola operation  
more efficient. Harvey, Ill.

[1951] Folder, illus. © 29Jun51;  
AA187887.

AUG 3 1951

WHITING CORPORATION. ©.

Multiply your manpower ... 13 times.  
(Electric hoists) Sheet.

© 27Jan49; KK32727.

Whiting corporation.

Practical information on dust collection; a discussion of the basic principles underlying the design of dust collecting systems for the suppression of dust in industrial plants - including some tables of useful information. Bulletin FY-142. Harvey, Ill. [c1947]

14 p. illus. 28cm.

© Whiting corp., Harvey, Ill.; 26Feb47;  
AA49800.

el 4-22-47



KK 1565

Whiting corp., claimant.

Presenting the new Whiting electric hoist. (Cranes, hoists & industrial equipment) [Chicago, Printed by Sleepack-Helman printing co., © 1946]

folder, illus. 28 x 21 1/2cm.  
(Bulletin H-100)

Print.

Appl. author: Norman D. Buehling.

© 12-28-45; 2c 1-10-46; Harvey, Ill.;

KK 1565.

5-17-46 rs

Whiting corp., claimant.

Presenting the new Whiting electric  
hoist. (Hoists) [Aurora, Ill., Printed  
by Strathmore co., c1947]

pamphlet (7 p.) illus. 28cm.  
(Bulletin H-100A)

Print.

Perforated for insertion in binder.

Appl. author: Norman D. Buehling.

© author, Harvey, Ill.; 7Mar47;

KK 10915.

pam 3-31-47

Whiting corp., claimant.

Presenting the new Whiting electric  
hoist. (Hoists) [Chicago, Printed by  
Sleepeck-Helman printing co., c1947]  
folder, illus. 28cm. (Bulletin  
H-100)

Print.

Appl. author: Norman D. Buehling.

© author, Harvey, Ill.; 18Feb47;

KK 10913

pam 3-31-47

Whiting corp., claimant.

Presenting the new Whiting electric  
hoist. (Hoists) [Chicago, Printed by  
Sleepeck-Helman printing co., c1947]

folder, illus. 16cm. (Bulletin  
H-102A)

Print.

Appl. author: Norman D. Buehling.

© author, Harvey, Ill.; 28Jan47;

KK 10912.

pam 3-31-47

KK 4784

Whiting corp., claimant.

Presenting the new Whiting electric  
hoist one-ton capacity - weighs only 87  
pounds! (Electric hoist) [Chicago,  
Printed by Sleepeck-Helman printing co.]  
c1946.

folder. illus. 16 x 9cm.  
(15M-6-46. Bulletin H-102)

Print.

Appl. author: Norman D. Buehling.

© 7-9-46; 2 c 7-14-46; Harvey, Ill.;  
KK 4784.

cf 8-13-46

KK 6982

Whiting corp., claimant

.. Specially designed - ready now; two sparkling  
new Whiting home freezers. (Home freezers)

[Milwaukee, Printed by Cramer-Krasselt co.]

c1946.

olipping.

Print.

Appl. author: Cramer-Krasselt co.

© 10-1-46; 2 c 10-19-46; Chicago; KK 6982.

mge 12-6-46

WHITING CORPORATION.

Speed airport operations, improve  
passenger and cargo service with  
Whiting Loadair. Harvey, Ill.  
c1951; Folder. illus. (Its  
Bulletin no. AD 124) cAppl. author:  
Waldie and Briggs, inc. © Whiting  
Corp.; 15Jan52 (in notice: 1951);  
AA204020.

MAR 3 1952

WHITING CORPORATION ©.

Tips on improving cupola charging!

Harvey, Ill. c1951; Folder,

illus. (Its Bulletin no. FO-2)

© 24Aug51; AA196661.

NOV 21 1951



AA 22280

Whiting corp., claimant.

Useful information for foundrymen.

Harvey, Ill., Whiting corp. [c1946]

pamphlet (35 p.) illus. 18cm.

Title from cover.

Blank pages for "Notes" at back of pamphlet.

© 5-6-46; 2 c 6-27-46; Harvey, Ill.;  
AA 22280; new matter: additions and revisions.

efp 10-3-46

WHITING CORPORATION ©.

Whiting electric hoists. 7 p.

(Bull. H-100B) © 10May49; WK37516.

WHITING CORPORATION ©

Whiting mechanical chargers. Loose-  
leaf booklet. (Bulletin FY-153) ©  
27Apr48; KK23083.

WHITING CORPORATION ©.

Whiting products serve all industry.

(Foundry equipment) 15 p. (Bulletin, no. 240) Appl. author: Waldie and Briggs, inc. © 1Dec52; KK81116.

WHITING CORPORATION ©.

The Whiting Trackmobile. Folder.

(10M) © 3Nov50; KK56547.

JAN 17 1951

WHITING CORPORATION ©

Whiting Trambeam. Harvey, Ill.

[1950] 18 p., illus. © 31 Oct 50;

AA187888.

AUG

3

WHITING CORPORATION ©.

You can't afford to lift by hand.

(Electric hoists) Sheet.

© 21May48; KK25538.

AA 22281

Whiting corporation. Swenson evaporator company, division, claimant.

Badger, Walter Lucius, 1886-

Heat transfer and crystallization, a practical presentation of the fundamental principles underlying modern evaporation and crystallization methods and equipment. By W. L. Badger ... and G. E. Seavoy ... Harvey, Ill., Swenson evaporator company [1946]

52 p. illus., diagrs. 28 x 22<sup>cm</sup>.

© 2-19-46; 2 c 6-27-46; Whiting corp.  
Swenson evaporator co. div., Harvey, Ill.;  
AA 22281.

1. Heat—Transmission. 2. Evaporation. 3. Crystallization.  
i. Seavoy, Gordon E., 1905- joint author. ii. Title.

TP363.B29

660.283

46-22772

Library of Congress

[3]



WHITING electric hoists. SEE  
Whiting Corporation. KK37516.

WHITING mechanical chargers. KK23083.

SEE Whiting Corp. .

KK 2002

Whiting paper co., claimant.

Airborne letters; Whiting's overland mail.  
(Boxed stationery) [Holyoke, Mass., Printed  
by Whiting paper co.] c1945.  
sheet. illus. 34 x 28 cm.

Label.

© 1-1-45; 2 c 12-17-45; Holyoke, Mass.;  
KK 2002.

APP 5-3-46

WHITING PAPER COMPANY ©.

Ballet by Whiting. (Boxed station-  
ery) Label. © 1Sep48; KK28132.

KK 8451

Whiting paper company, claimant.

Baronet. (Boxed stationery)

[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet. illus. 28 x 39cm.

Label.

© 1Jan47; author, Holyoke, Mass.;

KK 8451.

afp 28Feb47

KK12073

Whiting paper co., claimant.

Bordered notes. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet, 26 x 27cm.

Label.

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1Apr47; KK12073.

14May47 rs

KK 1999

Whiting paper co., claimant.

Charm letters. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] cl946.  
sheet. illus.  $28\frac{1}{2}$  x  $35\frac{1}{2}$  cm.

Label.

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KK 1999.

AFP 5-3-46

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College days by Whiting. (Stationery)

Label. © 1Jan48; KK19310.



KK 8541

Whiting paper company, claimant.

Colony by Whiting. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet. illus. 33 x 25cm.

Label:

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KK 8541.

afp 26Feb47

KK 1996

Whiting paper co., claimant.

Cordial letters. (Boxed stationery) [Holy-  
oke, Mass., Printed by Whiting paper co.] c1946.  
sheet. illus.  $29\frac{1}{2}$  x 37 cm.

Label.

(c) 1-1-46; 2 o 1-9-46; Holyoke, Mass.; KK 1996.

ATP 5-3-46

KK 8548

Whiting paper company, claimant.

Corsage. (Boxed stationery)

[Holyoke, Mass., Printed by Whiting  
paper co.] cl947.

sheet. illus. 21 1/2 x 22 1/2cm.

Label.

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KK 8548.

afp 26Feb47

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Crystal. (Boxed stationery)

Label. © 1Sep48; KK28136.

WHITING PAPER COMPANY ©.

Daffodil. (Stationery) Label. ©

1Jan48; KK19309.

KK 8538

Whiting paper company, claimant.

... Dainty deckle. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet. illus. 26 1/2 x 22 1/2cm.

Label.

At head of title: Bag content paper.

© 1Jan47; author, Holyoke, Mass.;

KK 8538.

pam 3-12-47

WHITING PAPER COMPANY ©

Daisy. (Stationery) Label. ©

1Jan48; KK19313.

Whiting paper co., claimant.

Deckle laid. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] of 947.

sheet. illus. 20 x 24 cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12070.

elg 6-23-47



KK 2001

Whiting paper co., claimant.

Deckle laid. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] c1945.  
sheet. illus. 28 x 35 $\frac{1}{2}$  cm.

Label.

(c) 1-1-45; 2 c 12-17-45; Holyoke, Mass.;  
KK 2001.

AFP 5-3-46

KK 8544

Whiting paper company, claimant.

... Distinctively yours by Whiting.  
(Boxed stationery) [Holyoke, Mass.,  
Printed by Whiting paper co.] cl947.  
sheet. 11 1/2 x 21 1/2cm.

Label.

At head of title: English vellum,  
a fine rag content paper.

© 1Jan47; author, Holyoke, Mass.;  
KK 8544.

afp 26Feb47

KK 8542

Whiting paper company, claimant.

Fashion stripe. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] cl947.

sheet. illus. 25 1/2 x 35 1/2cm.  
(S-443)

Label.

© 1Jan47; author, Holyoke, Mass.;  
KK 8542.

afp 26Feb47

WHITING PAPER COMPANY ©.

Fashion Stripe. (Boxed stationery)

Label. © 1Sep48; KK28141.

WHITING PAPER COMPANY ©.

Feather tones by Whiting. (Station-  
ery) Label. © 1Jan48; KK19311.

WHITING PAPER COMPANY ©.

Feather Vogue by Whiting. (Boxed  
stationery) Label. © 1Sep48;  
KK28138.

WHITING PAPER COMPANY ©.

[Floral Number] by Whiting. (Sta-  
tionery) Label. © 1Jan48; KK19319.

KK 2003

Whiting paper co., claimant.

Floral seals. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] cl945.  
sheet. illus.  $27\frac{1}{2}$  x 34 cm.

Label.

© 5-1-45; 2 c 12-17-45; Holyoke, Mass.; KK  
2003.

AFP 5-3-46



KK 8543

Whiting paper company, claimant.

Florets. (Boxed stationery) [Holy-  
oke, Mass., Printed by Whiting paper  
co.] cl947.

sheet. illus. 24 x 38cm. (S-406)

Label.

© 1Jan47; author, Holyoke, Mass.;

KK 8543.

afp 26Feb47

KK 2000

Whiting paper co., claimant.

Flowers to you. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] c1946.  
sheet. illus. 28 x 37 cm.

Label.

© 1-1-46; 2 c 1-9-46; Holyoke, Mass.; KK 2000.

AFP 5-3-46

WHITING PAPER COMPANY ©

Forget me not by Whiting. (Station-  
ery) Label. © 1Jan48; KK19312.

KK 1994

Whiting paper co., claimant.

Gingham girl. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] c1946.  
sheet. illus. 24 x 38 $\frac{1}{2}$  cm.

Label.

(c) 1-1-46; 2 c 1-9-46; Holyoke, Mass.; KK 1994.

AFP 5-3-46

KK 1991

Whiting paper co., claimant.

Just a line. (Boxed stationery) [Holyoke,  
Mass., Printed by Whiting paper co.] c1944.  
sheet.  $17\frac{1}{2}$  x 24 cm.

Label.

(c) 9-1-44; 2 ■ 12-17-45; Holyoke, Mass.;  
KK 1991.

AFP 5-3-46

KK12071

Whiting paper co., claimant.

Key to my heart. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting paper  
co.] c1947.

sheet, illus. 26 x 40cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12071.

14May47 rs

KK12076

Whiting paper co., claimant.

Letters of a monarch. (Boxed stationery) [Holyoke, Mass., Printed by Whiting paper co.] c1947.

sheet, 21 x 20cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12076.

14May47 rs

KK12074

Whiting paper co., claimant.

Lois laid. (Boxed stationery)

[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet, 19 x 24cm.

Label.

©Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12074.

14May47 rs



KK12078

Whiting paper co., claimant.

Luck to you. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet, 31 x 37cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12078.

14May47 rs

KK12072

Whiting paper co., claimant.

Majesty. (Boxed stationery)

[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet, 22 x 7 cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12072.

14May47 rs

WHITING PAPER COMPANY ©.

Le Masque. (Boxed stationery)

Label. © 1Sep48; KK28135.

WHITING PAPER CO., Holyoke, Mass.

Nu-Vue notes. (Boxed stationery)

Label. © 1Sep47; KK16846.

KK 8547

Whiting paper company, claimant.  
Old salt. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.  
sheet. illus. 28 1/2 x 36cm.

Label.  
© 1Jan47; author, Holyoke, Mass.;  
KK 8547.

pam 3-12-47

WHITING PAPER COMPANY ©.

Pastel notes. (Boxed stationery)

Label. © 1Sep48; KK28133.

WHITING PAPER COMPANY ©.

Pastel Tones by Whiting. (Boxed  
stationery) Label. © 1Sep48;  
KK28139.

WHITING PAPER COMPANY ©

Petal patterns by Whiting. (Station-  
ery) Label. © 1Jan48; KK19318.



WHITING PAPER CO., Holyoke, Mass.

Princess. (Boxed stationery)

Label. © 1Sep47; KK16852.

WHITING PAPER COMPANY ©.

Sentiments. (Boxed stationery)

Label. © 1Sep48; KK28137.

WHITING PAPER COMPANY ©

Silhouette. (Stationery) Label. ©

1Jan48; KK19308.

KK 8546

Whiting paper company, claimant.

Silhouette by Whiting. (Boxed  
stationery) [Holyoke, Mass., Printed  
by Whiting paper co.] c1947.  
sheet. illus. 32 1/2 x 38 1/2cm.  
(S-436)

Label.

© 1Jan47; author, Holyoke, Mass.;  
KK 8546.

pam 3-12-47

WHITING PAPER COMPANY ©.

Sombrero by Whiting. (Stationery)

Label. © 1Jan48; KK19320.

WHITING PAPER COMPANY ©.

Swan. (Boxed stationery) Label.

© 1Sep48; KK28134.

WHITING PAPER COMPANY ©

Swiss Miss by Whiting. (Stationery)

Label. © 1Jan48; KK19317.

WHITING PAPER COMPANY ©.

Water lily. (Stationery) Label. ©

1Jan48; KK19315.



KK 1992

Whiting paper co., claimant.

Wayside letters. (Boxed stationery) [Holy-  
oke, Mass., Printed by Whiting paper co.] c1946.  
sheet. illus.  $29\frac{1}{2}$  x 33 cm.

Label.

① 1-1-46; 2 c 1-9-46; Holyoke, Mass.;  
KK 1992.

AFP 5-3-46

WHITING PAPER COMPANY ©.

Webmist by Whiting. (Boxed  
stationery) Label. © 1Sep48;  
KK28140.

AA 14742

Whiting paper co., claimant.

When you think of writing. New York,

Whiting paper co.; [etc., c1946]

pamphlet (31 p.) 19 $\frac{1}{2}$  cm.

Application author: William Bond Wheelwright.

c 6-5-46; 2 c 6-19-46; Holyoke, Mass.;

AA 14742.

AFP 6-25-46

KK12081

Whiting paper co., claimant.

Whiting's Ballad. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet, illus. 33 x 36cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12081.

14May47 rs

KK 8537

Whiting paper company, claimant.

Whiting's camellia. (Boxed station-  
ery) [Holyoke, Mass., Printed by  
Whiting paper co.] c1947.

sheet. illus. 17 1/2 x 23cm.

Label.

Appl. title: Camellia.

© 1Jan47; author, Holyoke, Mass.;  
KK 8537.

afp 26Feb47

WHITING PAPER CO., Holyoke, Mass.

Whiting's Clarion notes.

(Boxed stationery) Label.

© 1Sep47; KK16849.

WHITING PAPER CO., Holyoke, Mass.

Whiting's Colonial fabric.

(Boxed stationery) Label.

© 1Sep47; KK16851.

KK 1995

Whiting paper co., claimant.

Whiting's daisyettes. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting paper co.]  
c1946.

sheet. illus.  $21\frac{1}{2}$  x  $27\frac{1}{2}$  cm.

Label.

Application title: Daisyettes.

© 1-1-46; 2 c 1-9-46; Holyoke, Mass.; KK  
1995.

APP 5-3-46



KK 8539

Whiting paper company, claimant.

Whiting's fantasy. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] c1947.

sheet. illus. 21 x 29cm.

Label.

Appl. title: Fantasy.

© 1Jan47; author, Holyoke, Mass.;  
KK 8539.

afp 26Feb47

WHITING PAPER CO., Holyoke, Mass.

Whiting's Gracious notes.

(Boxed stationery) Label.

© 1Sep47; KK16848.

WHITING PAPER CO., Holyoke, Mass.

Whiting's Handcraft. (Boxed  
stationery) Label. © 1Sep47;  
KK16847.

KK12075

Whiting paper co., claimant.

Whiting's Oak grain. (Boxed stationery)  
[Holyoke, Mass., Printed by Whiting  
paper co.] cl947.

sheet, 31 x 45 cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12075.

14May47 rs

WHITING PAPER CO., Holyoke, Mass.

Whiting's Old Fashioned notes.

(Boxed stationery) Label.

© 1Sep47; KK16850.

KK 8545

Whiting paper company, claimant.

Whiting's petite Lois. (Boxed  
stationery) [Holyoke, Mass., Printed  
by Whiting paper co.] c1947.  
sheet. 16 x 22 1/2cm. (S-420)

Label.

Appl. title: Petite Lois.

© 1Jan47; author, Holyoke, Mass.;

KK 8545.

afp 26Feb47

KK 8540

Whiting paper company, claimant.

Whiting's pitter pat papers. (Boxed stationery) [Holyoke, Mass., Printed by Whiting paper co.] c1947.

sheet. illus. 24 x 32cm. (S-461)

Label.

Appl. title: Pitter pat.

© 1Jan47; author, Holyoke, Mass.;

KK 8540.

afp 26Feb47

KK12080

Whiting paper co., claimant.

Whiting's Polka dots. (Boxed  
stationery) [Holyoke, Mass., Printed  
by Whiting paper co.] c1947.  
sheet, illus. 30 x 35cm.  
Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12080.

14May47 rs



WHITING PAPER COMPANY ©

Whiting's Ranch letters. (Station-  
ery) Label. © 1Jan48; KK19316.

KK12079

Whiting paper co., claimant.

Whiting's Rendezvous social stationery  
(Boxed stationery) [Holyoke, Mass.,  
Printed by Whiting paper co.] c1947.

sheet, 29 x 35cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12079.

14May47 rs

KK12077

Whiting paper co., claimant.

Whiting's Royal padm. (Boxed  
stationery) [Holyoke, Mass., Printed  
by Whiting paper co.] c1947.  
sheet, illus. 29 x 40cm.

Label.

© Whiting paper co., Holyoke, Mass.;  
1Apr47; KK12077.

14May47 rs

WHITING PAPER COMPANY ©.

Whiting's Scotch Weave. (Stationery)

Label. © 1Jan48; KK19307.

WHITING PAPER COMPANY ©.

Wild pink. (Stationery) Label. ©

1Jan48; KK19314.

KK 1993

Whiting paper co., claimant.

Words on wings. (Boxed stationery) [Holy-  
oke, Mass., Printed by Whiting paper co.] c1946.  
sheet. illus. 25 x 32 cm.

Label.

© 1-1-46; 2 c 1-9-46; Holyoke, Mass.; KK 1993.

AFP 5-3-46

WHITING PRODUCTS SERVE ALL INDUSTRY.

KK81116. SEE Whiting Corporation.

WHITING RUSTVOID STOPS RUST. A83243.

SEE Rustvoid Products, Inc.



THE WHITING Trackmobile. KK56547. SEE  
Whiting Corp.

JAN 17 1951

WHITINGER, B. R.

Biology. Achievement examinations  
for secondary schools. SEE  
Educational Publishers, inc.  
Educational Test Bureau.

Whiting's Ballad. KK12081. see Whiting  
paper co., claimant.

elg 6-23-47

KK 8537

Whiting's camellia.

see

Whiting paper company.

pam 3-12-47

WHITING'S Clarion notes. KK16849.

SEE Whiting Paper Co.

WHITING'S Colonial fabric.

KK16851. SEE Whiting Paper Co.

KK 1995

Whiting's daisyettes.

see

Whiting paper co.

AFP 5-3-46

KK 8539

Whiting's fantasy.

see

Whiting paper company.

pam 3-12-47



WHITING'S Gracious notes. KK16848.  
SEE Whiting Paper Co.

WHITING'S Handcraft. KK16847.  
SEE Whiting Paper Co.

Whiting's Oak grain. KK12075. see  
Whiting paper co., claimant.

elg 6-23-47

WHITING'S Old Fashioned notes.

KK16850. SEE Whiting Paper Co.

KK 8545

Whiting's petite Lois.

see

Whiting paper company.

afp 26Feb47

KK 8540

Whiting's pitter pat papers.

see

Whiting paper company.

pam 3-12-47

Whiting's Polka dots. KK12980. see  
Whiting paper co., claimant.

elg 6-23-47

WHITING'S Ranch letters. KK19316.

SEE Whiting Paper Co.



Whiting's Rendezvous social stationery.  
KK12079. see Whiting paper co., claimant.

•lg 6-23-47

Whiting's Royal palm. KK12077. see  
Whiting paper co., claimant.

elg 6-23-47

WHITING'S Scotch Weave. KK19307. SEE  
Whiting Paper Co.

WHITINSVILLE, INCLUDING ROCKDALE &  
LINWOOD, WORCESTER CO., MASS. SEE  
Sanborn Map Company.

WHITINSVILLE MONUMENTAL WORKS.

Cemetery memorial. Design. © Whit-  
insville Monumental Works, Whitins-  
ville, Mass.

DeSalvia. © 23Mar51; GP2223.

JUL 20 1951

Whitis, Dorothy  
I'M ALLERGIC TO YOU m Robert L.  
Carleton, © w Dorothy Whitis  
18Jul47 EU85455

Whitis, Dorothy  
THIS HEART FOR SALE m Robert L.  
Carleton, © w Dorothy Whitis  
31Aug47 EU91147

Whiticide, Maudee  
Meat short in this land; w M. Whiticide,  
m Leo & Hector Richard. © Maudee  
Whiticide, Metropolis, Ill.; 26Jan47;  
EU60484.



Whitko, Wayne

I'LL DREAM ALONE m Louis Tobin ©  
w Wayne Whitko 15Sep47 EU93534